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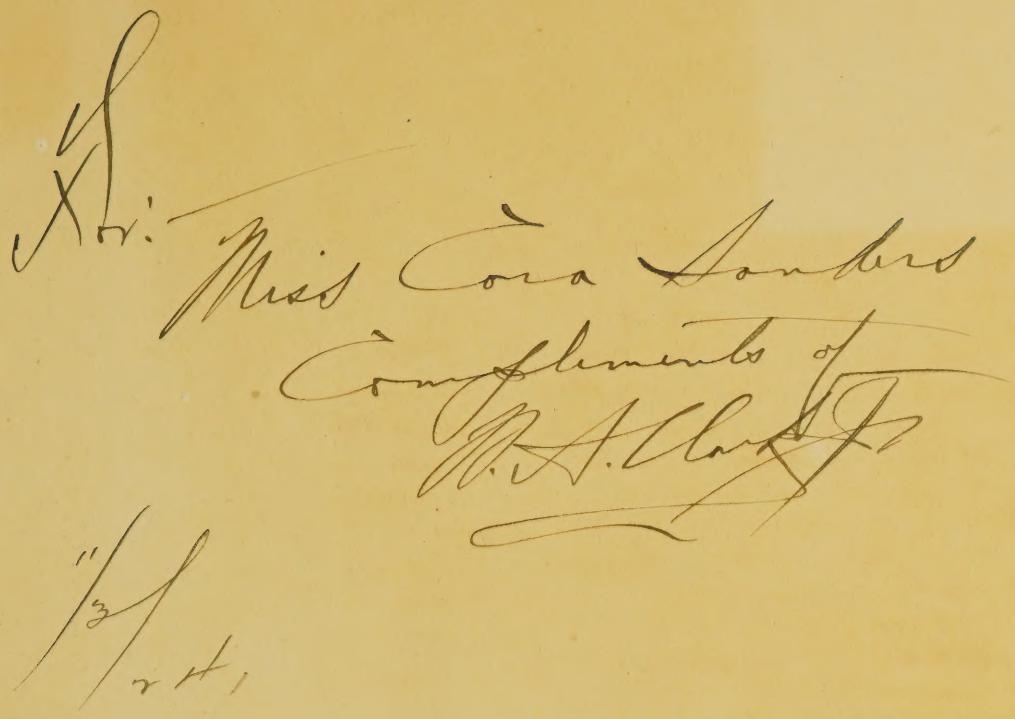

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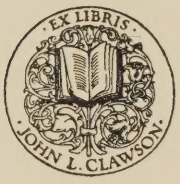
No. 62

A CATALOGUE
OF
EARLY ENGLISH BOOKS
IN THE
LIBRARY
OF
JOHN L. CLAWSON
BUFFALO

BY
SEYMOUR DE RICCI



THE ROSENBACH COMPANY

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1924

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UPB

TO HAMILTON PHELPS CLAWSON
WHO INSPIRED MY FIRST STEPS AS A COLLECTOR AND
WHOSE APPRECIATIVE INTEREST HAS BEEN
A CONSTANT HELP ON MY WAY

J. L. C.

PREFACE

THERE are few things more delectable, says Anatole France, than the reading of a catalogue, and one who has collected catalogues all his life could hardly feel tempted to contradict him. Scarcely less enjoyable a pleasure is the task of compiling such a list. The mere mechanical labour of transcribing titles and verifying the dainty algebra of collations is not without its charms: the marshalling of the titles into ranks and files gives the cataloguer something of the actual collector's joy and a not indifferent share of the collector's pride. Finally, the attempt to convey to the reader of the catalogue, or even to the casual peruser, some insight into the collector's aims and into the ways and means by which he has endeavoured to attain them is worthy of a writer's most penetrating efforts. Whenever the author of a catalogue has been really successful, he has called dry bones back to life and, from a mere string of names and dates, he has evolved a valuable human document.

For an English collector, no field seems more worthy of attention than the growth and development of English literature. And yet it is surprizing to see how few bibliophiles, in the course of the last century, have concentrated their efforts on so obvious a subject. For one collector of English literary works, there have been ten gatherers of—say—local history or early printed volumes. The number of really fine collections of English literature is so small that the following rough notes, if not actually approaching completeness, will be found to cover the field in a tolerably comprehensive manner.

Up to the year 1800, the older English books seem to have been collected more as typographical curiosities than as literary monuments. Scholars such as Edward Capell, George Steevens and Edmond Malone, who collected Elizabethan literature with the definite purpose of furthering their Shakespearian studies, are noteworthy exceptions, in the days of such promiscuous gatherers as Thomas Rawlinson, James West, John Ratcliffe, Richard Farmer or Isaac Reed, to quote a few names only from a long list of curiosity-hunters.

In the first years of the nineteenth century, the growing fashion for the study of English poetry caused many an impecunious reader and as many sharp-witted booksellers to search the garrets of country manors for stray remnants of Elizabethan literature. Scholars like Ritson, Hill and Thomas Park collected for their studies as many examples of early poetry as they could lay their hands on. Nobility followed suit and the Duke of Roxburghe's sale, in 1812, proved that black-letter verse could hold its own as a collector's titbit, side by side with a Caxton, a chivalry-romance, an early classic or even a set of Hearne on large paper.

Park's and Hill's libraries, bought by Longmans, welded together and not unably catalogued by Griffith in the familiar pages of the Bibliotheca Anglo-poetica, set the style for future collectors and launched in 1815 a snowball that has been rolling ever since.

Longmans' clients, such as Sir Mark Sykes, George Hibbert, the somewhat mythical Midgley, Perry, James Bindley, and others whose libraries were also dispersed between 1820 and 1830, added to the items they purchased from the Bibliotheca Anglo-poetica any volumes of a similar character that the chances of the trade brought into their hands; Bindley, for instance, was most fortunate in securing a large portion of the ephemeral tracts brought together, at the end of the seventeenth century, by Narcissus Luttrell, who had neatly noted on every title-page the price (from ½ d. to 3d., as a rule) every item had cost him. But all the above collections were destined to be short-lived and practically all the valuable English items they contained found ultimately their way into the gigantic library of Richard Heber.

About Richard Heber, much information is to be gleaned from the entertaining if somewhat superficial compilations of his friend and admirer Dibdin. Heber was undoubtedly the greatest glutton of books the world has ever known. His libraries—which were actually spread over three countries—must have contained over two hundred thousand volumes, good, bad and indifferent, perfect and imperfect, including innumerable duplicates. Such a vast accumulation of volumes would hardly have deserved the name of library, if it had not contained the choicest and most comprehensive gathering of English literature any single collector had ever owned.

As far back as 1800, in every sale, we find Heber a patient, constant and enlightened buyer. On the flyleaf of every book he noted, in his small,

characteristic hand, when, where and at what price he obtained it: for thirty years and more he scoured the market, paying the highest prices, when necessary, and letting few opportunities escape. When he died, in 1833, he had practically bought back the whole of the Bibliotheca Anglo-poetica and his collection of early English literature, especially as regards poetry, was unrivalled.

Thirteen sales in London, not to speak of several sales on the Continent, dispersed in three years the result of a lifetime's work. For three-quarters of a century, bibliophiles have been lamenting over the breaking-up of the Heber library, little suspecting that a modest enthusiast had preserved it to the present day, practically intact, in the inaccessible sanctum of a Buckinghamshire private house.

As early as 1825, we find among the purchasers of early English books a Mr. W. H. Miller, whose chief agent seems to have been the bookseller Thorpe. In 1834, when Heber's library was sold by auction, Miller saw his chance and took it: by cartloads at a time, Heber's books were quietly purchased by his would-be continuator and, when the Heber sales were over, the better portion of his library, weeded out with considerable judgment and no mean knowledge of booklore, had found a new lease of life, of nearly a century, on the shelves of Britwell House.

Few of Richard Heber's rivals outlived him and even those only did so by a few years. One after the other, the libraries of Sir Francis Freeling (1836), George Chalmers (1841), Edward Skegg (1842), Thomas Jolley (1843), B. H. Bright (1845), Edward Holgate (1846), came under the hammer and each time, the sale catalogue was carefully perused by Miller, who was fortunate enough in every case to secure precisely the items he required for the Britwell library. In 1852, he thought of printing his catalogue and the specimen of a few pages which he then had printed shows how thoroughly he had mastered by that date the difficult field of early English literature.

Even when he passed away, his successors did not abandon the task he had undertaken. From the Corser sales (1868-1876) many unique items were added to the Britwell library, the celebrated Lamport books were secured in 1893 and, as late as 1898, valuable purchases were made from the Maurice Johnson estate by the owners of the Christie-Miller collection. But the world at large knew next to nothing of the Britwell

library and its influence as a stimulating example to others was practically negligible. The real impulse to collectors of English literature was entirely due to another bibliophile: I am speaking of Henry Huth.

In the history of English book-collecting, the name of Huth will perhaps enjoy a greater and more permanent fame than that even of Christie-Miller, not only on account of the importance of the library—for the Britwell library was possibly the greater of the two—but mainly because the Huth books have twice been elaborately catalogued. From 1855 to 1875 Henry Huth, with the assistance of two eminent booksellers, Joseph Lilly and F. S. Ellis, and of an ardent bibliographer, W. C. Hazlitt, formed a general library which, for uniform excellency, has probably never been surpassed. Manuscripts, early printed books of all countries, French, Italian and Spanish literature, were superbly represented and the collection of English books was by a great deal the best outside of Britwell Court. It comprised, among other gems, the best books from the Daniel sale (1864) and many of Corser's treasures.

The magnificent catalogue in five volumes, published in 1880, showed to the world of collectors what could be achieved with knowledge, patience and money; the publication of that catalogue did much to encourage other English collectors, such as Lord Crawford, Lord Carysfort and Lord Amherst of Hackney. Alfred Henry Huth carried on his father's pursuits and added considerably to the library; with what success may be judged from the nine volumes of the Huth sale catalogue (1911-1920).

Meanwhile, a smaller collection had been quietly brought together by a connoisseur of genius whose influence on the futures of English and American collecting is still felt by all true book-lovers: Frederick Locker-Lampson. Both in England and in the United States, the Rowfant library enjoys the most enviable reputation. In twelve years, from 1874 to 1886, in spite of the competition of far wealthier and hardly less enthusiastic rivals, Locker succeeded in gathering an Elizabethan garland of unrivalled interest: he was skillful and fortunate enough to secure several most important items which even Huth had failed to obtain, and his library, within its specialty, was one of the most beautifully rounded-up collections that have ever been formed. Here again, the catalogue, a masterpiece of Alfred Pollard's youthful science, stimulated the zeal of English and American collectors and gave many a bibliophile the idea of what could be accomplished.

American bibliophiles were somewhat slow in responding to the example set by Huth and Locker. True it is that, in the early fifties, James Lenox enriched his great library with fine series of Shakespeare, Milton and Bunyan in original editions, and that as far back as 1864, Almon W. Griswold was an ardent buyer in the English auction rooms and was actually the underbidder in the Daniel sale for the celebrated copy of the First Folio. His footprints were followed by Theodore Irwin (whose library was secured by the late J. Pierpont Morgan), by Beverly Chew, by Marshall C. Lefferts, by W. A. White and by Robert Hoe. The four volumes of Collations and Notes, published by the Grolier Club of New York, bear testimony, not only to the success of these bibliophiles as collectors, but to the extent of their knowledge as bibliographers.

A further stimulus to their energy was the purchase, in 1905, by E. Dwight Church, of the Rowfant library, the bulk of which, with the exception of a selection retained by the new owner, was placed on the market and divided between Robert Hoe, W. A. White, Beverly Chew, Frederick R. Halsey and two younger collectors, Harry E. Widener and Winston H. Hagen.

Almost simultaneously, Church and Hoe died and their libraries were sold: the first went en bloc to Mr. Henry E. Huntington who, at the various Hoe sales (1911-1912), guided by the late George D. Smith, secured practically all the important items, thus laying the foundations of the greatest English library in the world.

Since 1911, the history of book-collecting in America, as regards English literature, centres entirely round the efforts of Mr. Huntington. Not only has he purchased en bloc the Halsey, Chew and Bridgewater libraries, the Devonshire plays and Caxtons, the Bixby manuscripts; in every sale, since 1911, he has been a steady and careful buyer. From the Huth library he has secured nearly everything he lacked and, from the Christie-Miller sales, practically all he really wanted. His Shakespeare series and his collection of early English plays surpass both in extent and in quality the treasures of the British Museum. His collection of Caxtons is the greatest in America after the stately array in the Pierpont Morgan library. His privately printed check-list of early English books is—pending the publication of his great catalogue—a lasting monument to his lavish and successful tenacity.

Mr. Huntington's purchases have had another beneficial result which he could hardly have foreseen: his wholesale acquisition of complete libraries placed in his hands such a vast accumulation of duplicates that it was quite impossible for him to retain them all. He therefore decided to place them on the market and thirteen sales of his surplus volumes have already taken place. American collectors have thus had, since 1916, the most exceptional opportunities to purchase in sales some of the finest and most desirable examples of early English literature, and more especially of early English plays. New libraries have sprung up, such as those of Mr. Charles W. Clark, of Mr. William A. Clark junior and of Mr. Carl H. Pforzheimer, not to mention the second library of Mr. Beverly Chew. Older collectors have filled their gaps. Mr. H. C. Folger, although concentrating his efforts on Shakespearian literature proper, has built up side by side with it a very beautiful Elizabethan library, in which he has placed many of the choicest treasures of the Marsden J. Perry library. Mr. W. A. White, who has been a steady and careful buyer since 1889, has likewise seldom missed an opportunity to strengthen his series and improve a copy. Such have been some of the remarkable consequences of the Huntington duplicate sales.

It is to them also that I am willing to trace the origin of the Clawson collection in its present shape. John L. Clawson started, as all collectors, without a clear aim of his purposes. He began by buying any volume that pleased him, regardless of method and system; but the example of the great bibliophiles whose catalogues he inspected and whose sales he attended, soon proved to him that in that way he might acquire many books without ever owning a library. In spite of a not unjustifiable predilection for association items and autographic material, he finally decided, about 1916, to centre his endeavours on Elizabethan literature and to discard gradually all extraneous matter. In seven years, he has succeeded in bringing together over nine hundred volumes which illustrate, with remarkable completeness, the century of English prose and verse extending roughly from 1560 to 1660. In these seven years, he has in many respects equalled (and in some instances surpassed) the W. A. White collection, and, now that the Huntington library has become the property of the State of California, John L. Clawson can claim that no better general collection of Elizabethan literature exists in private hands.

True it is that the last seven years have been rich in golden opportunities; true it is also that they were opportunities for all and that John L. Clawson

was the only collector who took systematic advantage of every offer that came his way. To the Huntington duplicate sales I have already referred; but other auctions require here to be noticed. When the Lefferts books were dispersed, in 1902, a number found their way into the collection of Winston H. Hagen; at the Hagen sale, in 1918, John L. Clawson was a large buyer and secured a number of items, all in the choicest condition; likewise, when Mr. H. V. Jones parted in 1918-1919 with his great English library, John L. Clawson, through his cheery friend George D. Smith, again secured many a volume. Other New York sales paid their tribute to his energy: the Shakespearian library formed by J. Pearson, the Buxton Forman books, the W. T. Wallace collection.

Nor was he idle in London: in the seventh, eighth and ninth Huth sales (1918-1920), he secured some of the most important books; in the sale of the Mostyn plays, several of the rarest interludes fell to his bid and in the various auctions of the Britwell books he has also been able to obtain a number of the items he desired.

The auction room has not been his only hunting field: booksellers' catalogues have been carefully and successfully perused and when—for instance—Dr. E. Marion Cox's valuable books were obtained by Messrs. Pickering and Chatto, John L. Clawson was not the last to avail himself of the opportunity thus offered.

If a collector were to wait, before publishing his catalogue, to see his library completed, he would not live to see printed an account of his treasures. But there comes a day when a collection is no longer a skeleton with scraps of flesh here and there, but a well rounded body. In its present state, the Clawson library is already worthy of being called a library, of being described as such, of being fully catalogued and of being presented to the world at large as the proud achievement of its owner.

A catalogue is not a bibliography and no attempt has here been made to be as elaborate or as detailed as, for instance, the Church catalogues. If any previous volume had been taken as a pattern, it would rather be the Rowfant catalogue than any other. It has therefore not been found desirable either to reproduce every letter of the title-page with its size, shape and lining, or to give collations of well known books, most of them described in dozens of bibliographies. More work has been expended on tracing the individual history of the copies described and, as the notes appended to each description

will show, the search for pedigrees has, in many cases, been pleasingly successful. Nearly all the collectors mentioned in the foregoing pages have at one time owned volumes now in the Clawson library and no trouble has been spared to ascertain the pressmarks, pencil-notes, numberings and other small traces by which each collector was wont to mark his belongings. A curious chapter could be written on how to trace the pedigree of a book. Most early English volumes convey to a trained eye much information as to their previous history, and, although I have examined with great care every single item in the Clawson library, I do not claim to have exhausted the possibilities of detective work in that particular direction.

The presence or absence of blank leaves has been carefully noted; likewise the distinguishing marks of the various issues of each edition; in many cases the printer has been identified; in many others an attempt has been made to list the extant copies of the same book, although any such attempt is bound to be of a provisional character, since so many public and private libraries still remain uncatalogued.

The result of this spadework has been to enhance considerably the interest and importance of the collection described, by bringing to light quite a number of points unnoticed or unrecorded by previous bibliographers.

As I have stated before, the Clawson collection illustrates the whole of English literature from about 1560 to 1660, from the Reformation to the Restoration, from Queen Elizabeth to King Charles II, from Tottel's Miscellany to Milton.

The earlier period is represented by a few selected items such as, for instance, the beautiful copy of Gower's Confessio Amantis, a matchless example of Caxton's press.

For the century John L. Clawson has concentrated on, the word literature should be taken in the narrower sense, as applying to works of a literary character. The Bible, the Prayer-Book, theology, law, natural and exact sciences, arts and crafts, grammar and music have been deliberately excluded from the collection; likewise geography and history are only admitted in so far as they complete other branches or the works of a particular author. The real strength of the library will therefore come under the three heads of poetry, fiction and the drama.

Poetry is very fully represented by all the more celebrated works of the period, starting even with the earlier productions of Chaucer, Gower, Lid-

gate, Rolle of Hampole and John Skelton, and, continuing for later periods, with such unobtainable items as Tottel's Miscellany, Watson's Hekatompathia, the selected works of Turberville, Churchyard, Robert Greene and Nicholas Breton; in the seventeenth century, Donne, Wither and Brathwaite lead us up to Milton, whose works, both in prose and in verse, are most fully illustrated in the Clawson library.

Under the head of fiction, there are a number of outstanding items, the choicest of all being the celebrated Britwell copy of Painter's Palace of Pleasure.

In dramatic literature, Shakespeare is illustrated by a magnificent series of the priceless Quartos. Now that the Huntington collection is at San-Gabriel and the Huth Shakespeares are at Yale, it is doubtful whether more than two private collectors own a better series than John L. Clawson. When Miss Bartlett and Mr. Alfred Pollard issued their Census, he did not possess more than half a dozen volumes of this class. His present series of over thirty items does the greatest credit to his energy and judgment. Still more remarkable is the collection of Shakespeare source and allusion books, nearly all of the greatest scarcity and perhaps the most coveted of all Elizabethan items. To own Willobie's Avisa and Munday's Two Italian Gentlemen would confer distinction on any library.

For the other dramatic authors of the period, the collector's aim has been to build up a series of their plays in first editions and his success in that direction has been truly surprizing. So full indeed in that respect is his library, that I doubt whether a more complete set of these plays exists outside the British Museum and the Huntington collection. Few (if any) other libraries in the world can boast of such an array of Interludes, or of nearly complete sets of the plays by Lyly and Greene, by Ben Jonson, Day, Chapman, Massinger, Heywood, Shirley, Marlowe, Marston, Ford and Dekker. The last author's Shoemaker's Holiday is a well known desideratum of nearly all collections.

Two sections of this catalogue will appeal to all lovers of quaint and curious literature: the brilliant gathering of poems by John Taylor, the Water Poet, and the unrivalled series of sixteenth century satires upon women and drink. Our outspoken forefathers were never more delighted than when the preacher from his pulpit or the moralist from his study branded Mother Eve as the source of all evils, using to express their opinions

the strongest and most unblushing language. The titles of some of these tracts are of a bluntness that present conventionality would hardly tolerate; but, to the historian, they give a clear insight into the rough and ready moral standards of our pious forefathers. In no other library are these striking curiosities more brilliantly represented: several unique items from the Huth and Britwell sales are in the Clawson collection and are nowhere else to be found.

Of late years, connoisseurs have begun to value highly the curious productions of John Taylor. Mr. Huntington, whose great library was, at one time, not particularly strong in this particular author, has now secured most of the Britwell copies; Mr. T. J. Wise has been buying Taylors for years and his friend Wrenn had followed his example; but the forty items gathered by John L. Clawson form a singularly attractive series, in which the earlier years of the poet's activity are exceptionally well represented.

I now come to the pleasing duty of thanking all the fellow workers whose assistance I have received and firstly the collector himself, whose patience I have tried again and again without finding it at fault and whose data on the provenance of his copies have proved of the highest value for my work; my esteemed publisher, Dr. A. S. W. Rosenbach, whose knowledge and unfailing memory have unscrupulously been drawn upon; Mr. F. S. Ferguson, the erudite author of so many Quaritch catalogues, who has taken the great trouble to read through the whole of the proof-sheets and whose amazing familiarity with the intricacies of Elizabethan bibliography has saved me from many a faux-pas; Mr. T. J. Wise, always ready to help a younger student; Mr. Huth, who has supplied valuable information as to the dates of his ancestor's purchases; Mr. W. A. White, always ready to take his share of any work relating to a period he has so successfully surveyed.

I must also thank the numerous librarians on whose time I have so ruthlessly trespassed: Miss Belle Da Costa Greene, at the Pierpont Morgan Library; Miss Ruth Granniss, at the Grolier Club; Mr. G. Watson Cole, at the Huntington Library; Mr. Alfred Pollard and Mr. G. F. Barwick, at the British Museum. If, thanks to their kindness in assisting my efforts, the Clawson catalogue deserves an honourable place on their shelves beside the similar contributions of other book lovers, I shall feel that I have reaped an ample reward for a labour of love and a labour of joy.

SEYMOUR DE RICCI

ALABASTER (William)

1 Roxana Tragædia a Plagiarii Unguibus vindicata, aucta et agnita ab Authore Gulielmo Alabastro. *Londini, excudebat Gulielmus Jones*, 1632. 8°. Engraved title by Gaywood.

First edition.

The engraved title is in nine compartments, one of which shows the stage of a theatre and is of considerable importance for dramatic history.

Brown calf, English binding about 1830.

From the collections of William Bayntun, of Gray's Inn (his sale in June 1787), James Bindley (1818, I, n. 228) [with a note in his autograph dated 1790], James Boswell (1825, n. 32), Rev. Thomas Corser (1870, IV, n. 6; bought by Kershaw), John Kershaw (1877, n. 5), Beverly Chew and Henry E. Huntington (1918, VII, n. 1).

ALEXANDER (Sir William), EARL OF STIRLING

2 Aurora, containing the first Fancies of the Author's Youth, William Alexander of Menstrie. *London, printed by Richard Field for Edward Blount*, 1604. 4°.

First edition of this collection of sonnets.

Half chocolate mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble, the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 4).

3 A Paraenesis to the Prince, by William Alexander of Menstrie. *London, printed by Richard Field for Edward Blount*, 1604. 4°.

First edition.

Brown mor., by Rivière.

From the collections of Robert Hoe (1912, II, n. 61) and Henry E. Huntington (1918, VII, n. 4).

4 The Tragedie of Darius, by William Alexander of Menstrie. *London, printed by G. Elde for Edward Blount*, 1604. 4°.

Second edition. The first edition appeared in 1603. *Darius* was then reprinted in 1604 and reissued the same year, with two additional leaves, bound after *Crœsus*, as one of the two *Monarchicke Tragedies;* these two were issued again in 1607 with two other plays *The Alexandræan* and *Julius Cæsar*, but copies dated 1607 still contain the sheets of the original 1604 edition and the title to *Darius* still bears the date 1604.

With the blank leaf K 4 missing in most copies.

Modern half purple mor.

From the collections of Frederick Locker-Lampson, E. Dwight Church and Henry E. Huntington (1918, VII, n. 5).

5 The Monarchicke Tragedies, Crœsus, Darius, The Alexandræan, Julius Cæsar, newly enlarged by William Alexander. *London, printed by Valentine Simmes for Ed. Blount*, 1607. 4°.

This contains the original sheets (with a cancel title-page) of the 1604 edition of the first two plays (*Darius* is still dated 1604); the two other plays bear the date 1607 and first appear in this edition.

Modern red morocco, inlaid throughout.

Early owner: John Langton.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire, and Henry E. Huntington (1918, VIII, n. 5).

ALEYN (Charles)

6 The Historie of that wise and fortunate Prince Henrie, of that Name the seventh, King of England, with that famed Battaile fought betweene the sayd King Henry and Richard the third named Crookbacke upon Redmoore neere Bosworth, in a Poem by Charles Aleyn. *London, printed by Tho. Cotes for William Cooke*, 1638. 8°. Portrait by W. Marshall.

First edition.

Blue mor., by Ruban.

From the collections of Robert Hoe (1911, I, n. 58) and Henry E. Huntington (1918, VII, n. 6).

ALLOT (Robert)

7 England's Parnassus, or the choysest Flowers of our moderne Poets with their poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c., whereunto are annexed other various Discourses both pleasaunt and profitable. *Imprinted at London for N. L., C. B. and T. H.* 1600. 8°.

First edition, printed for Nicholas Ling, Cuthbert Burby and Thomas Hayes.

Of the three issues described by H. C. Bartlett, *Mr. William Shakespeare* pp. 150-151, n. 299, this is the first (A), with the imprint as given above and the dedicatory sonnet to Sir Thomas Mounson, signed R. A.

Issue B reads in the imprint *Th. Hayes* (instead of *T. H.*) and in some copies the sonnet is signed *Robert Allott*.

Issue C has the same imprint as A, but the sonnet to Mounson is replaced by a sonnet "To the Worshipfull Maister John Gybson" (W. A. White coll., the only copy on record).

This important anthology contains nearly a hundred quotations from Shakespeare's poems and plays.

Old red mor., gilt centre-pieces, English binding before 1700, rebacked.

From a sale at Sotheby's (30 January 1895, n. 751), the collections of E. Dwight Church (n. 10; presumably obtained from Quaritch not later than 24 February 1896) and Henry E. Huntington (1917, V, n. 5).

AMERIE (Robert)

8 Chester's Triumph in Honor of her Prince, as it was performed upon S. George's Day 1610 in the foresaid Citie. *London, printed for*

J. B. and are to be sold in Saint Dunstanes Church-Yard in Fleete-Streete, 1610. 4°.

First edition.

On the title the device McKerrow, n. 237.

This work is often catalogued under the name of Richard Davies. Only four other copies seem to be known: 1. British Museum; 2. Bodleian; 3. Huntington (Devonshire); 4. Britwell (from Hawkins sale, 1868, n. 1773; Britwell sale, 1922, n. 210, bought in). The Rhodes (1825, n. 462), Dent (1827, I, n. 985) and Heber (1834, II, n. 1682) copies are doubtless identical with part of the five here listed.

Purple straight grain mor., about 1815.

From the collections of Richard Heber (1834, IV, n. 1825; bought by W. H. Miller) and S. R. Christie-Miller (2 June 1908, n. 284; 15 December 1908, n. 496).

This is also doubtless the copy described in the *Bibliotheca Anglo-poetica*, n. 223.

ANTON (Robert)

9 The Philosopher's Satyrs, written by Mr. Robert Anton, of Magdalen Colledge in Cambridge. [*London*], *printed by T. C. and B. A. for Roger Jackson*, 1616. 4°.

First edition. Printed by Thomas Creede and Barnard Alsop.

This book was reissued in 1617 with a fresh title: *Vice's Anotimie scourged and corrected . . . .* (British Museum, the only copy on record).

Brown calf, newly bound by Rivière.

This is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 337.

ARIOSTO (Lodovico)

10 Ariosto's Satyres in seven famous Discourses, showing the State, 1. Of the Court and Courtiers. 2. Of Libertie and the Clergie in generall. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians and Lovers. 6. Of Schoolmasters and Scholers. 7. Of Honour and the Happiest Life. In English by Garvis Markham. *London, printed by Nicholas Okes for Roger Jackson*, 1608. 4°.

First edition of this metrical translation, which is in reality the work not of Gervase Markham, but of Robert Tofte.

Title inlaid, upper margin of second leaf completed.

Red mor., by Sangorski and Sutcliffe.

From the collection of H. V. Jones (1918, I, n. 31).

ARMIN (Robert)

11 The History of the two Maids of More-Clacke, with the Life and simple Maner of John in the Hospitall, played by the Children of the King's Majestie's Revels, written by Robert Armin, Servant to the King's most excellent Majestie. *London, printed by N. O. for Thomas Archer*, 1609. 4°.

THE
Hiſtory of the two Maids of More-clacke,

VVith the life and ſimple maner of IOHN
in the Hoſpitall.

Played by the Children of the Kings
Maieſties Reuels.

VVritten by ROBERT ARMIN, ſeruant to the Kings
moſt excellent Maieſtie.

LONDON,
Printed by *N.O.* for *Thomas Archer*, and is to be ſold at his
ſhop in Popes-head Pallace, 1609.

[11]

First edition. Printed by Nicholas Okes.
On the title a woodcut portrait of the author.
Dark blue mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 4), bound since the sale.

12 The Valiant Welshman, or the true Chronicle History of the Life and valiant Deedes of Caradoc the Great, King of Cambria now called Wales, as it hath beene sundry Times acted by the Prince of Wales his Servants. *London, imprinted by George Purslowe for Robert Lownes*, 1615. 4°.

First edition of this play, usually ascribed to Robert Armin.
On the reverse of the title, is written in a contemporary hand: *Mr Selding, Mr Wis, Mr Spatchurst, Mr Miles, for the certificate of Sr Edward Warder.*
Green mor., by Macdonald, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1814), the Duke of Devonshire and Henry E. Huntington.

ARNOLD (Richard)

13 [Chronicle of London]. In this booke is conteyned the names of the Baylifs, Custos, Mairs and Sherefs of the Cite of London from the Tyme of King Richard the furst and also the Artycles of the Chartur and Libarties of the same Cyte....*N. p. n. d.* Fol.

First edition. Printed at Antwerp, about 1503, by Jan van Doesborch or, more probably, by Adrian Van Berghen.
Contains (leaves 75–77) the celebrated ballad of "The Nutbrown Maid."
Perfect with the blank leaf A1 at the beginning.
Brown mor., red mor. doublure, by Mercier (bound for Hoe).
From the collections of Robert Hoe (1912, II, n. 143) and Henry E. Huntington.

ASCHAM (Roger)

14 [Toxophilus, the Schole of Shootinge conteyned in two Bookes]. —*Londini, in ædibus Edouardi Whytchurch*, 1545. 4°.

First edition of this dialogue in prose on education.
Outer margin of title extended.
Brown mor., by Rivière.
From the collections of Frederick R. Halsey, and Henry E. Huntington (1917, V, n. 7).

15 A Report and Discourse written by Roger Ascham of the Affaires and State of Germany and the Emperour Charles his Court duryng certaine Yeares while the sayd Roger was there. *At London, printed by John Daye*, [1570?]. 4°.

First edition.
Blue mor., by Macdonald.
From the collections of the Earl of Ellesmere, Henry E. Huntington and H. V. Jones (1923, n. 4).

16 The Scholemaster, or plaine and perfite Way of Teachyng Children to understand, write, and speake the Latin Tong . . . . by Roger Ascham. *At London, printed by John Daye*, 1570. 4°.
First edition.
Brown mor., by J. Leighton.

ART (The) OF LIMMING

17 A very proper Treatise wherein is briefly sett forthe the Arte of Limming which teacheth the order in drawing and tracing of Letters, Vinets, Flowers, Armes and Imagery and the Maner how to make sundry Sises or Grounds to lay Silver or Golde uppon, and how Silver or Golde shalbe layed or limmed upon the Sise and the Waye to temper Golde and Silver....with diverse other thinges....*Imprinted at London....by Richard Tottill*, An. 1573. 4°. 12 leaves.
First edition.
The Hoe copy (formerly belonging to A. E. Vicars) of this extremely scarce volume is now in the library of Coella L. Ricketts, of Chicago.
Red mor., English binding about 1850.
From the collection of I. V. Best.
This is the copy described by Pickering and Chatto, Cat. 189 (1920), n. 2912 A.

BACON (Sir Francis), VISCOUNT ST. ALBANS

18 A Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Majestie and her Kingdoms and of the Proceedings as well as the Arraignments and Convictions of the said late Earle and his Adherents as after, together with the very Confessions and other Parts of the Evidences themselves Word for Word taken out of the Originals. *Imprinted at London by Robert Barker*, 1601. 4°.
First edition.
This declaration is generally believed to have been drawn up by Sir Francis Bacon.
Red janséniste mor., by The French Binders.
From a sale at Anderson's (17 February 1919, n. 80).

19 Sir Francis Bacon his Aologie [*sic*] in certaine Imputations concerning the late Earle of Essex, written to the right honorable his very good Lord the Earle of Devonshire, Lord Liuetenant of Ireland. *London, printed for Mathew Lowns*, 1605. 8°. 36 leaves (A–D^{8} E^{4}).

Second edition (the first is dated 1604 and is extremely scarce: the British Museum, Cambridge (imperfect) and Bridgewater copies are the only three I can trace; a fourth was sold at Sotheby's 29 April 1920, n. 281). Of this, the 1605 edition, the Jadis copy was quoted by Lowndes as unique, and Hoe (1911, I, n. 156) believed that he owned that identical copy; but there are three copies in the British Museum (one from Jolley, one from Grenville and one bought in 1838) and a fourth in the W. A. White coll. (in original vellum, bought in December 1897, probably the Ashburnham copy, 1897, I, n. 208); four other copies have occurred in modern sales: Hodgson's, 10 May 1906, n. 535 (bound after *Essays*, 1606); Puttick's, 28 June 1906 (bound with Apophthegms, 1626, and another); Hodgson's, 18 January 1911 (bound after *Essays*, 1613); Hodgson's, 6 May 1915 (bound with Naunton, *Fragmenta regalia*, 1650, and two others).

No bibliographer appears to have noticed that there are two issues, of which the first, with the misprint AOLOGIE seems only to be known by this and by the third British Museum copy. The first four lines of the title were set up twice:

A.

SIR FRANCIS
BACON HIS AOLO-
GIE, IN CERTAINE IM-
putations concerning the late
Earle of Essex

B.

SIR FRANCIS
BACON HIS APO-
LOGIE, IN CERTAINE
Imputations concerning the late
Earle of Essex

The other known copies should be examined, with a view to ascertaining to which issue they belong.

Red mor., by Rivière.

From the collections of the Rev. Philip Bliss (1858, I, n. 109) and Henry Huth (1911, I, n. 392; bought in 1877 from Quaritch); this is the copy described by Maggs, Cat. 369 (1918), n. 26, facs.

20 The twoo Bookes of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane, to the King. *At London, printed for Henrie Tomes*, 1605. 4°.

First edition. Printed by Thomas Purfoot.

Modern dark red mor.

From the collection of Charles J. Groves (1917, n. 32).

21 The Wisedome of the Ancients, written in Latine by the Right Honourable Sir Francis Bacon Knight, Baron of Verulam and Lord Chancelor of England, done into English by Sir Arthur Gorges Knight. *London, imprinted by John Bill*, 1619. 12°.

First edition in English; the original Latin text was first published in 1609.

Dark blue mor., inlaid with a scroll pattern in red, green and cream mor., by Rivière.

From a sale at Anderson's (29 April 1918, n. 53).

22 Considerations touching a Warre with Spaine, written by the Right Honourable Francis Lo. Verulam, Vi. S^{t}. Alban. *Imprinted* 1629. 4°.

First edition.
Brown mor., by Sangorski and Sutcliffe.
From the collection of H. V. Jones (1918, I, n. 66).

23 The Elements of the Common Lawes of England, branched into a double Tract, the one contayning a Collection of some principall Rules and Maximes of the Common Law with their Latitude and Extent, explicated for the more facile Introduction of such as are studiously addicted to that noble Profession, the other the Use of the Common Law for Preservation of our Persons, Goods and good Names, according to the Lawes and Customes of this Land, by the late Sir Francis Bacon Knight, Lo. Verulam and Viscount S. Alban. *London, printed by the Assignes of J. More, Esq.*, 1630. 4°.

First edition.
Dark red straight grain mor., by Sangorski and Sutcliffe.
From the collection of H. V. Jones (1918, I, n. 67).

BACON (Roger)

24 The Mirror of Alchimy composed by the thrice-famous and learned Fryer Roger Bachon, sometimes Fellow of Martin Colledge, and afterwards of Brasen-Nose Colledge in Oxenforde. Also a most excellent and learned Discourse of the admirable Force and Efficacie of Art and Nature written by the same Author, with certaine other worthie Treatises of the like Argument. *London, printed for Richard Olive*, 1597. 4°.

First edition.
Original vellum binding.
This is the copy described by Pickering and Chatto, Cat. 208 (1923), n. 165.

BALE (John)

25 A brefe Chronycle concerning the Examination and Death of the blessed Martir of Christ Sir John Oldcastell the Lord Cobham, collected together by Johan Bale. *N. p. n. d.* [about 1545]. 8°.

Doubtless printed in Antwerp, like the edition of 16 August 1544 described in the Huth catalogue.

Another edition, also undated, was printed about 1548–1550 at London, by Anthony Scoloker and William Seres.

Blue straight-grain mor., English binding about 1820.
From the collections of Marsden J. Perry and H. V. Jones (1923, n. 7).

BANSLEY (Charles)

26 A Treatyse shewing and declaring the Pryde and Abuse of Women now a Dayes.—Finis Quod Charles Bansley. *Imprinted at London*

in Paules Church Yearde at thee Sygne of the Starre by Thomas Raynalde [ab. 1540–1550]. 4°. 4 leaves.

The only edition, reprinted from this, the only known copy, by the Percy Society (1841), but never issued to the members; reprinted again in Hazlitt's, *Remains of the early popular poetry of England*, IV, pp. 227–244. No other work by this author seems to be known.

Blue mor., by C. Lewis.

Obtained from Lincoln Cathedral by Dibdin (*The Lincolne Nosegay*, pp. 14-15, n. 16); subsequently belonged to Richard Heber (1834, IV, n. 3035; bought by W. H. Miller) and to S. R. Christie-Miller (1922, n. 716).

The *Dictionary of national biography* (III, p. 143) wrongly states this copy to be in the British Museum.

N. B. It seems highly probable that this poetical tract was at one time in a bound volume of black-letter poems taken to pieces by Dibdin. The size (171 x 125 mm.) is the same as the three following items of *The Lincolne Nosegay:*

1—*A mery Jest of the Mylner of Abyngton, W. de Worde, n. d.* Lincolne Nosegay, n. 8; Heber, IV, n. 1563; Christie-Miller, 16 December 1919, n. 58.—Now Pierpont Morgan Library.

2—R. Copland, *The Life of Ipomydon, W. de Worde, n. d.* Lincolne Nosegay, n. 9; Heber, IV, n. 1563; Christie-Miller, 16 December 1919, n. 58.—Now Pierpont Morgan Library. (Bound after the above).

3—R. Vaughan, *A Dyalogue defensyve for Women, R. Wyer for R. Banckes*, 1542. Lincolne Nosegay, n. 10; Heber, IV, n. 2835; Christie-Miller 1923, n. 688.—Now H. E. Huntington.

BARLOW (William)

27 The Summe and Substance of the Conference which it pleased his excellent Majestie to have with the Lords, Bishops and other of his Clergie, at which the most of the Lordes of the Councell were present, in his Majestie's Privy-Chamber at Hampton Court, January 14, 1603, contracted by William Barlow, Doctor of Divinity and Deane of Chester, whereunto are added some Copies, scattered abroad, unsavory and untrue. *London, printed by John Windet for Mathew Law*, 1604. 4°.

First edition.

Contains in the margins numerous manuscript notes in a contemporary hand.

Mottled calf, red edges, by Rivière.

From the collection of H. V. Jones (1918, I, n. 76).

On the corner of the fly leaf is a neat capital S in ink, the mark of late XIXth century English collector I have not succeeded in identifying.

BARNES (Barnaby)

28 Foure Bookes of Offices, enabling privat Persons for the speciall Service of all good Princes and Policies, made and devised by Barnabe Barnes. *London, printed at the Charges of George Bishop, T. Adams and C. Burbie*, 1606. Fol.

First edition. Printed by Adam Islip, with his device (McKerrow, n. 309) on the title-page.

At p. 113, is à reference to Shakespeare's Richard III.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 67), of the Shakespeare Library formed by J. Pearson. This is possibly the copy purchased by Pearson at Sotheby's, 27 February 1899, n. 574.

29 The Divil's Charter, a Tragædie, conteining the Life and Death of Pope Alexander the Sixt, as it was plaide before the King's Majestie upon Candlemasse Night last by his Majestie's Servants, but more exactly revewed, corrected and augmented since by the Author for the more Pleasure and Profit of the Reader. *At London, printed by G. E. for John Wright*, 1607. 4°.

First edition, first issue. Printed by George Eld, with his device (McKerrow, n. 320 β).

The second issue is only known by the H. F. House copy, now in the Library of Congress.

With the original blank leaf (M 4) at end, lacking in the Huntington (Devonshire) copy, but also present in the Mostyn copy sold in 1907.

Red mor., by Rivière (recently bound for Quaritch).

From the collection of Sir Anthony Cope (1913, n. 15).

This is the copy described by Quaritch, Cat. 335 (1915), n. 4477 and was obtained in 1920 from G. D. Smith.

BARREY (Lodowick)

30 Ram-Alley, or Merrie-Trickes, a Comedy divers Times here-to-fore acted by the Children of the King's Revels, written by Lo. Barrey. *At London, printed by G. Eld for Robert Wilson*, 1611. 4°.

First edition.

This play has been described by Fleay as "one continuous parody of Shakespeare" with allusions to Romeo and Juliet, Hamlet, Othello, and Much ado about nothing.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 69) of the Shakespeare Library formed by J. Pearson.

BAXTER (Nathaniel)

31 Sir Philip Sidney's Ourânia, that is Endimion's Song and Tragedie, containing all Philosophie, written by N. B. *London, printed by Ed. Allde for Edward White*, 1606. 4°.

First edition.

This work has also been ascribed, without grounds, to Nicholas Breton.

Red mor., by Bedford.

From the collections of Marshall C. Lefferts, Beverly Chew, Henry E. Huntington (1918, VII, n. 14) and H. V. Jones (1918, I, n. 80).

A treatyse, shewing

and declarynge the pryde and abuse of women now a dayes.

BO pepe what haue I spyed,
a bug I trow, deuysing of proud knacks
For wanton lasses and galant women,
and other lewde noughty packes
O cursed pride, ꝯ sprig & rote of euerí sin,
full yll myghte thou fare
For thou hast brought thys wealthy realme,
into moche payne and care
And what maketh vs to fall from God,
and thus wyckedly to lyue as we doo
But pryde, pryde thys cursed vyce,
that hath banished welth, and brought vs woo
And yet wyl the wycked, cloke thys pryde,
and prayse it and lyke it well
But theyr prayse and cloke wyll not serue,
but hoyste them to the deuyll of hell
They saye that all the pryde is in the harte,
and none in the garmentes gaye
But surely yf there were no proude hartes
there woulde be no proude araye
For scripture saith ꝯ your proud garmẽts & behauior
do shewe playnely what you are wythin
And therfore your fonde blynd skuses wyl not serue,
they are not worth a pyn
For lyke as thee iolye ale house,
is alwayes knowen by the good ale stake
So are proude Jelots sone perceaued to,
by theyr proude foly and wanton gate

BEAUMONT (Francis)

32 Poems by Francis Beaumont, Gent., viz. The Hermaphrodite, The Remedie of Love, Elegies, Sonnets with other Poems. *London, printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke*, 1640. 4°.

First edition. Published by William Wethered and Lawrence Blaikelocke; the edition was entered to Wethered on October 7th, 1639.

Like the Halsey copy, this one has E2 wrongly marked D2 (but there is no signature on the verso of K2).

Brown mor., by Rivière, several leaves uncut at foot.

From the collection of Ross Winans.

BEAUMONT (Francis) and John FLETCHER

33 Comedies and tragedies written by Francis Beaumont and John Fletcher Gentlemen, never printed before and now published by the Authours' originall Copies. *London, printed for Humphrey Robinson and for Humphrey Moseley*, 1647. Fol. Portrait of Fletcher by W. Marshall.

First collected edition of the works, with the portrait in the first state, showing the words *vates duplex* beginning with small letters, not with capitals.

It contains thirty-four plays, none of which had been previously printed.

Brown mor., by Rivière.

From the collection of M. C. D. Borden (1913, n. 80).

34 The Faithfull Shepheardesse, by John Fletcher. *Printed at London for R. Bonian and H. Walley* [about 1610]. 4°.

First edition. Printed by Edward Allde, with his device (McKerrow, n. 284) on the title. With the first leaf (A 1) blank save for signature, and the last leaf blank (L 2), both lacking in the Huntington (Devonshire) copy.

Contains commendatory verses by N. F., Chapman, Ben Jonson and Beaumont.

Red mor., by Riviere.

From the collection of Lord Mostyn (1919, n. 111), bound since the sale.

35 Cupid's Revenge, as it hath beene divers Times acted by the Children of her Majestie's Revels, by John Fletcher. *London, printed by Thomas Creede for Josias Harison*, 1615. 4°.

First edition.

With the blank leaf L 4 lacking in both the Huntington copies.

Dark blue mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 112), bound since the sale.

36 The Maide's Tragedy, as it hath beene divers Times acted at the Blacke-Friers by the King's Majestie's Servants. *London, printed for Richard Higgenbotham*, 1619. 4°.

First edition. Another edition bears the address of F. Constable.
Woodcut on the title-page.
Blue mor., by Macdonald, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1814), the Duke of Devonshire and Henry E. Huntington.

37 A King and no King, acted at the Globe by his Majestie's Servants, written by Francis Beamount [sic] and John Fletcher. *At London printed for Thomas Walkley*, 1619. 4°.

First edition.
Half green mor., by The Atelier Bindery, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1809), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 14).

38 The Tragedy of Thierry King of France and his Brother Theodoret as it was diverse Times acted at the Blacke-Friers by the King's Majestie's Servants. *London, printed for Thomas Walkley*, 1621. 4°.

First edition.
Unbound in a cloth case.
This is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 385.

39 The Knight of the Burning Pestle, full of Mirth and Delight, written by Francis Beamount [sic] and John Fletcher, Gent., as it is now acted by her Majestie's Servants at the Private House in Drury Lane. *London, printed by N. O. for J. S.*, 1635. 4°.

Second edition. Printed by Nicholas Okes, for John Smethwicke (rather than for John Spencer).
There are two editions under the same date, the other having the author's name spelled *Beaumont.*
Half green mor., by Stikeman.
From the collections of Beverly Chew and Henry E. Huntington (1917, V, n. 25).

40 The Elder Brother, a Comedie, acted at the Blacke Friers by his Majestie's Servants, printed according to the true Copie, written by John Fletcher, Gent. *London, imprinted by F. K. for J. W. and J. B.*, 1637. 4°.

First edition. There are two editions dated 1637, one apparently printed some twenty years later. This, the genuine first edition, has the words "Elder Brother" in capitals.
Printed by Felix Kyngston for John Waterson and J(ohn?) B(usby?).
In a later edition (1651), this play is ascribed to both Beaumont and Fletcher.
Half blue mor., English binding about 1830.
From the collections of Thomas Jolley (1843, II, n. 259) and Henry E. Huntington (1917, V, n. 176).
At the Jolley sale, this copy was apparently bought by W. H. Miller for the Britwell Library; shortly before 22 April 1904, it passed into the hands of Messrs. Quaritch.

41 Wit without Money, a Comedie, as it hath beene presented with good Applause at the private House in Drurie Lane by her Majestie's Servants, written by Francis Beamount [sic] and John Fletcher, Gent. *London, printed by Thomas Cotes for Andrew Crooke and William Cooke*, 1639. 4°.

First edition, first issue (*Beamount*).

This play is considered by many critics to be the work of Fletcher alone.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 17).

42 Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers, the Author John Fletcher, Gent. *London, printed by Thomas Harper for John Waterson*, 1639. 4°.

First edition.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 359) of the Shakespeare Library formed by J. Pearson.

43 The Night-Walker, or The Little Theife, a Comedy, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by John Fletcher, Gent. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1640. 4°.

First edition of this play, which was obviously not completed by Fletcher (who died in 1625), since it contains a reference to Prynne's Histriomastix (1633).

Modern vellum binding.

From the collections of Rev. Thomas Corser (1871, VII, n. 68; bought by Huth), Henry Huth (1913, III, n. 2953) and Winston H. Hagen (1918, n. 527).

44 The Coronation, a Comedy, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by John Fletcher, Gent. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1640. 4°.

First edition.

In spite of Fletcher's name on the title, this play is usually believed to be by Shirley, to whom it was licensed in February 1634 (1635).

Red mor., by Chambolle-Duru, many leaves uncut at foot.

From the collections of Beverly Chew and Henry E. Huntington (1918, VIII, n. 206).

45 Rule a Wife and have a Wife, a Comoedy, acted by his Majestie's Servants, written by John Fletcher, Gent. *Oxford, printed by Leonard Lichfield, Printer to the University, Anno* 1640. 4°.

First edition.

Mottled calf, uncut, by Rivière.

From the collections of Beverly Chew (bought from an English book-seller's cat., n. 957) and Henry E. Huntington (1918, VII, n. 314).

46 The Tragædy of Rollo Duke of Normandy, acted by his Majestie's Servants, written by John Fletcher, Gent. *Oxford, printed by Leonard Lichfield, Printer to the University, Anno* 1640. 4°.

The same play as *The Bloody Brother* (1639).
Red mor., by Lloyd.
From the collection of Ross Winans.

47 The Wild-Goose Chase, a Comedie, as it hath been acted with singular Applause at the Black-Friers, being the noble, last and onely Remaines of those incomparable Drammatists, Francis Beaumont and John Fletcher, Gent., retriv'd for the publick Delight of all the Ingenious and private Benefit of John Lowin and Joseph Taylor, Servants to His late Majestie, by a Person of Honour. *London, printed for Humpherey Moseley*, 1652. Fol.

First edition.
When Moseley published the 1647 folio edition of Beaumont and Fletcher's plays, he intended to include *The Wild Goose Chase*, but could not find the manuscript which, says he "hath beene long lost and I feare irrecoverable." It was found a year or two later and printed in folio size to be bound up with copies of the 1647 volume.
Half red mor., by Rivière.

48 The Beggar's Bush, written by Francis Beaumont and John Fletcher Gentlemen. *London, printed for Humphrey Robinson and Anne Mosely*, 1661. 4°.

First separate edition. The play had already been printed in the folio of 1647.
On the title is the advertisement: "You may speedily expect those other playes which Kirkman and his hawkers have deceived the buyers withall, selling them at treble the value that this and the rest will be sold for which are the onely originall and corrected copies as they were first purchased by us at no mean rate and since printed by us."
Green mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 17), bound since the sale.

BEAUMONT (Sir John)

49 Bosworth-Field, with a Taste of the Variety of other Poems left by Sir John Beaumont, Baronet deceased, set forth by his Sonne, Sir John Beaumont Baronet. *London, printed by Felix Kyngston for Henry Seile*, 1629. 8°.

First edition.
In this copy (as in nearly all others), the cancelled leaf paged 181–182 with two poems (On the death of the Lord Marquess Hamilton, On a Funeral) is not present.

Modern red morocco.

From the collections of T. J. McKee (1901, IV, n. 2748) and H. V. Jones (1918, I, n. 82).

BEAUTY (The) OF WOMEN

50 This Boke is named the Beaulte of Women, translated out of Frenche into Englysshe.—*Imprynted by me Robert Wyer, dwellynge in Saynt Martyn's Parysshe, at the Sygne of Saynt John Evangelyst besyde Charynge Crosse* [ab. 1540]. 4°. 6 leaves.

The only known copy.

Woodcuts on recto and verso of first leaf. The woodcut on the title-page appears again, slightly more damaged by wear in Goodwyn's *Maiden's Dream* (1542), described hereafter.

A poem in 4-line stanzas.

Only one other edition is known, printed about 1515–1530 by R. Faques; the only copy in existence was in the Heber (IV, n. 3034) and Britwell (1921, n. 320) sales and is now in the Huntington library.

Purple mor., with the Roxburghe arms.

From the collections of William Herbert (?), Richard Farmer (1798, n. 6451), the Duke of Roxburghe (1812, n. 3288; bought by Triphook for Blandford), the Marquess of Blandford (1819, n. 4620; bought by Perry), James Perry (1822, I, n. 596; bought by Jolley), Thomas Jolley (1843, II, n. 271; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 715).

Described from this copy by Herbert, III, p. 1785, by Dibdin, *Typographical antiquities*, III (1816), pp. 210–211, n. 1006, and by Lowndes, p. 2978. Wrongly stated by Dibdin to have belonged in 1816 to Richard Heber.

In Farmer's library, this volume was bound with twelve other tracts, in a quarto volume which was obtained by the Duke of Roxburghe, who took it to pieces and bound each work separately. The following is an attempt to reconstruct the volume and follow the history of each portion:

1. Chaucer, *History of Troylus and Creside. W. de Worde*, 1517.—Roxburghe sale (1812, n. 3248), bought by Payne.—At this sale, Payne bought for the Duke of Devonshire, hence Dibdin's statement that this copy went to Chatsworth; but such is not the case and we find it resold in the Bright sale (1845, n. 1250) and Ashburnham sale (1897, I, n. 1069), now British Museum.

This tract bears on the title the early signature of George Burgogne, doubtless the first owner of the whole volume.

2. Lidgate, *The Temple of Glass. W. de Worde*, n. d.—Roxburghe sale (1812, n. 3259), bought by Nornaville for the Duke of Devonshire.

3. *The Castell of Pleasure, W. de Worde*, n. d.—Roxburghe sale (1812, n. 3284), bought by Dibdin; Sykes sale (1824, I, n. 590), bought by Heber; Heber sale (1834, IV, n. 1599), bought by Miller; Christie-Miller sale (1923, n. 186), bought by Rosenbach for H. E. Huntington.

4. *La Conusaunce d'Amours, Pynson*, n. d.—Roxburghe sale (1812, n. 3286), bought by Dibdin; Sykes sale (1824, I, n. 731), bought by Heber; Heber sale (1834, IV, n. 515), bought by Miller; Christie-Miller sale (1922, n. 170), bought by Rosenbach for H. E. Huntington.

¶ This Boke is named the beaulte of women,

translated out of Frenche in to Englysshe.

[50]

5. *The Spectacle of Lovers, W. de Worde*, n. d.—Roxburghe sale (1812, n. 3276), bought by Payne for the Duke of Devonshire.
6. W. Walter, *History of Tytus and Gesippus. W. de Worde*, n. d.—Roxburghe sale (1812, n. 3275), bought by Payne for the Duke of Devonshire.
7. Chaucer, *The Love and Complayntes betwene Mars and Venus. J. Notary*, n. d.—Roxburghe sale (1812, n. 3285), bought by Dibdin; Sykes sale (1824, II, n. 401), bought by Heber; Heber sale (1834, IV, n. 1383), bought by Miller; Christie-Miller sale (1922, n. 142), bought by Rosenbach for H. E. Huntington.
8. *The fyrst Fynders of the seven Scyences artificyall. J. Notary*, n. d.—Not found in Roxburghe sale.—No other copy known.—*Untraced.*
9. W. Walter, *Guyscarde and Sygysmonde. W. de Worde*, 1532.—Roxburghe sale (1812, n. 3277), bought by Payne for the Duke of Devonshire.
10. Chaucer, *The Complaynte of a Lover's Lyfe. W. de Worde*, n. d.—Roxburghe sale (1812, n. 3283), bought by Nornaville for the Duke of Devonshire.
11. *The Dysputacyon or Complaynt of the Herte. W. de Worde*, n. d.—Roxburghe sale (1812, n. 3282), bought by Payne for the Duke of Devonshire.
12. *The Beaulte of Women. R. Wyer*, n. d.—Roxburghe sale (1812, n. 3288), bought by Triphook for the Marquess of Blandford; White Knights sale (1819, n. 4620), bought by Perry; Perry sale (1822, I, n. 596), bought by Jolley; Jolley sale (1843, II, n. 271), bought by Miller; Christie-Miller sale (1922, n. 715), bought by Rosenback for J. L. Clawson.
13. Thomas Feylde, *The Controverse betwene a Lover and a Jaye. W. de Worde*, n. d. —Roxburghe sale (1812, n. 3274), bought by Nornaville for the Duke of Devonshire.

Of the thirteen tracts once bound together, one is untraced, one in the British Museum, seven are at Chatsworth, three in the Huntington library and one in the J. L. Clawson collection.

BELCHIER (Daubridgecourt)

51 Hans Beer-Pot, his invisible Comedie of See me, See me not, acted in the Low Countries by an honest Company of Health-Drinkers. *London, imprinted by Bernard Alsop*, 1618. 4°.

First edition.

Has at beginning and end the genuine blanks (A 1 and H 4) apparently missing in all other copies.

Purple mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 18), bound since the sale.

BISHOP (John)

52 Beautifull Blossomes gathered by John Byshop from the best Trees of all Kyndes, divine, philosophicall, astronomicall, cosmographical, historical, and humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar Orchards, as wel from those that in auncient Time were grafted, as also from them which have with skilful Head and Hand beene of late Yeares yea and in our Dayes

planted, to the unspeakable both Pleasure and Profit of all such as wil vouchsafe to use them. The first Tome. *Imprinted at London for Henrie Cockyn*, 1577. 4°.

First edition.
No second volume was published.
Brown calf by Rivière (about 1920)
From the collection of H. V. Jones (1923, n. 25).

BOCCACCIO (Giovanni)

53 A Treatise excellent and compendious shewing and declaring in Maner of Tragedye the Falles of sondry most notable Princes and Princesses with other Nobles through the Mutabilitie and Change of unstedfast Fortune together with their most detestable and wicked Vices, first compyled in Latin by the excellent Clerke Bocatius, an Italian borne, and sence that tyme translated into our English and vulgare Tong by Dan John Lidgate, Monke of Burye, and nowe newly imprynted, corrected and augmented out of diverse and sundry olde writen Copies in Parchment . . . . —*Imprinted at London in Flete-strete within Temple Barre at the Sygne of the Hande and Starre by Richard Tottel, the X Day of September in the Yeare of oure Lorde* 1554. Fol.

Woodcuts.
Contains at the end *The Daunce of Machabree.*
Sprinkled calf, about 1700, with the Fountaine elephant label, on the back.
From the collections of Sir Andrew Fountaine (1902, n. 110) and Henry E. Huntington (1918, VII, n. 524).

54 The Tragedies gathered by Jhon Bochas of all such Princes as fell from theyr Estates throughe the Mutability of Fortune since the Creacion of Adam until his Time, wherin may be seen what Vices bring Menne to Destruccion, with notable Warninges howe the like may be avoyded, translated into Englysh by John Lidgate, Monke of Burye. *Imprinted at London by John Wayland* [about 1555]. Fol.

Red mor., by Rivière (1905).
From the collection of Winston H. Hagen (1918, n. 741), bought by him in April 1897.

55 The Decameron, containing an hundred pleasant Novels wittily discoursed betweene seaven honourable Ladies and three noble Gentlemen. *London, printed by Isaac Jaggard*, 1620. Fol. 2 vols. in one.

First edition of the first English translation.
First edition of both parts, with both titles dated 1620.

E. Marion Cox (*The Library*, 1916, pp. 157–158) could only trace six perfect copies of this edition, including the Huth copy then in his own collection.

Red mor., by Rivière.

From the collection of Henry E. Huntington (1917, V, n. 38).

BODENHAM (John)

56 Bel-vedére or the Garden of the Muses. *Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus Corner*, 1600. 8°.

First edition, printed by Felix Kingston, with his device (McKerrow n. 328) on the title page.

Belvedere is one of the most important Elizabethan anthologies; it contains no less than 215 quotations from Shakespeare's genuine works and 23 from the curious play Edward III ascribed to Shakespeare by several critics.

The collation (as correctly given by H. C. Bartlett, *Mr. William Shakespeare*, pp. 151–152, n. 300) of a complete copy is $[A]^8$, 2 leaves unmarked, $B–R^8$.

In this copy A2 (as in all other copies) is reduced to a stub (with faint traces of the printed text); A 3–6 have been suppressed and replaced at the time by the two unmarked leaves which in the above-stated collation come between A and B.

These two leaves, printed on one side only, contain short poems *To the Universitie of Oxenford* and *To the Universitie of Cambridge*. Leaves A 7–8 contain verses by A. M. (Anthony Munday), A. B., W. Rankins and R. Hathway.

It is tempting to believe that the suppression in this copy of A 3–6 containing the Address to the reader with Bodenham's arms on A 6 verso is intentional; such is the conjecture advanced by Dr. E. M. Cox, in *The Library*, 1916, pp. 150–152; the absence of these leaves in *three* of the *eleven* copies on record would seem to support it.

Copies in any condition are extremely scarce and I can only trace the following: 1. H. C. Folger (Chalmers-Britwell copy). Perfect; 2. W. A. White (Pearson-Park-Sykes-Jolley-Corser-Gaisford copy). Perfect; 3. Huth sale (1911, I, n. 804) red mor. by Bedford, lacking the 2 unmarked leaves (Charlemont copy); 4. British Museum. Wanting A 1 and A 6; 5. Cambridge, Capell coll. Perfect; 6. Halliwell sale (1889, n. 27). Wanting title; 7. Same sale (n. 28). Imperfect; 8. Sotheby's 27 June 1892, n. 77. Four leaves of *Address* in facs.; 9. Locker-Lampson coll. Wanting the four leaves of *Address;* 10. Bodleian; 11. Corser sale (1871, VI, n. 25; Bindley-Perry-Heber copy).

Early seventeenth century brown calf, with speckled edges and an acorn pattern on the back.

Modern circular book plate with the motto *Factis non verbis* (Dumergue or Money family).

From the collections of Alfred H. Huth (1911, I, n. 805), and Dr. E. Marion Cox (Pickering and Chatto, Cat. 205, 1923, n. 14312, facs.).

BRANDON (Samuel)

57 The Tragicomoedi of the vertuous Octavia, done by Samuel Brandon, 1598. *London, printed for William Ponsonbye* [1598]. 8°.

First edition. Printed by Edward Allde.

Reprinted in 1909, by R. B. McKerrow, for the Malone Society. Only four other copies are known: 1. Dyce coll. (Roxburghe copy); 2. Bodeleian (Malone; wants leaf E 8);

3. Huntington (Kemble-Devonshire copy); 4. W. A. White (Hastings-Huth copy). The two latter copies contain at the end a leaf of Epilogue lacking in the other three.

Red mor., by Rivière, bound for the Rosenbach Co.

From the collection of Lord Mostyn (1920, n. 12), bound since the sale.

BRANT (Sebastian)

58 Stultifera Navis . . . . 1570. The Ship of Fooles wherin is shewed the Folly of all States with divers other Workes adjoyned unto the same, very profitable and fruitfull for all Men, translated out of Latin into Englisshe by Alexander Barclay Priest.—*Imprinted at London, in Paule's Churchyarde by John Cawood, Printer to the Queene's Majestie* [1570]. Fol.

A fine and tall copy (287 mm.)

Brown mor., by Bedford.

From the collection of John Pearson (1916, III n. 49).

BRATHWAIT (Richard)

59 The Scholler's Medley, or an intermixt Discourse upon historicall and poeticall Relations . . . . by Richard Brathwayte, Oxon. *London, printed by N. O. for George Norton*, 1614. 4°.

First edition. Printed by Nicholas Okes.

This is the work republished in 1638 (and 1651) under the title, *A Survey of History*, (already used in this edition as a running title).

A copy is known with the original blank leaf at end.

Mottled calf by Rivière.

From the collections of Marshall C. Lefferts (New York, 1902, n. 141), Frederick R. Halsey (purchased in 1902) and Henry E. Huntington (1918, VII, n. 37).

60 A Strappado for the Divell, Epigrams and Satyres alluding to the Time with divers Measures of no lesse Delight. *At London, printed by J. B. for Richard Redmer*, 1615. 8°.

First edition. Printed by John Beale.

Red mor., English binding about 1830–1840.

Belonged in 1836 to G. Musgrave [presumably Rev. George Musgrave, part of whose books were sold at Puttick's, 17 December 1879].

From the sale at Anderson's (13 February 1918, n. 122) of the Shakespeare Library formed by J. Pearson.

61 A solemn joviall Disputation, theoreticke and practicke, briefly shadowing the Law of Drinking . . . . faithfully rendred according to the originall Latine Copie. *Oenozythopolis, at the Signe of Red-Eyes*, 1617. 8°. Two frontispieces by W. Marshall.

First edition. Printed at London, by E. Griffin; the Greek word on the title reading (after the correction of a misprint) *Oenozythopolis*, means "Wine and Beer City."

The Latin original was published in 1617: *Disputatio inauguralis theoretica practica jus potandi breviter adumbrans.*

Part II "The Smoaking Age" begins on leaf G 1.

A fine copy, with the two scarce leaves of explanatory text accompanying the two frontispieces.

Green mor., about 1800, apparently one of the bindings made for Samuel Ireland (not in his 1801 sale), with the title on the back in *sloping* capitals (the closely similar green mor. bindings made at the same date for the Duke of Roxburghe have always the title in *upright* capitals).

From the collections of Henry Huth (1911, I, n. 910; bought in 1857 from Lilly) and H. V. Jones (1918, I, n. 213).

62 A New Spring shadowed in sundry pithie Poems. *London, printed by G. Eld for Thomas Baylie*, 1619. 4°.

First edition.

Woodcut on the title page.

Signed *Musophilus*, but generally believed to be by Brathwaite.

Wants E 4, a blank, which seems to have existed in the Corser copy.

The only other copies on record are: 1. Huntington (Hoe copy. In calf); 2. Huth (1912, n. 912; bought in 1874 from Pearson and doubtless the copy said by Hazlitt to have been sold at Puttick's about 1874), last in Quaritch's catalogue 369; 3. British Museum (bought in 1837, wrongly said by Hazlitt to be the Corser copy); 4. Gaisford (1890, n. 257, blue mor., by Hayday, Jolley-Utterson-Corser copy); 5. Luttrell's copy, bought by Heber in Farmer's sale and at Heber's sale (1834, IV, n. 162*) by W. H. Miller, who exchanged it with Thorpe for the Wrangham copy; bound in 1833 for Heber in pale calf by Charles Lewis.

Half-brown calf, (about 1815).

Purchased in 1814 by Archdeacon Francis Wrangham (1843, I, n. 378; bought by Thorpe and transferred by exchange to W. H. Miller); last in the sale of S. R. Christie-Miller (1922, n. 69).

This copy has on the fly-leaf a note by W. H. Miller relating its provenance.

63 Essaies upon the five Senses with a pithie one upon Detraction, continued with sundry Christian Resolves, full of Passion and Devotion, purposely composed for the zealously-disposed, by Rich. Brathwayt Esquire. *London, printed by E. G. for Richard Whitaker*, 1620. 8°.

First edition. Probably printed by E(dward?) G(riffin?).

On the title is written: *Constanter, Lond. feb. 1623.*

Original vellum binding.

From the collection of H. Buxton Forman (1920, I, n. 77), purchased by him 20 February 1891. This copy was n. 605 in an early sale.

64 Nature's Embassie or the Wilde-Man's Measures, danced naked by twelve Satyres, with sundry others continued in the next Section. [*London*], *printed for Richard Whitaker*, 1621. 8°.

First edition.

Blue mor. (about 1860), bound by Stone.

From the collections of Rev. Thomas Corser (1868, I, n. 286) and Alfred Braithwaite (Sotheby's, 28 July 1919, n. 183).

This is the identical copy so fully described in Corser, *Collectanea Anglo-poetica*, II, pp. 363–368.

65 The Shepheard's Tales. *London, printed for Richard Whitaker*, 1621. 8°.

First edition. Printed by Richard Field, with his device (McKerrow, n. 192) on the title.

Only three other copies are known: 1. Huntington (Hoe copy, from Sotheby's, 18 May 1903, n. 56); 2. W. A. White (Taylour-Park-Utterson-Mitford-Huth copy); 3. Prideaux sale (1916, I, n. 377), wanting the title.

The blank leaf preceding the title is only preserved in the Huntington copy.

Dark green mor., by Sangorski and Sutcliffe.

From the collection of H. V. Jones (1918, I, n. 214).

66 Time's Curtaine drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon, by Richard Brathwayte Oxonian. *London, printed by John Dawson for John Bellamie*, 1621. 8°.

In verse.

Blue mor., by Rivière (bound in 1872 for W. Christie-Miller).

From the collection of S. R. Christie-Miller (1922, n. 70).

67 The English Gentleman, containing sundry excellent Rules or exquisite Observations tending to Direction of every Gentleman of selecter Ranke and Qualitie, how to demeane or accommodate himselfe in the Manage of publike or private Affaires, by Richard Brathwait Esq. *London, printed by John Haviland and are to be sold by Robert Bostock*, 1630. 4°. Engraved title by R. Vaughan.

First edition.

With the folding leaf of explanation to the engraved title.

This copy does not contain pages 459–487 "Three choice Characters of Marriage" which, as stated in the table "are in some copies only annexed" and are missing in nearly all copies on record.

Blue mor., by Charles Winstanley (of Manchester).

From the collections of E. Dwight Church (n. 192) and Henry E. Huntington (1918, VII, n. 40).

68 The English Gentlewoman drawne out to the full Body, expressing what Habilliments doe best attire her, what Ornaments doe best adorne her, what Complements doe best accomplish her, by Richard Brathwait Esq. *London, printed by B. Alsop and T. Fawcet for Michaell Sparke*, 1631. 4°. Engraved title by W. Marshall.

First edition.

With the rare folding leaf of explanation to the engraved title.

Original limp vellum binding with gilt centre and corner-pieces.

From the collections of Frederick R. Halsey (bought in 1900), Henry E. Huntington (1917, V, n. 45) and Winston H. Hagen (1918, n. 75).—Possibly the copy in Francis Harvey's sale (1900, n. 164).

69 Whimzies, or a new Cast of Characters. *London, printed by F. K. and are to be sold by Ambrose Rithirdon*, 1631.

First edition, printed by Felix Kingston.

The collation of the first quire of 13 printed leaves (and 2 blanks, not in this copy) presents considerable difficulties, partly solved in the Huntington *Check-list* (p. 51). It seems that quire A consisted of 12 leaves, the 1st a blank, the 2d bearing the title, to which were added 2 leaves between A 10 and A 11, for the Table; the title was then altered, A 2 was cancelled and replaced by 2 leaves, the 1st a blank, the 2d bearing the title as it now stands.

Red mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2412, facs.).

70 A Strange Metamorphosis of Man transformed into a Wildernesse, deciphered in Characters. *London, printed by Thomas Harper and are to be sold by Lawrence Chapman*, 1634. 24°.

First edition.

The ascription to Brathwait seems to be conjectural.

Brown calf, English binding about 1810.

From the collections of Sir Francis Freeling (not in his 1836 sale), Beverly Chew, Henry E. Huntington (1917, V, n. 47) and H. V. Jones (1918, I, n. 216).

71 The Arcadian Princesse, or the Triumph of Justice, prescribing excellent Rules of Physicke for a sicke Justice, digested into fowre Bookes and faithfully rendred to the originall Italian Copy, by Ri. Brathwait, Esq. *London, printed by Th. Harper for Robert Bostocke*, 1635. 2 parts in 1 vol. 8°. Engraved title by W. Marshall.

First edition.

Contains at the end the life of Mariano Silesio, the author of the original Italian.

Contemporary brown calf with blind-tooled fillets.

Early owners: John Watson, Thomas Adshead, Thomas Lucas (1732).

From the collections of Frederick R. Halsey (bought in 1901) and Henry E. Huntington (1918, VII, n. 42).—This may well be the copy sold at Sotheby's, 6 May 1901, n. 86.

72 The exact Collection of all the Roman Emperors from Jullius Cæsar to y^{e} now reigning Ferdinand the 2^{d}, with their Births, Governments, remarkable Actions, and Deaths, by R. B. G. *London, printed by Nich. and John Okes*, 1636. 8°. Engraved title by W. Marshall.

THE SHEPHEARDS TALES.

Too true poore ſhepheards *do this Prouerbe find,*
No ſooner out of ſight then out of mind.

LONDON,
Printed for Richard Whitaker.
1 6 2 1.
[65]

First edition.

The printed title reads: The Lives of all the Roman Emperors being exactly collected from Julius Cæsar unto the now reigning Ferdinand the second, with their Births, Governments, remarkable Actions and Deaths. *London, printed by N. and J. Okes and are to be sold by George Hutton*, 1636.

As pointed out to me by G. F. Barwick, this work is really by Robert Basset.

Blue mor., inlaid with red and olive mor., central medallions with gladiators fighting, by Rivière.

73 A Survey of History, or a Nursery for Gentry, contrived and comprized in an intermixt Discourse upon historicall and poeticall Relations . . . . by Richard Braithwait Esquire, Oxon. *Imprinted at London by J. Okes for Jasper Emery*, 1638. 4°. Engraved title by W. Marshall, with the author's portrait in the centre.

First edition under this title.

The same work, in spite of some alterations, as *The Scholler's Medley* of 1614.

Panelled calf, by Bedford, bound for B. M. Pickering.

From the collections of Marshall C. Lefferts (New York, 1902, n. 142) and Winston H. Hagen (1918, n. 79), purchased by him in April 1902.

74 Barnabee's Journall under the Names of Mirtilus and Faustulus shadowed, for the Traveller's Solace lately published, to most apt Numbers reduced and to the old Tune of Barnabe commonly chanted, by Corymbœus. *N. p. n. d.* 16°. Engraved title by W. Marshall.

First edition, printed at London by John Haviland in 1638.

Latin and English text on opposite pages.

Red straight grain mor., by Bedford.

From the collection of Henry Huth (1911, I, n. 922; bought by Huth from Hazlitt); this is the copy described by Quaritch, Cat. 314 (1912) n. 189 and 318 (1912) n. 380.

75 An Epitome of all the Lives of the Kings of France from Pharamond the first to the now most christian King Lewis the thirteenth, with a Relation of the famous Battailes of the two Kings of England who were the first victorious Princes that conquered France, translated out of the French Coppy by R. B. Esq. *London, printed by J. Okes and are to be sold by James Becket*, 1639. 8°. Engraved title. Woodcuts in the text.

First edition.

In this copy, the leaf following the title is marked A 4, so that A1 and 2 must have been blank, not A1 and 8 as seems to be the case with the Huntington (Chew) copy.

Blue mor., by Ramage.

From the collection of Winston H. Hagen (1918, n. 80), bought in May 1902.

76 Ar't asleepe Husband? A Boulster Lecture, stored with all Variety of witty Jeasts, merry Tales and other pleasant Passages, extracted

from the choicest Flowers of Philosophy, Poesy, antient and modern History, illustrated with Examples of incomparable Constancy in the excellent History of Philocles and Doriclea, by Philogenes Panedonius. *London, printed by R. Bishop for R. B. or his Assignes*, 1640. 8°. Engraved title by W. Marshall.

First edition. Printed for Richard Best.

This is one of the copies issued without the *Postscript* and the leaf *To my dearest Mistresse.*

Dark olive mor., by Rivière.

From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 43).

77 The Two Lancashire Lovers, or the excellent History of Philocles and Doriclea, expressing the faithfull Constancy and mutuall Fidelity of two loyall Lovers, stored with no lesse Variety of Dicourse [sic] to delight the generous then of serious Advice to instruct the amorous, by Musæus Palatinus. *London, printed by Edward Griffin, for R. B. or his Assignes*, 1640. 8°. Engraved title by W. Marshall and plate facing R 4 verso.

First edition. Printed for Richard Best.

Original sprinkled calf.

Inside the upper cover is written *Br.* (*Bridgewater* or *Brackley?*) *his book 1655 in Novemb.*

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 44).

78 Astraea's Teares, an Elegie upon the Death of that reverend, learned and honest Judge, Sir Richard Hutton Knight, lately one of his Majestie's Justices in his Highnesse Court of Common Plees at Westminster. *London, printed by T. H. for Philip Nevil*, 1641. 8°.

First edition. Printed by Thomas Harper.

This copy does not contain the frontispiece ascribed to W. Marshall.

Modern mottled calf.

From the collection of Alfred Braithwaite (Sotheby, 28 July 1919, n. 198).

79 Mercurius Britanicus, or The English Intelligencer, a Tragic-Comedy, at Paris acted with great Applause. *Printed in the yeare* 1641. 4°. 18 leaves (A–D^4 E^2)

First edition.

The second edition, also dated 1641, collates A-D^4 (16 leaves).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 21), bound since the sale.

80 The Honest Ghost, or a Voice from the Vault. *London, printed by Ric. Hodgkinsonne*, 1658. 8°. Engraved titles by R. Vaughan.

First edition.
Red brown mor., probably by Charles Lewis.
From the collections of Marshall C. Lefferts, Beverly Chew and Henry E. Huntington (1917, V, n. 53*).

81 The Chimney's Scuffle. *London, printed in the year* 1662. 4°. 9 leaves.

First edition of this poem, a satire in verse on the court of Charles II, ascribed to Brathwaite.
Modern brown calf.
From the collection of H. V. Jones (1918, I, n. 224).

82 A Comment upon the two Tales of our ancient, renowned and ever-living Poet, S^r^ Jeffray Chaucer, Knight, who, for his rich Fancy, pregnant Invention and present Composure, deserved the Countenance of a Prince and his Laureat Honour, The Miller's Tale and The Wife of Bath. *London, printed by W. Godbid and are to be sold by Robert Clavell*, 1665. 8°.

First edition.
The name of the publisher varies: other copies bear the address of Peter Dring or of Robert Crofts.
Half brown mor., by C. Walters.
From the collection of H. V. Jones (1918, I, n. 225).

BRETON (Nicholas)

83 The Pilgrimage to Paradise, joyned with the Countesse of Penbrooke's Love, compiled in Verse by Nicholas Breton, Gentleman. *At Oxford printed, by Joseph Barnes, and are to be solde in Paules Church-Yeard, at the Signe of the Tygre's Head*, 1592. 4°.

First edition. Published by Christopher Barker or Toby Cooke.
Only three other copies are known: 1. British Museum (Corser); 2. W. A. White (Gilchrist-Heber-Jolley-Britwell); 3. H. E. Huntington (Lamport-Britwell). The British Museum and Huntington copies have a leaf at end with four lines of errata.
Brown mor., by Birdsall.
From the library of the Woods family, at Swanny Hall, Derbyshire.

84 A Dialogue full of Pithe and Pleasure between three Phylosophers, Antonio, Meandro and Dinarco, upon the Dignitie or Indignitie of Man, partly translated out of Italian and partly set downe by Way of Observation by Nicholas Breton, Gentleman. *London, printed by T. C. for John Browne*, 1603. 4°.

First edition. Printed by Thomas Creede.
In prose.
Some six other copies are on record.

THE
PILGRIMAGE TO PARADISE, IOYNED WITH THE Counteſſe of Penbrookes loue, compiled *in verſe by* NICHOLAS BRETON *Gentleman.*

Cœlum virtutis patria.

At Oxford printed, by IOSEPH BARNES, and are to be ſolde in *Paules Church-yeard, at the ſigne of the Tygres head.* 1592.

[83]

Perfect with the first leaf blank save for signature.
Red mor. (about 1870–1875).
From the collection of Henry Huth (1911, I, n. 966; bought in 1874, from Ellis).

85 An Olde Man's Lesson and a Young Man's Love, by Nicholas Breton. *London, imprinted for Edward White*, 1605. 4°.

First edition of this dialogue in prose.
Some eight other copies are on record.
Blue mor., by Rivière.
From the sale of G. D. Smith's estate (1920, II, n. 35).
Probably the Devonshire copy, a duplicate from the Huntington library.

86 The Good and the Badde or Descriptions of the Worthies and Unworthies of this Age where the best may see their Graces and the worst discerne their Basenesse. *London, printed by George Purslowe for John Budge*, 1616. 4°.

First edition.
Only three other copies are known (British Museum; Huntington, the Rowfant-White copy; W. A. White, the Huth copy), showing slight variations on C 2 recto; this copy agrees with the Huntington copy.
Yellow mor., uncut, with the Miller arms, by Bedford (1858).
From the collection of S. R. Christie-Miller (1923, n. 88).

87 Pasquil's Mad-Cappe, throwne at the Corruptions of these Times, with his Message to Men of all Estates. *London, printed by A. M. for Francis Falkner*, 1626. 4°.

The third edition of these two poems. Printed by Augustine Mathewes.
Some six other copies are on record.
Brown mor., by Rivière.
From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2413, facs.).

88 England's selected Characters, describing the good and bad Worthies of this Age. *London, printed for T. S.*, 1643. 4°. 8 leaves.

An abridgment of *The Good and the Bad* (1616). In prose. Printed for T(homas?) S(later?).
The address *to the Reader* is signed B(reton) N(icholas).
Only three or four other copies are known.
Green mor., by Rivière.

BREWER (Thomas)

89 A Knot of Fooles, but:

Fooles, or Knaves, or both, I care not
Here they are; come laugh and spare not.

Printed at London, for Francis Grove, 1624. 4°.

A knot of Fooles.

BVT,

Fooles, or Knaues, or both, I care not,
Here they are; *Come laugh and ſpare not.*

Printed at London for *Francis Groue*, and are to be ſold at *his Shop ouer againſt the Sarazens head without New-gate*, 1624.

First edition.

Woodcut on title-page.

The only other copy on record is the Bridgewater copy in the Huntington Library. The other copies quoted by Lowndes (British Museum, Roxburghe, Wolfreston) are all of the 1658 edition.

Red mor., by Rivière (was in old half-binding).

From the collections of Samuel Ireland Junior (not in his 1801 sale), Richard Heber (1834, I, n. 1188; bought by Payne), a sale at Sotheby's (19 December 1910, n. 336) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2415, facs.).

BROME (Alexander)

90 The Cunning Lovers, a Comedy, as it was acted with great Applause by their Majesties' Servants at the Private House in Drury Lane, written by Alexander Brome, Gent. *London, Printed for Will. Sheares*, 1654. 4°.

First edition.

Blue mor., by The Club Bindery (1902).

From the collections of Robert Hoe (1912, II, n. 570) and Henry E. Huntington (1918, VII, n. 51).

BROME (Richard)

91 The Northern Lasse, a Comoedie, as it hath beene often acted with good Applause at the Globe and Black-Fryers by his Majestie's Servants, written by Richard Brome. *London, printed by Aug. Mathewes, and are to be sold by Nicholas Vavasour*, 1632. 4°.

First edition.

On the title a contemporary hand has written "or a Nest of Fools."

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 37).

92 The Antipodes, a Comedie, acted in the Yeare 1638 by the Queene's Majestie's Servants at Salisbury Court in Fleet-Street, the Author Richard Brome. *London, printed by J. Okes for Francis Constable*, 1640. 4°.

First edition.

Title mended at top.

Dark blue mor., by Rivière (1907).

From the collections of Frederick R. Halsey (bought in 1907) and Henry E. Huntington (1917, V, n. 59).

93 The Sparagus Garden, a Comedie, acted in the Yeare 1635 by the then Company of Revels at Salisbury Court, the Author Richard Brome. *London, printed by J. Okes for Francis Constable*, 1640. 4°.

First edition, first issue, with the *Epilogue* printed twice (on A 4 recto and on L4 verso).

Half-green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 39).

94 The Queene's Exchange, a Comedy, acted with generall Applause at the Black-Friers by his Majestie's Servants, written by Mr. Richard Brome. *London, printed for Henry Brome*, 1657. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 52).

BROOKE (Fulke Greville, Baron)

95 The Tragedy of Mustapha. *London, printed for Nathaniel Butter*, 1609. 4°.

First edition, with the device McKerrow n. 294 on the title-page.

Red brown mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 141), bound since the sale.

96 Certaine learned and elegant Workes of the Right Honorable Fulke, Lord Brooke, written in his Youth and familiar Exercise with Sir Philip Sidney. *London, printed by E. P. for Henry Seyle*, 1633. Fol.

First edition. Printed by Elizabeth Purslowe.

As in all other known copies, quires a–c are only represented by the title-page (a 1); a 2–4, b 1–4 and c 1–4 (in all 11 leaves or pages 1–22) are missing; they contained a tract which has been carefully suppressed, usually believed to have been a *Treatise on Religion*, unwelcome to the ecclesiastical authorities.

This copy contains the two blank leaves at beginning and end.

Blue mor., by Bedford.

Early owner: Dennis.

From the collections of Marshall C. Lefferts, Frederick R. Halsey (bought in 1901) and Henry E. Huntington (1918, VII, n. 53).

Possibly the copy in the R. S. Turner sale (1888, II, n. 1266).

BROWNE (Sir Thomas)

97 Religio Medici. [*London*], *printed for Arthur Crooke*, 1642. 8°. Engraved title by W. Marshall. 190 pp.

First edition, surreptitiously printed without the author's consent. The first authorized edition, with considerable differences, appeared in 1643.

A second surreptitious edition, under the same date, has only 160 pp.

Dark blue mor., by Bedford.

From the collections of Beverly Chew and H. E. Huntington (1917, V, n. 63).

This is apparently the copy sold at Sotheby's, 14 February 1888, n. 47.

BROWNE (William)

98 Britannia's Pastorals. *Lond., print. for Geo. Norton* [1613].— The second Booke. *London, printed by Thomas Snodham for George Norton*, 1616. 2 parts in 1 vol. Fol. Engraved title by W. Hole.

First edition.

Red mor., by Bedford, with the Griswold arms.

From the collections of Almon W. Griswold, Marshall C. Lefferts, John D. Elwell (1908, n. 61), Frederick R. Halsey (bought in 1908 at Elwell sale) and Henry E. Huntington (1918, VII, n. 55).

BUCK (Sir George)

99 ΔΑΦΝΙΣ ΠΟΛΤΣΤΕΦΑΝΟΣ. An Eclog treating of Crownes and of Garlandes and to whom of Right they appertaine, addressed and consecrated to the King's Majestie by G. B. Knight. *At London, printed by G. Eld for Thomas Adams*, 1605. 4°.

First edition.

Two copies are known with a leaf of errata at end (British Museum and Huth); copies also exist with a folding genealogical plate between sheets A and B.

The only other copies on record seem to be: 1. British Museum; 2. British Museum (Grenville); 3. Huntington (Bridgewater), presentation copy; 4. Huth (Corser), presentation copy; 5. W. A. White (Lakelands), imperfect; 6. Britwell sale (1922, n. 100; Luttrell-Bindley copy).

On the title, the name of *Sr George Buck* has been added in a contemporary hand.

Light brown calf (by C. Lewis, about 1830).

From the collections of Richard Heber (1834, IV, n. 135), Miss Richardson Currer (1862, n. 667) and Lieut. Col. E. G. Hibbert (1902, n. 97); last sold at Sotheby's, 25 May 1905, n. 101.

This is the copy described by Pickering and Chatto, Cat. 188 (1920), n. 2440.

100 The Great Plantagenet, or a continued Succession of that Royall Name from Henry the second to our sacred Soveraigne King Charles, by Geo. Buck, Gent. *London, printed by Nicholas and John Okes*, 1635. 4°.

First edition under this title of the *Eclog* published in 1605 and described above.

Woodcut frontispiece with Royal Arms.

On D 1 is a second title: An Eclog between Damætas a Woodman and Silenus a Prophet of the Shepheards, written by Geo. Buck, Gent. *London, printed by Nicholas and Jo. Okes*, 1635.

Purple straight grain mor., English binding about 1840.

From the collections of Robert Hoe (1912, II, n. 609) and Henry E. Huntington (1918, VII, n. 56).

BULWER (John)

101 Anthropometamorphosis, Man transform'd, or the artificiall Changling historically presented in the mad and cruell Gallantry,

foolish Bravery, ridiculous Beauty, filthy Finenesse and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the Mould intended by Nature, with Figures of those Transfigurations . . . . Scripsit J. B., cognomento Chirosophus, M. D. *London, printed by William Hunt*, 1653. 4°. Frontispiece by T. Cross and portrait by Faithorne.

The best edition (first printed in 1650. 12°).
The frontispiece and title are inlaid and mended.
Sprinkled calf, by Pratt.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 57).

BURTON (Robert)

102 The Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptomes, Prognostickes and severall Cures of it . . . . by Democritus Junior. *At Oxford, printed by John Lichfield and James Short for Henry Cripps*, 1621. 4°.

First edition.
Brown morocco, by Rivière.
From the Rivière sale (Anderson's, 18 February 1916, n. 13).

C. (J.)

103 A pleasant Comedie called The two merry Milke-Maids or The best Words weare the Garland, as it was acted before the King, with generall Approbation, by the Companie of the Revels, by J. C. *London, printed by Bernard Alsop for Lawrence Chapman*, 1620. 4°.

First edition.
Half-blue mor., by Rivière (bound in 1866 for S. Christie-Miller).
From the collection of S. R. Christie-Miller (1923, n. 154).

C. (W.)

104 The Adventures of Ladie Egeria, containing her miserable Bannishment by Duke Lampanus her Husbande, through the inducement of Ladie Eldorna the Harlot and Lord Andromus the Flatterer . . . . published by W. C. Maister of Art. *At London, printed by Robert Waldegrave* [about 1585]. 4°. 70 leaves (A–R^4 S^2).

Dedicated to Lady Cicely Buckhurst.
One of two known copies of the only known edition of this romance (The other is in the Bodleian). *The Renowned history of Fragosa* (1611) is signed with the same initials and is possibly by the same author.
Original vellum binding.
Early owners: James Hautenus and C. Witsen (both Dutchmen).

From the collections of George Steevens (1800, n. 1180), the Duke of Roxburghe (1812, n. 6391; bought by Blandford), the Marquess of Blandford (1819, n. 1523; bought by Heber), Richard Heber (1835, VI, n. 3207; bought by W. H. Miller) and S. R. Christie-Miller (1920, n. 73).

Described from this copy by Lowndes, p. 343, by Hazlitt, p. 71, and by A. Esdaile, *A list of English tales and prose romances*, p. 44; Lowndes (copied by Hazlitt), wrongly states it to have been also in the North sale.

CAMDEN (William)

105 Remaines of a greater Worke concerning Britaine, the Inhabitants thereof, their Languages, Names, Surnames, Empreses, wise Speeches, Poësies, and Epitaphes. *At London, Printed by G. E. for Simon Waterson*, 1605. 4°.

First edition. Printed by George Eld.

Original limp vellum binding, in a case.

Belonged in the eighteenth century to J. B. Cholwich and, in 1837, to W. W. Shortt, Oxford.

From the collection of H. V. Jones (1918, I, n. 276).

CARDANO (Girolamo)

106 Cardanus Comforte translated into Englishe, and published by commaundement of the right honourable the Earle of Oxenford. *Anno Domini 1573 Imprinted at London in Fleetestreate, neare to S. Dunstones Churche by Thomas Marshe*, 1573. 4°.

First edition, translated by Henry Bedinfield.

The preface and preliminary verses bear the signature of Thomas Churchyard.

Old brown calf, English binding about 1820.

Belonged about 1700 to Baldwin, of Jesus College, Cambridge.

From the collection of Walter T. Wallace (1920, n. 226).

CAREW (Thomas)

107 Cœlum Britanicum, a Masque at White-Hall in the Banquetting-House, on Shrove-Tuesday-Night the 18 of February 1633. *London, printed for Thomas Walkley*, 1634. 4°.

First edition.

There are two editions under the same date. In this copy the page-numbers run as follows: 1 leaf unnumbered, 1–8, 19–20, 17–18, 23–24, 21–22, 17–31, 29, 28, 29.

Pink calf, about 1840.

From the collections of E. V. Utterson (1852, n. 450), Dr. H. S. Fuller (1907, n. 416; bought by Halsey), Frederick R. Halsey and Henry E. Huntington (1917, V, n. 76).

This copy seems also to have been at one time in the Corser collection.

108 Another copy.—Second edition (or rather issue) under the same date.

THE

Ex Libris Iani Hantent. B.L

Aduentures of Ladie EGERIA.

Containing her miſerable banniſhment by Duke Lampanus her huſbande, through the inducement of Ladie *Eldorna* the harlot, and Lord Andromus the Flatterer: who for his periurie *and falſe inſinuation, was by a wonderfull* iudgement vtterly ſubuerted and deuoured.

The Combat fought by Lord Trauenna, (with *Netto* the Slaue in ſteade of *Andromus* the Flatterer) obtayning the victorie, was afterwardes Banniſhed. *The graue Letters, wiſe and ſentencious Orations, of the Counſaile,* Iudges and others. The banniſhment of the Dukes two children.

Laſtly, the Duke himſelfe banniſhed, by Paſifer the Flatterer, and Eldorna the harlot: the bloudy murther of Eldorna, by her owne baſtarde ſonne Raſtophel, who through their meanes vſurped the gouernement: with a wonderfull deſcription of other Flatterers, and inſolent perſons: with many other memorable accidents; contayning wiſedome, diſcretion and pollicie; no leſſe renowmed then profitable.

Publiſhed by *W. C.* Maiſter of Art.

AT LONDON,

Printed by Robert Walde-graue.

[104]

The errors in the page-numbers have been corrected and the following pages have been set up again line for line and letter for letter the same: C 1 recto, C 3 recto, C 4 verso, D 1 recto and verso, D 2 recto, D 3 recto and verso, D 4 recto and verso, E 1 verso and E 2 recto. The other pages are apparently from the same set up as in the other copy.

Green mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 34), bound since the sale.

CAREY (Elizabeth), LADY FALKLAND

109 The Tragedie of Mariam the faire Queene of Jewry, written by that learned, vertuous and truly noble Ladie, E. C. *London, printed by Thomas Creede for Richard Hawkins*, 1613. 4°.

First edition.

This copy contains the first blank leaf (lacking in the Huth-Huntington copy) but wants leaf A 1 with the verses to the authoress by her brother and the Dramatis personae; this leaf is only known in the Huth and W. A. White copies.

On the initial blank the contemporary inscription "For Dr Taylor," apparently in Lady Falkland's hand.

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, nn. 35 or 36).

CARLELL (Lodowick)

110 The Deserving Favorite, as it was lately acted, first before the King's Majestie, and since publikely at the Black-Friers, by his Majesie's [*sic*] Servants, written by Lodowicke Carlell, Esquire, Gentle-Man of the Bowes and Groome of the King and Queene's Privie Chamber. *At London, printed for Mathew Rhodes*, 1629. 4°.

First edition.

Dark blue mor., by Rivière.

From the collections of Sir Francis Newdigate-Newdegate at Arbury (1920, n. 52) and G. D. Smith (1920, II, n. 46).

CARTWRIGHT (William)

111 The Royall Slave, a Tragi-Comedy, presented to the King and Queene by the Students of Christ-Church in Oxford, August 30 1636, presented since to both their Majesties at Hampton-Court by the King's Servants. *Oxford, printed by William Turner for Thomas Robinson*, 1639. 4°.

First edition.

Uncut. Brown mor., by The Club Bindery.

From the collections of Robert Hoe (1912, IV, n. 615) and Winston H. Hagen (1918, n. 186), bought by him in February 1913 from G. D. Smith. This is probably the uncut and unbound copy sold at Sotheby's, 18 June 1903, n. 798.

CAWDRAY (Robert)

112 A Treasurie or Store-House of Similies, both pleasaunt delightfull and profitable for all Estates of Men in generall, newly collected into Heades and Common Places. *London, printed by Tho. Creede*, 1600. 4°.

First edition.

Mottled calf, by Rivière.

From the sale at Anderson's (13 Febr. 1918, n. 207) of the Shakespeare Library formed by J. Pearson, and the collection of H. V. Jones (1918, I, n. 291).

CERVANTES (Miguel de)

113 Exemplarie Novells in sixe Books . . . . full of various Accidents both delightfull and profitable, by Miguel de Cervantes Saavedra, one of the prime Wits of Spaine for his rare Fancies and wittie Inventions, turned into English by Don Diego Puede-Ser. *London, printed by John Dawson for R. M. and are to be sold by Laurence Blaicklocke*, 1640. Fol.

First edition of James Mabbe's translation. Printed for Ralph Mabb.

Contemporary sprinkled calf, rebacked.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 55).

CESPEDES Y MENESES (Gonzalo)

114 Gerardo the unfortunate Spaniard, or a Pattern for lascivious Lovers containing severall strange Miseries of loose Affection, written by an ingenious Spanish Gentleman, Don Goncalo de Cespedes and Meneces, in the Time of his five Yeeres Imprisonment, originally in Spanish and made English by L. D. *London, printed for Ed. Blount*, 1622. 4°.

First edition.

Translated by Leonard Digges.

Vellum binding.

This is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 400.

CHAPMAN (George)

115 Σκὶα Νυκτὸς, the Shadow of Night, containing two poeticall Hymnes, devised by G. C. Gent. *At London, printed by R. F. for William Ponsonby*, 1594. 4°. 20 leaves.

First edition of Chapman's first book. Printed by Richard Field with his device on the title-page.

Green mor., by Charles Lewis.

From the collections of Narcissus Luttrell (bought by him for 3*d*.), Richard Farmer (1798, n. 6443; bought by Heber), Richard Heber (1834, IV, n. 332; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 130).

116 The Blinde Begger of Alexandria, most pleasantly discoursing his variable Humours in disguised Shapes full of Conceite and Pleasure, as it hath beene sundry Times publickly acted in London by the right honorable the Earle of Nottingham, Lord High Admirall his Servantes, by George Chapman, Gentleman. *Imprinted at London for William Jones*, 1598. 4°.

First edition.

Half black mor., by The Atelier bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 58).

117 A pleasant Comedy entitled An Humerous Daye's Myrth, as it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord High Admirall his Servants, by G. C. *At London, printed by Valentine Syms*, 1599. 4°.

First edition.

Only eight or nine copies are on record.

Green mor., by Macdonald (inlaid throughout).

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington.

118 Al Fooles, a Comody, presented at the Black Fryers and lately before his Majestie, written by George Chapman. *At London, printed for Thomas Thorpe*, 1605. 4°.

First edition. Printed by George Eld, with his characteristic ornament on the title.

At the end the following inscription, very difficult to decipher:

Emhuus (?) Gitt (?) doeth me possesse
I am his booke I can saye no less
If he me loose and you me finde
I pray you showe your selfe so kinde.

Mottled calf, by Rivière.

From the collections of Ross Winans and H. V. Jones (1918, I, n. 301).

This seems to be the copy sold at Sotheby's, 26 February 1900, n. 389.

119 The Gentleman Usher, by George Chapman. *At London, printed by V. S. for Thomas Thorppe*, 1606. 4°.

First edition. Printed by Valentine Simmes.

Red mor., by Rivière.

Early owner: John Hoare (?)

From the collection of Lord Mostyn (1919, n. 48), bound since the sale.

Σκὶα νυκτὸς.

THE SHADOVV OF NIGHT: CONTAINING TWO POETICALL HYMNES.

Deuiſed by *G. C. Gent.*

Verſus mei habebunt aliquantum Noctis.
Antilo.

AT LONDON,
Printed by *R. F.* for *William Ponſonby.*
1594.
[115]

120 Monsieur d'Olive, a Comedie, as it was sundrie Times acted by her Majestie's Children at the Blacke-Friers, by George Chapman. *London, printed by T. C. for William Holmes*, 1606. 4°.

First edition. Printed by Thomas Creede.
Half-black mor., by The Atelier Bindery, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 61).

121 Bussy d'Ambois, a Tragedie, as it hath been often presented at Paules. *London, printed for William Aspley*, 1607. 4°.

First edition, with the device McKerrow n. 306 on the title-page.
Blue mor., by Macdonald, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1807), the Duke of Devonshire and Henry E. Huntington.

122 The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, acted lately in two Playes at the Black-Friers, written by George Chapman. [*London*], *printed by G. Eld for Thomas Thorppe*, 1608. 4°.

First edition, second issue, reading on H 2 recto: *So long as such as he* (First issue: *So long as idle and ridiculous kings*).
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 86).

123 Euthymiæ Raptus, or The Teares of Peace, with Interlocutions, by Geo. Chapman. *At London, printed by H. L. for Rich. Bonian and H. Walley*, 1609. 4°.

First edition. Probably printed by H(umphrey?) L(ownes?).
Green mor., by Macdonald, inlaid throughout.
From the collections of the Duke of Devonshire and Henry E. Huntington.

124 May-Day, a witty Comedie divers Times acted at the Blacke Fryers, written by George Chapman. *London, printed for John Browne*, 1611. 4°.

First edition.
With the phoenix device (McKerrow, n. 252) on the title.
Brown mor., by Macdonald, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798) the Duke of Devonshire and Henry E. Huntington.

125 The Widdowe's Teares, a Comedie, as it was often presented in the Blacke and White Friers, written by Geor. Chap. *London, printed for John Browne*, 1612. 4°.

First edition.

Half-green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 63).

126 An Epicede or funerall Song on the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, etc., with the Funeralls and Representation of the Herse of the same . . . . *London, printed by T. S. for John Budge*, 1612. 4°. Folding plate.

First edition. Printed by Thomas Snodham.

This copy does not contain part II, but has at the beginning a black "mourning" leaf with the Prince's arms.

For a copy of part II, see *infra*.

Half brown mor. (about 1870).

A British Museum duplicate, sold in 1787, passed to the Bodleian Library and again sold at Sotheby's, 12 April 1865, n. 104.

From the collections of Marshall C. Lefferts (New York, 1902, n. 209) and Winston H. Hagen (1918, n. 202), bought by him in April 1902.

126A The Funerals of the high and mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothsay . . . . *London, printed by T. S. for John Budgde* [*sic*], 1613. 4°. 9 leaves.

First edition. Printed by Thomas Snodham.

This is part II of *An Epicede* . . . . , and has been ascribed to John Taylor.

Lacks A 1 (also the folding plate) and ends on C 1. A copy sold at Sotheby's, 27 June 1892, n. 888, had A 1 and C 2 black with the Prince's feather in white.

Bound after J. Taylor, *Great Britaine all in blacke*, 1612, in diced Russia, about 1840.

From the collections of T. D. C. Graham, Sir Thomas Brooke (Cat., 1891, p. 246) and Sir John Arthur Brooke (1921, n. 745).

This is the copy described by Pickering and Chatto, Cat. 203 (1922), n. 12453.

127 The memorable Masque of the two Honourable Houses or Innes of Court, the Middle Temple and Lyncolnes Inne, as it was performed before the King at White-Hall, on Shrove-Munday at Night, being the 15 of Febr. 1613, at the princely Celebration of the most royall Nuptialls of the Palsgrave and his thrice gratious Princesse Elizabeth . . . . invented . . . . by . . . . Innigo Jones, supplied, applied, digested and written by Geo. Chapman. *At London, printed by F. K. for George Norton* [1613]. 4°.

First (?) edition. Printed by Felix Kingston. Another undated edition was printed by G. Eld for the same George Norton and may well be earlier.

Half red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 65).

128 The Revenge of Bussy d'Ambois, a Tragedie, as it hath beene often presented at the private Play-House in the White-Fryers, written by George Chapman, Gentleman. *London, printed by T. S. and are to be solde by John Helme*, 1613. 4°.

First edition. Printed by Thomas Snodham.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 88).

129 The Conspiracie and Tragœdy of Charles Duke of Byron, Marshall of France, acted lately in two Playes at the Blacke-Friers and other publique Stages, written by George Chapman. *London, printed by N. O. for Thomas Thorp*, 1625. 4°.

Second edition (for the first see above). Printed by Nicholas Okes.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 87).

130 Caesar and Pompey, a Roman Tragedy declaring their Warres out of whose Events is evicted this Proposition: only a just Man is a Freeman, by George Chapman. *London, printed by Thomas Harper and are to be sold by Godfrey Emondson and Thomas Alchorne*, 1631. 4°.

First edition, second issue (The first bears the title: *The Warres of Pompey and Caesar*).

Modern half green mor.

From the collections of John Scott and Henry E. Huntington (1918, VII, n. 91).

131 The Tragedy of Alphonsus Emperour of Germany, as it hath been very often acted with great Applause at the Privat House in Black-Friers by his late Majestie's Servants, by George Chapman, Gent. *London, printed for Humphrey Moseley*, 1654. 4°.

First edition.

This tragedy is ascribed to George Peele by several modern critics.

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 69).

CHAPMAN (George), Ben JONSON and John MARSTON

132 Eastward Hoe, as it was playd in the Black-friers by the Children of her Majestie's Revels, made by Geo. Chapman, Ben. Jonson, Joh. Marston. *At London, printed for William Aspley*, 1605. 4°.

As ascertained by F. S. Ferguson, there are three editions under the same date, of which this is the first, collating A-I^4 (not A-H^4); second issue, with E 3-4 in second state. Printed by George Eld. Cropped.

Green mor. (bound about 1835 for the Duke of Devonshire).
From the collections of the Duke of Devonshire, and Henry E. Huntington (1918, VII, n. 92).
Probably the Heber copy (1834, II, n. 1193).

CHAPMAN (George) and James SHIRLEY

133 The Tragedie of Chabot, Admirall of France, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by George Chapman and James Shirly. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1639. 4°.

First edition.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 94).

134 The Ball, a Comedy, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by George Chapman and James Shirly. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1639. 4°.

First edition.
Half brown mor., by Stikeman.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 93).

CHAUCER (Geoffrey)

135 The Workes of Geffray Chaucer newly printed, with dyvers Workes whiche were never in Print before, as in the Table more playnly dothe appere.—*Imprynted at London, by Thomas Petit* [about 1550]. Fol.

Third edition (First, 1532).
There are several variations in the imprint, giving the names of the different booksellers who had a share in the edition.
Dark red mor., by Bumpus.

CHEKE (Sir John)

136 A Remedy for Sedition wherin are conteyned many thynges concernyng the true and loyall Obeysance that Commens owe unto their Prince and soveraygne Lord the Kynge. Anno M. D. xxxvi.—*Londini in Ædibus Thomæ Bertheleti*. 4°.

Green mor., by Rivière.
From the collections of Dr. E. Marion Cox and H. V. Jones (1923, n. 46).

CHETTLE (Henry)

137 Englande's Mourning Garment worne here by plaine Shepheardes in Memorie of their sacred Mistresse Elizabeth Queene of Vertue while

shee lived and Theame of Sorrow being dead, to which is added the true Manner of her Emperiall Funerall, after which followeth the Shepheard's Spring-Song for Entertainement of King James our most potent Soveraigne, dedicated to all that loved the deceased Queene and honor the living King. *Printed at London, by V. S. for Thomas Millington*, [1603]. 4°.

First edition. Printed by Valentine Simmes.

A collection of eulogies on Queen Elizabeth with a remarkable reference to Shakespeare's Lucrece, the poet being referred to as "the silver tonged Melicert."

Brown mor., by Stikeman, the fore-edges uncut.

From a sale at Sotheby's (18 May 1903, n. 190) and the collections of Marsden J. Perry and H. V. Jones (1923, n. 47).

138 The Tragedy of Hoffman, or a Revenge for a Father, as it hath bin divers Times acted with great Applause at the Phenix in Druery-Lane. *London, printed by J. N. for Hugh Perry*, 1631. 4°.

First edition. Printed by John Norton.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 212) of the Shakespeare Library formed by J. Pearson.

CHURCHYARD (Thomas)

139 The firste Parte of Churchyardes Chippes contayning twelve severall Labours, devised and published only by Thomas Churchyard Gentilman. *Imprinted at London in Fletestreate neare unto Saint Dunstone's Church by Thomas Marshe*, 1575. 4°.

First edition of these poems.

Red mor., by Rivière.

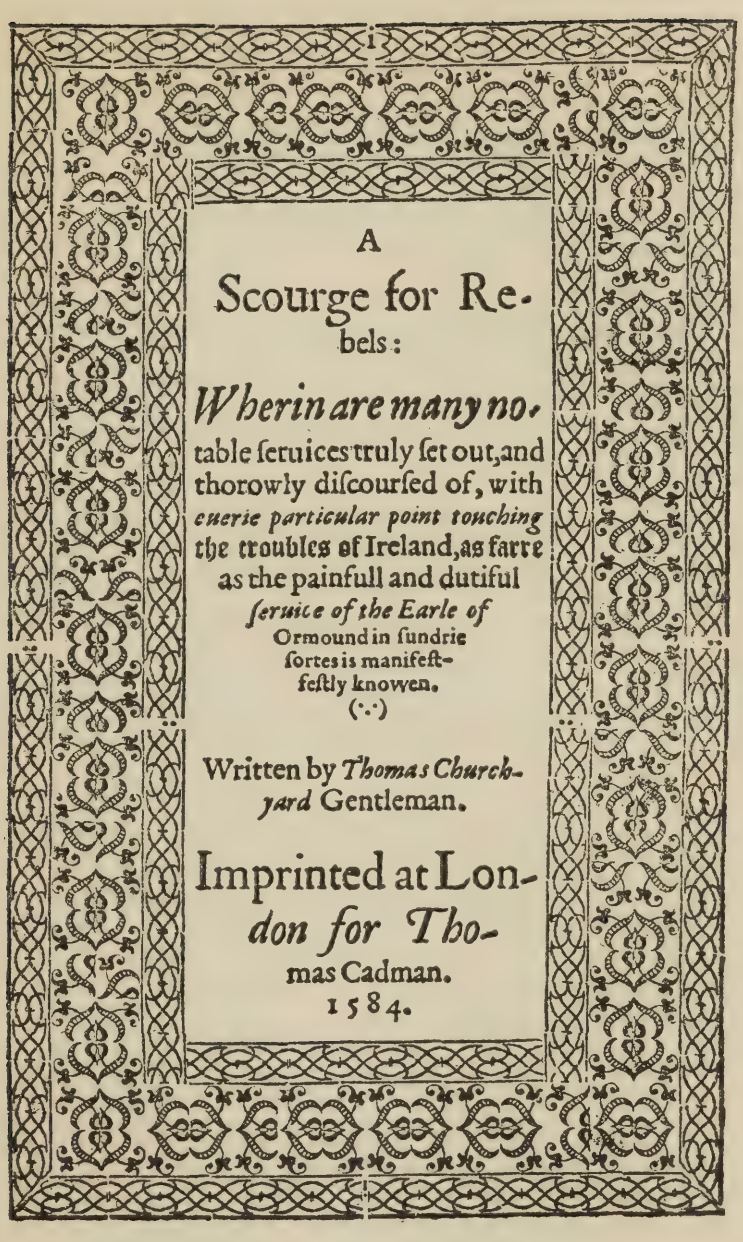
From the collections of T. J. McKee (1901, IV, n. 2811), Winston H. Hagen (1918, n. 224; bought by him in April 1902) and H. V. Jones (1918, I, n. 323).

140 A lamentable and pitifull Description of the wofull Warres in Flaunders since the foure last Yeares of the Emperor Charles the fifth his Raigne, with a briefe Rehearsall of many Things done since that Season untill this present Yeare and Death of Don John, written by Thomas Churchyarde Gentleman. *Imprinted at London, by Ralph Newberie*, 1578. 4°.

First edition.

Green mor., by Charles Lewis.

From the collections of Richard Heber (1834, IV, n. 158; bought by Sylvain Van de Weyer), Victor Van de Weyer (1916, I, n. 266) and H. V. Jones (1923, n. 48).



A

Scourge for Rebels:

Wherin are many notable ſeruices truly ſet out, and thorowly diſcourſed of, with euerie particular point touching the troubles of Ireland, as farre as the painfull and dutiful ſeruice of the Earle of Ormound in ſundrie ſortes is manifeſtfeſtly knowen.

(·.·)

Written by *Thomas Churchyard* Gentleman.

Imprinted at London *for Thomas* Cadman. 1584.

141 The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande, and the blessed State of Englande, written by Tho. Churchyarde, Gent. 1579 *Imprinted at London for Andrewe Maunsell.* 4°.

First edition of this poem.

Like all other copies, this has only three leaves in quire C (1, 2 and 4), but the text runs on without a break; in the British Museum copy, the title is followed by a genuine blank leaf.

Brown mor., by R. W. Smith.

From the collections of Ross Winans and H. V. Jones (1918, I, n. 325).

This may well be the Sewall copy (1896, n. 746) as, with the exception of the Rowfant (now Huntington) and Britwell (Spencer-Heber) copies, no other seems to have changed hands in the last forty years.

A fac-simile reprint was published (75 copies) at Shrewsbury, in 1876, by Adnitt and Naunton.

142 A generall Rehearsall of Warres, called Churchyardes Choise, wherein is five hundred severall Services of Land and Sea, as Sieges, Battailes, Skirmiches and Encounters . . . . written by Thomas Churchyard, Gent., 1579. *Imprinted at London by Edward White.* 4°.

First edition.

Title inlaid.

Dark green mor., by Bedford.

From the collections of Henry Huth (1912, II, n. 1587; bought in 1855 from Lilly) and Winston H. Hagen (1918, n. 225).

143 A light Bondell of livly Discourses called Churchyarde's Charge, presented as a Newe Yere's Gifte to the right honourable the Earle of Surrie . . . . by Thomas Churchyarde, Gent. *Imprinted at London, by Jhon Kyngston,* 1580. 4°.

First edition.

On the reverse of the title the contemporary signature: *Jervis* (?).

Half purple mor. (about 1880?).

From the collections of Frederick Locker-Lampson, E. Dwight Church (1916, n. 998) and H. V. Jones (1918, I, n. 326).

144 A Scourge for Rebels wherin are many notable Services truly set out and thorowly discoursed of with everie particular Point touching the Troubles of Ireland as farre as the painfull and dutiful Service of the Earle of Ormound in sundrie Sortes is manifestly knowen, written by Thomas Churchyard Gentleman. *Imprinted at London for Thomas Cadman,* 1584. 4°.

First edition.

Green mor., by C. Lewis (1832).

THE Worthines of Wales:

VVherein are more then a thouſand ſeuerall things rehearſed: ſome ſet out in proſe to the pleaſure of the Reader, and with ſuch varietie of verſe for the beautifying of the Book, as no doubt ſhal delight thouſands to vnderſtand.

Which worke is enterlarded with many wonders and right ſtrange matter to conſider of: All the which labour and deuice is drawne forth and ſet out by Thomas Churchyard, *to the glorie of God, and honour of his Prince and Countrey.*

¶Imprinted at London, by G. *Robinſon, for Thomas Cadman.* 1587.

From the collections of J. Bindley (1820, IV, n. 526; bought by Heber), Richard Heber (1834, IV, n. 366) and S. R. Christie-Miller (1923, n. 146).

145 The Worthines of Wales, wherein are more then a thousand severall Things rehearsed, some set out in prose to the Pleasure of the Reader and with such Varietie of Verse for the Beautifying of the Book as no Doubt shal delight thousands to understand, which Worke is enterlarded with many Wonders and right strange Matter to consider of, all the which Labour and Device is drawne forth and set out by Thomas Churchyard, to the Glorie of God and Honour of his Prince and Countrey. *Imprinted at London, by G. Robinson for Thomas Cadman*, 1587. 4°.

First edition.

Green mor., by Charles Lewis.

From the collection of the Earl of Powis (1923, n. 63), purchased by him about 1840–1850 from a bookseller's catalogue in which it bore the number 398.

146 Churchyard's Challenge. *London, printed by John Wolfe*, 1593. 4°.

First edition.

With the leaf preceding the title, blank save for signature A; the Hoe copy, in the Huntington Library, is the only other on record containing this leaf.

Blue mor., by Ramage.

From a sale of Sotheby's, 27 June 1892, n. 199 (bought by W. C. Hazlitt) and the collections of Frederick R. Halsey (bought by him in 1902) and Henry E. Huntington (1918, VII, n. 105).

147 A musicall Consort of heavenly Harmonie compounded out of manie Parts of Musicke called Churchyard's Charitie. *Imprinted at London, by Ar. Hatfield, for William Holme*, 1595. 4°.

First edition of these poems.

An extremely scarce volume, of which the Hill-Sykes-Bright-Corser-Huth copy is in the Huntington collection.

Green mor., by C. Lewis (September 1832).

From the collections of I. Reed (1807, n. 6713; bought by Heber), Richard Heber (1834, IV, n. 372; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 154)

CONY-CATCHING (The) BRIDE

148 The Cony-catching Bride, who after she was privately married in a Conventicle or Chamber according to the new Fashion of Marriage she sav'd her selfe very handsomely from being coney-caught, conzened her old Father, her Bride-Groome Mr. Toby, and caused a generall Laughter amongst all the Guests thither invited. *Printed at London, by T. F.*, 1643. 4°. 4 leaves. Woodcuts.

In prose.
Probably printed by T(homas) F(awcett) or F(orcett).
The only copy I find quoted was in the Perry sale (1822, I, n. 1045; see the title as given by Lowndes, p. 514) and may be the copy which afterwards belonged to Freeling, Corser and Huth (1912, II, n. 1734).
Orange mor., by Rivière, with the Miller arms (1876).
From the collection of S. R. Christie-Miller (1920, n. 96).

COOKE (John)

149 Greene's Tu quoque, or The Cittie Gallant, as it hath beene divers Times acted by the Queen's Majestie's Servants, written by Jo. Cooke, Gent. *Printed at London for John Trundle*, 1614. 4°.
First edition.
Woodcut on title.
The address *To the Reader* is by Thomas Heywood.
Half red mor., by Stikeman.
From the collection of H. V. Jones (1918, I, n. 361).

CORNWALLIS (Sir William)

150 Essayes, by Sir William Corne-Waleys the younger, Knight. [*London*], *printed for Edmund Mattes*, 1600. 8°.
First edition. Printed by Simon Stafford, with his device (McKerrow, n. 281) on the title-page.
Mottled calf, English binding about 1830.
From the collections of Sylvain Van de Weyer and Victor Van de Weyer (1916, I, n. 360); this is the copy described by Walter Hill in his Cat. for 1918.

151 Discourses upon Seneca the Tragedian, by Sir William Cornwalleys, Knight. *Imprinted at London, for Edmund Mattes*, 1601. 8°.
First edition. Printed by Simon Stafford, with his device (McKerrow, n. 281) on the title-page.
This copy has not the blank leaf H 6.
Modern purple mor., several rough edges.
From the collections of W. J. Leighton (1919, II, n. 1072) and H. V. Jones (1923, n. 59).

CORYAT (Thomas)

152 Coryat's Crudities hastily gobled up in five Moneths Travells in France, Savoy, Italy, Rhetia commonly called the Grisons Country, Helvetia alias Switzerland, some Parts of High Germany and the Netherlands, newly digested in the hungry Aire of Odcombe in the County of Somerset . . . . *London, printed by W. S., Anno Domini*, 1611. 4°. Engraved title and 4 engravings by Hole.

First edition. Printed by William Stansby.
Brown morocco, by Hayday, with an additional engraving inserted.
From the collections of Rev. Edward Price (1858, n. 299; bought by Stuart), William Stuart (1895, n. 83) and Ross Winans.

153 Coryat's Crambe or his Colwort twise sodden, and now served in with other macaronicke Dishes, as the second Course to his Crudities. *London, printed by William Stansby*, 1611. 4°.

First edition.
Blue mor., about 1850.
From the collections of Joseph Lilly (sold in November 1855 to Tite), Sir William Tite (1874, n. 737) and H. V. Jones (1918, I, n. 367).

154 The Odcombian Banquet, dished foorth by Thomas the Coriat and served in by a Number of noble Wits in Prayse of his Crudities and Crambe too. [*London*], *imprinted for Thomas Thorp*, 1611. 4°.

First edition.
Red mor., by Bedford (1883) with the Miller arms.
From the collections of Richard Heber (1835, VI, n. 996; bought by W. H. Miller) and S. R. Christie-Miller (30 June 1919, n. 181).

155 Thomas Coryate, Travailer, for the English Wits and the Good of this Kingdom, to all his inferiour Countreymen greeting, especially to the Sireniacall Gentlemen that meet the first Friday of everie Moneth at the Mermaide in Breadstreet, from the Court of the great Mogul, resident at the Towne of Asmere in the Easterne India. [*London*], *printed by W. Jaggard and Henry Fetherston*, 1616. 4°.

First edition.
Woodcuts.
Imprint cut into. A 4 lacking.
Brown calf by W. Pratt.
From the collections of T. J. McKee (1901, IV, n. 2828, facs.), Henry W. Poor (1909, III, n. 264) and Walter T. Wallace (1920, n. 260).

COSTLY (The) WHORE

156 The Costlie Whore, a comicall Historie acted by the Companie of the Revels. *London, printed by Augustine Mathewes for William Sheares*, 1633. 4°.

First edition.
An anonymous play, which has been ascribed without grounds to Robert Mead.
Half purple mor., English binding about 1850.
From the collections of Alexander Dyce, Alfred H. Huth (1912, II, n. 1813) and Henry E. Huntington (1917, V, n. 111).

COTGRAVE (John)

157 The English Treasury of Wit and Language, collected out of the most, and best of our English drammatick Poems, methodically digested into Common Places for generall Use, by John Cotgrave Gent. *London, printed for Humphrey Moseley*, 1655. 12°.

First edition.

Contains numerous quotations from Shakespeare.

At the end is bound a catalogue of Moseley's publications (8 pp.).

Original brown calf.

With the bookplate, dated 1730, of "James Hustler of Acklam in Cleveland in the North Riding of the County of York."

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2547).

COVELL (William)

158 Polimanteia or the Meanes lawfull and unlawfull to judge of the Fall of a Common-Wealth against the frivolous and foolish Conjectures of this Age, whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court and to all the Rest of her Inhabitants perswading them to a constant Unitie of what Religion soever they are for the Defence of our dread Soveraigne and native Cuntry, most requisite for this time wherein wee now live. *Printed by John Legate, Printer to the Universitie of Cambridge, 1595, and are to be sold at the Signe of the Sunne in Paul's Church-Yard in London.* 4°.

First edition of the second book mentioning Shakespeare by name. It was formerly ascribed to William Clarke or Clerke.

This seems to be the only copy on record containing the final blank.

Brown mor., by Stikeman.

From the collections of Sir Andrew Fountaine (1902, n. 157), Marsden J. Perry and H. V. Jones (1923, n. 53).

COWLEY (Abraham)

159 Poetical Blossomes, by A. C. *London, printed by B. A. and T. F. for Henry Seile*, 1633. 4°. Portrait by R. Vaughan.

First edition. Printed by Bernard Alsop and Thomas Fawcett.

The portrait, extremely scarce, was lacking and was finally obtained by J. Pearson in the Chaloner Smith sale (April 1890, n. 2411); it is known to exist in an earlier state, without the engraver's name.

Brown mor., by C. Lewis.

From the collections of H. Dockray (bought from Thorpe in June 1843), Thomas Bennett (not in the sale of 20 July 1858), and John Pearson (1916, III, n. 100).

160 Love's Riddle, a pastorall Comædie, written at the Time of his being King's Scholler in Westminster Schoole by A. Cowley. *London, printed by John Dawson for Henry Seile*, 1638. 8°. Portrait.

First edition.

Blue mor., by Bradstreet.

From the collections of T. J. McKee (1901, IV, n. 2837), Ross Winans and H. V. Jones (1918, I, n. 374).

161 Naufragium joculare, Comædia, publicè coram Academicis acta in Collegio SS. et individuæ Trinitatis 4° Nonas Feb. An Dom. 1638, Authore Abrahamo Cowley. *Londini, impensis Henrici Seile*, 1638. 8°.

First edition.

The four blank leaves at end are not part of the last signature.

Original limp vellum binding with gilt emblems.

From the collection of Alfred H. Huth (1912, II, n. 1837).

162 The Guardian, a Comedie, acted before Prince Charls his Highness at Trinity-Colledg in Cambridge upon the twelfth of March 1641, written by Abraham Cowley. *London, printed for John Holden*, 1650. 4°.

First edition.

Republished in 1663 with alterations under the title: *Cutter of Coleman-Street.*

Red mor., by Rivière.

From the collections of Robert Hoe (1911, I, n. 892), Henry E. Huntington (1918, VII, n. 154) and H. V. Jones (1918, I, n. 375).

163 Ode upon the blessed Restoration and Returne of his sacred Majestie Charls the second, by A. Cowley. *London, printed for Henry Herringman*, 1660. 4°. 12 leaves.

First edition.

Green mor., by Rivière.

From the collections of Robert Hoe (1911, I, n. 894) and Henry E. Huntington (1918, VII, n. 156).

164 Cutter of Coleman-Street, a Comedy, the scene London in the Year 1658, written by Abraham Cowley. *London, printed for Henry Herringman*, 1663. 4°.

First edition.

The same play as *The Guardian*, but much altered by the author.

Red mor., by Rivière.

From the collections of Robert Hoe (1911, I, n. 895) and Henry E. Huntington (1918, VII, n. 157).

165 Verses written upon several Occasions by Abraham Cowley. *London, printed for Henry Herringman*, 1663. 8°.

POLIMANTEIA,

OR,

The meanes lawfull and vnlawfull, to
IVDGE OF THE FALL OF A
COMMON-WEALTH, AGAINST
the friuolous and fooliſh conie-
ctures of this age.

Whereunto is added,

A letter from England *to her three daughters,*
Cambridge, Oxford, Innes of Court, and to all the
reſt of her inhabitants: perſwading them to a
conſtant vnitie of what religion ſoever they
are, for the defence of our dread ſoveraigne,
and natiue cuntry: moſt requiſite for
this time wherein wee
now live.

Invide, quod neque as imitari carpere noli:
Nil niſi cum ſumptu mentem oculoſq; iuvat.

Printed by Iohn Legate, *Printer to the Vniverſitie*
of Cambridge. 1595.

And are to be ſold at the ſigne of the Sunne in Pauls
Church-yard in London.

[158]

First edition.

A surreptitious edition had, according to the foreword, previously appeared in Dublin, but no copy of it has so far come to light.

Dark blue mor., by Rivière.

From the collections of Robert Hoe (1911, I, n. 896) and Henry E. Huntington (1918, VIII, n. 90).

166 A Poem on the late Civil War, by Mr. Abraham Cowley. *London, printed* 1679. 4°. 20 leaves.

First edition.

Upper margin of title and following leaf mended.

Half purple mor., by Stikeman.

From the collections of Beverly Chew and Henry E. Huntington (1918, VIII, n. 91).

CRASHAW (Richard)

167 Steps to the Temple, Sacred Poems, with other Delights of the Muses, by Richard Crashaw, sometimes of Pembroke Hall and late Fellow of S. Peter's Coll. in Cambridge. *London, printed by T. W. for Humphrey Moseley*, 1646. 12°.

First edition. Printed by T(homas?) W(arren?).

Entirely uncut, in old paper wrappers, in a case.

From a sale at Sotheby's, 17 June 1904, n. 92 and the collection of Winston H. Hagen (1918, n. 300), who had obtained it from Quaritch in February 1906.

CUTWODE (Thomas)

168 Caltha Poetarum, or The Bumble Bee, composed by T. Cutwode Esquyre. *London, printed by Thomas Creede for Richard Olive*, 1599. 8°.

First edition.

Reprinted from this copy by Richard Heber, in 1815, for the Roxburghe Club.

This copy lacks A 1 (blank save for signature) and A 2 (blank) but is otherwise perfect.

Only four other copies are known: 1. British Museum (Steevens-Caldecott-Freeling copy); 2. Bodleian (Malone); 3. H. E. Huntington (Lamport-Britwell copy); 4. W. A. White (Swinton-Heber-Corser-Lakelands copy), wanting first 3 printed leaves.

Purple mor., by Rivière (bound for E. M. Cox; was in old Russia).

From Richard Heber (1834, IV, n. 459; bought by W. H. Miller), Britwell (2 June 1908, n. 276-15 December 1908, n. 442), Quaritch (Cat. 318, 1912, n. 889) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2577, facs.).

D. (J.)

169 The Knave in Graine new vampt, a witty Comedy acted at the Fortune many Dayes together with great Applause, written by J. D. Gent. *London, printed by J. O. and are to be sold by John Nicholson*, 1640. 4°.

CALTHA

Poetarum:

Or

The Bumble Bee.

Composed by T. Cutvvode
Esquyre.

Non inferiora sequutus.

LONDON
Printed by Thomas Creede, for Richard
Oliue. 1599.

[168]

First edition. Printed by John Okes.
Mottled calf, by Rivière.
From the collection of Marsden J. Perry.

DABORNE (Robert)

170 A Christian turn'd Turke or the tragicall Lives and Deaths of the two famous Pyrates Ward and Dansiker, as it hath beene publickly acted, written by Robert Daborn, Gentleman. *London, printed by for* [sic] *William Barrenger*, 1612. 4°.

First edition.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VIII, n. 106) and H. V. Jones (1918, I, n. 395).

DANIEL (Samuel)

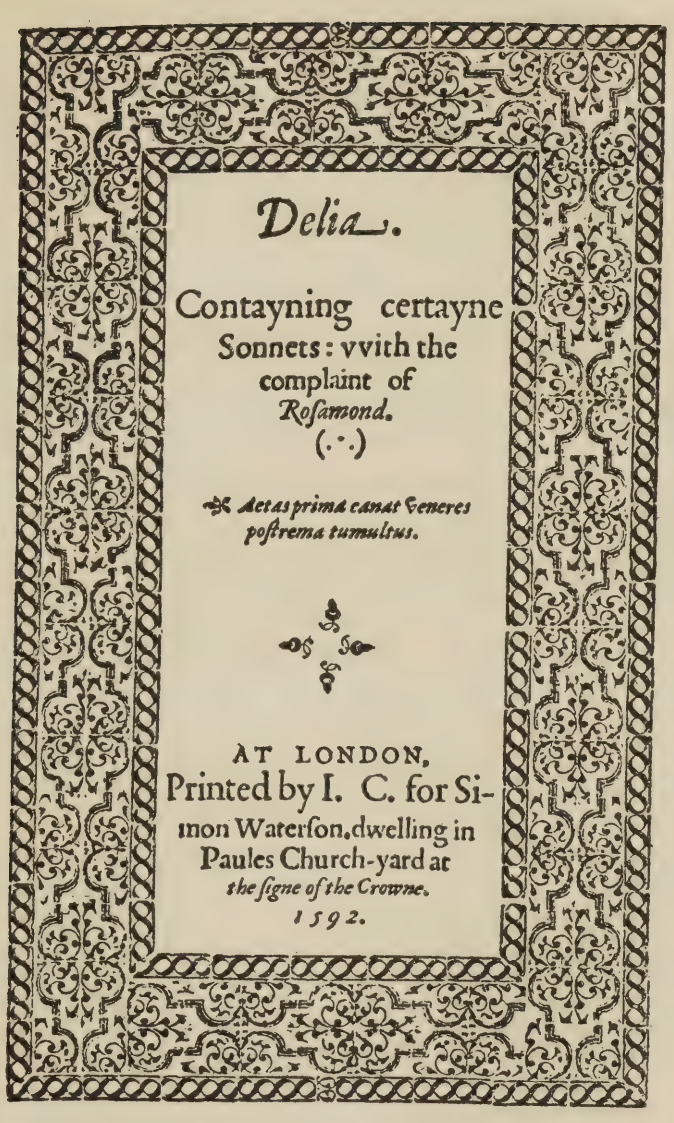
171 The worthy Tract of Paulus Jovius, contayning a Discourse of rare Inventions both militarie and amorous called Imprese, whereunto is added a Preface contayning the Arte of composing them, with many other notable Devises, by Samuell Daniell late Student in Oxenforde. *At London, printed for Simon Waterson*, 1585. 8°.

First edition.
Daniel's earliest appearance in print.
Dark brown calf, about 1800.
From the collections of William Herbert, the bookseller Scott (his sale at King's, January 1806; bought by Heber), Richard Heber (1834, IV, n. 465; bought by Anderdon) and the sale at Anderson's (13 February 1918, n. 258) of the Shakespeare Library formed by J. Pearson.

172 Delia contayning certaine Sonnets with the Complaint of Rosamond. *At London, printed by J. C. for Simon Waterson*, 1592. 4°. 50 leaves.

First edition (?); probably printed by John Charlewood.
The following editions exist under the same date: *Delia* was printed twice: 1. A^2 B-G^4H^2. Title in ornamental frame; 2. A^2 B-H^4. Title in architectural border. Publisher's name spelt *Watersonne.—Rosamond* was printed three times: 1. H3-4 I-M^4; 2. I-M^4 N^2; 3. Bb-Ff^4 Gg^2. This copy combines *Delia* 1 and *Rosamond* 3.
Five variations seem to be known as follows:

I. *Delia* 1 and *Rosamond* 1. Two copies known: 1. Bodleian (Malone); 2. Huntington (Griswold-Hoe copy).
II. *Delia* 1 and *Rosamond* 3. Seven copies known: 1. J. L. Clawson; 2. British Museum (Farmer-Park-Corser copy, imperfect); 3. Huntington (Collier-Ouvry-Rowfant-Halsey copy); 4. W. A. White (Lefferts copy); 5. E. Gosse (imperfect); 6. Duke of Devonshire; 7. Sold at Hodgson's, 1917 (Was this Prideaux copy?).



Delia.

Contayning certayne Sonnets: vvith the complaint of *Roſamond.*

(..)

Aetas prima canat Veneres poſtrema tumultus.

AT LONDON,
Printed by I. C. for Simon Waterſon, dwelling in Paules Church-yard at *the ſigne of the Crowne.*
1592.

III. *Delia* 2 and *Rosamond* 1. One copy known: 1. H. E. Widener (Corser-Huth copy).
IV. *Delia* 2 and *Rosamond* 2. Two copies known: 1. Bodleian (Tanner, imperfect); 2. Britwell sale, 31 March 1924, n. 205.
V. *Delia* 2 and *Rosamond* 3. One copy known: 1. Huntington (Ouvry-Rowfant-Hoe copy). This seems to be the copy sold at Sotheby's, 17 June 1904, n. 359, leaf H_4 in facs.

The last two leaves are inlaid.

Brown straight grain mor., by Bedford (1882).

From the collection of S. R. Christie-Miller (1923, n. 187); possibly the Heber copy (1834, IV, n. 534).

173 The first fowre Bookes of the civile Wars between the two Houses of Lancaster and Yorke, by Samuel Daniel. *At London, printed by P. Short for Simon Waterson*, 1595. 4°.

First edition, second issue (First issue reads *Warres*), the first to contain the fifth book.

The woodcut border of the title is different in the two issues.

Brown mor., by The Club Bindery (1904).

From the collections of Robert Hoe (1913, IV, n. 884) and Winston H. Hagen (1918, n. 313), bought by him in February 1913 from G. D. Smith.

174 The Poeticall Essayes of Sam. Danyel, newly corrected and augmented. *At London, printed by P. Short for Symon Waterson*, 1599. 4°.

First collected edition of Daniel's works containing with separate titles and signatures *The first four Books of the civil Wars*, [book V of same], *Musophilus*, *A Letter from Octavia*, *The Tragedie of Cleopatra* and *The Complaint of Rosamond*.

The collation of this copy is as follows:
$[*]^2$; 2 leaves (title and errata, both cancels and forming a sheet of 4 leaves, the 1st and 3rd reduced to stubs); B – Z^4, Aa – Ee^4; $[A]^2$ B – F^4 (F_4 reduced to a stub *by the publisher*); $[A]^2$ B – C^4 D^2; A – K^4 Bb – Ff^4 Gg^2.

The title to the *Civil wars* is the IHS title, dated 1595 and only mentions four books, although the fifth is present in this copy (Aa – Ee^4).

In the Hoe and Huntington copies, book V does not exist and possibly never existed.

In other copies the leaf of errata is missing, or comes after the *Civil wars* (Corser) or at the end of the volume (Hoe); here it is in its original position and has never been displaced.

Original vellum wrapper, as issued.

Early owners: "Carew Gorges, 1624" and Arthur Hunnichurch.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2586, facs.).

175 The Tragedie of Cleopatra. Sam. Danyell. *At London, printed by P. S. for Symon Waterson*, 1599. 4°.

Printed by Peter Short.

It is doubtful whether this play was ever issued separately; it is part of the *Poetical Essays* of the same year, described above.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 173).

176 The Works of Samuel Daniel newly augmented. *London, printed for Simon Waterson*, 1601. Fol.

Second collected edition, first issue (the second is dated 1602).

Book VI of the *Civil Wars* is printed here for the first time.

This copy has the 2 line cancel-slip on the verso of A5 of *Musophilus*.

Light brown calf, by W. Pratt (bound for F. S. Ellis).

Early owner: William Skipwith.

From the collections of Frederick R. Halsey (bought by him in 1900) and Henry E. Huntington (1918, VIII, n. 109).

177 A Panegyrike congratulatorie delivered to the King's most excellent Majestie at Burleigh Harrington in Rutlandshire, by Samuel Daniel, also certaine Epistles with a Defence of Ryme heretofore written and now published by the Author. *At London, imprinted for Edward Blount*, 1603. 8°.

Second edition. F. S. Ferguson ascribes it to the press of Richard Read.

The first edition was published in folio, undated, about 1603.

With the five original blank leaves (A1, B8, C8, D8, E4).

Red straight grain mor., by Bedford.

From the collections of Robert Hoe (1911, I, n. 954) and Henry E. Huntington (1918, VII, n. 174).

178 Certaine small Poems lately printed with the Tragedie of Philotas, written by Samuel Daniel. *At London, printed by G. Eld for Simon Waterson*, 1605. 8°.

Third collected edition.

Contains the first edition of *Philotas* with a separate title and a slightly different imprint (*At London, printed by G. E. for Simon Waterson and Edward Blount*, 1605); also three short unpublished poems and several works already printed in the 1599 *Poetical Essays*.

Philotas is preceded by two leaves, blank save for signature A and A2.

Red mor., green mor. doublure (about 1890).

From the collection of Henry E. Huntington (1918, VII, n. 175).

179 The Queene's Arcadia, a pastorall Trage-Comedie presented to her Majestie and her Ladies by the Universitie of Oxford in Christ's Church in August last 1605. *At London, printed by G. Eld for Simon Waterson*, 1606. 4°.

First edition.
Half purple mor. (about 1820?).
From the collections of George Hibbert (1829, n. 6696; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 45).

180 Certaine small Workes heretofore divulged by Samuel Daniel, one of the Groomes of the Queen's Majestie's Privy Chamber and now againe by him corrected and augmented. *At London, printed by J. W. for Simon Waterson*, 1607. 8°.

Fourth collected edition. Printed by John Windet.
Original vellum binding.
Early owner: John Smith.
From the collection of H. V. Jones (1918, I, n. 399).

181 The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel, one of the Groomes of his Majestie's most honorable Privie Chamber. *Printed at London, by Simon Watersonne*, 1609. 4°.

First complete edition.
Engraved title by T. Cockson (with portrait).
Red mor., by Lortic frères.
From the collections of Marshall C. Lefferts, Frederick R. Halsey (bought in 1908) and Henry E. Huntington (1917, V, n. 121).
This is doubtless also the copy in the George M. Williamson (1908, n. 249*) and John D. Elwell (1908, n. 153) sales.

182 The Order and Solemnitie of the Creation of the high and mightie Prince Henrie, eldest Sonne to our sacred Soveraigne, Prince of Wales, Duke of Cornwall, Earle of Chester, etc., as it was celebrated in the Parliament House on Munday the fourth of Junne last past, together with the Ceremonies of the Knights of the Bath and other Matters of speciall Regard incident to the same, whereunto is annexed the Royall Maske presented by the Queene and her Ladies on Wednesday at Night following. *Printed at Britaine's Bursse, for John Budge*, 1610. 4°.

Contains the first edition of Daniel's mask "Tethys' Festival, or the Queene's Wake," with a fresh title-page on D4.
Old half-calf (about 1700), some rough edges.
Belonged in 1721 to the antiquary Thomas Hearne and contains a note in his autograph, relating how it was given to him by Richard Dyer:
Suum cuique Tho. Hearne, 1721. Ex dono v. amicissimi Richardi Dyer, A. M., Collegii Orielensis Socii.
From a sale at Hodgson's (26 July 1917, n. 189), a sale at Anderson's (13 May 1919, n. 243) and the collection of H. V. Jones (1923, n. 65).

DAUNCE (Edward)

183 A briefe Discourse of the Spanish State with a Dialogue annexed intituled Philobasilis. *At London, imprinted by Richard Field*, 1590. 4°.

First edition.

Ink-stains on the last page.

Red mor., by Pratt.

From a sale at Anderson's (17 February 1919, n. 325).

DAVENANT (Charles)

184 Circe, a Tragedy as it was acted at his Royal Highness the Duke of York's Theatre, by Charles D'Avenant, L. L. D. *London, printed for Richard Tonson*, 1677. 4°.

First edition, with a prologue by Dryden and an epilogue by the Earl of Rochester.

Half green mor., by The Atelier Bindery.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 117).

DAVENANT (Sir William)

185 The Works of S^r^. William Davenant K^t^ consisting of those which were formerly printed and those which he design'd for the Press, now published out of the Author's originall Copies. *London, printed by T. N. for Henry Herringman*, 1673. Fol. Portrait by W. Faithorne after Jo. Grenhill.

The first collected edition, containing a number of unpublished plays.

Red mor., by C. Murton.

From the collection of Adrian H. Joline (1915, II, n. 378).

186 The Tragedy of Albovine, King of the Lombards, by W^m^ D'Avenant. *London, printed for R. M.*, 1629. 4°.

First edition. Printed for Richard Meighen.

Purple mor., by Macdonald, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792). the Duke of Devonshire and Henry E. Huntington.

187 The Cruell Brother, a Tragedy, as it was presented at the Private House in the Blacke-Fryers by his Majestie's Servants. *London, imprinted by A. M. for John Waterson*, 1630. 4°.

First edition. Printed by Augustine Mathewes.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 179).

188 The Just Italian, lately presented in the Private House at Blacke Friers, by his Majestie's Servants. *London, printed by Thomas Harper for John Waterson*, 1630. 4°.

First edition.

Contains commendatory verses by William Hopkins and Thomas Carew.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 180).

189 The Triumphs of the Prince d'Amour, a Masque presented by his Highnesse at his Pallace in the Middle Temple the 24th of Februarie 1635. *London, printed for Richard Meighen*, 1635. 4°.

First edition. Ascribed by F. S. Ferguson to the press of Marmaduke Parsons.

Blue mor., by Macdonald, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington.

190 The Platonick Lovers, a Tragæcomedy, presented at the Private House in the Black-Fryers by his Majestie's Servants, the Authour William D'Avenant, Servant to her Majestie. *London, printed for Richard Meighen*, 1636. 4°.

First edition. Ascribed by F. S. Ferguson to the press of Marmaduke Parsons.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 181).

191 The Witts, a Comedie, presented at the Private House in Blacke Fryers by his Majestie's Servants. The Authour William D'Avenant, Servant to Her Majestie. *London, printed for Richard Meighen*, 1636. 4°.

First edition. Probably from the same press as *The Platonick Lovers*. Lacking leaf A 1 with the license (This leaf is blank in some copies).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 182).

192 Madagascar, with other Poems, by W. Davenant. *London, printed by John Haviland for Thomas Walkly*, 1638. 12°.

First edition.

Pp. 37–38, are some verses "In remembrance of Master William Shakespeare."

Mottled calf, by Bedford.

From the collection of J. Harsen Purdy (1917, n. 161, apparently bought by him in May 1890).

193 Salmacida Spolia, a Masque, presented by the King and Queene's Majesties at White-Hall on Tuesday the 21 Day of January 1639. *London, printed by T. H. for Thomas Walkley*, 1639. 4°.

First edition. Printed by Thomas Harper.

The words were by Davenant, the scenery and staging by Inigo Jones, the music by Lewis Richard.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 183).

194 Love and Honour, written by W. Davenant, Knight, presented by his Majestie's Servants at the Black-Fryers. *London, printed for Hum. Robinson and Hum. Moseley*, 1649. 4°.

First edition.

Complete with the scarce leaf E 4, blank on recto, *Dramatis Personæ* on verso.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 184).

195 Gondibert, an heroick Poem, written by S^r^ William D'Avenant. *London, printed by Tho. Newcomb for John Holden*, 1651. 4°.

First edition.

This quarto edition is doubtless earlier than the octavo edition bearing the same date.

Half russia, English binding of the XVIIIth century.

Belonged in 1670 to A. Rooper, in 171[.] to Tim Geer . . . . , in 1777 to H. G. D. Yates of St. John's College; bought at Dr. Yates's sale (1813) by Richard Darke and in 1831 by Edward Weedon (?).

From the sale at Anderson's (13 February 1918, n. 269) of the Shakespeare Library formed by J. Pearson.

196 The first Day's Entertainment at Rutland-House, by Declamations and Musick after the Manner of the Ancients, by S^r^ W. D. *London, printed by J. M. for H. Herringman*, 1657. 8°.

First edition.

Printed by J(ohn) M(acocke) or by J(oseph) M(oxon).

Modern red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1917, V, n. 127).

197 The Cruelty of the Spaniards in Peru, exprest by instrumentall and vocall Musick and by Art of Perspective in Scenes, etc., represented daily at the Cockpit in Drury-Lane. *London, printed for Henry Herringman*, 1658. 4°.

First edition.

Although the second leaf contains "The description of the Frontispiece," I can trace no copy with a plate; it is lacking in the Huntington (Hoe), T. J. Wise, Huth (Fr. Perkins) copies, and in this one.

Unbound, in a case.

This is the copy described by Pickering and Chatto, Cat. 188 (1920), n. 2590. It is apparently Lord Mostyn's copy (1919, n. 81).

198 The Siege of Rhodes, made a Representation by the Art of Prospective in Scenes and the Story sung in recitative Musick at the Cock-Pit in Drury Lane. *London, printed by J. M. for Henry Herringman*, 1659. 4°.

Second edition (The first edition, 1656, and the first complete edition, 1663, are both described in the T. J. Wise catalogue). Printed by J(ohn) M(acocke) or by J(oseph) M(oxon).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 82), bound since the sale.

199 The Rivals, a Comedy, acted by his Highness the Duke of York's Servants. *London, printed for William Cademan*, 1668. 4°.

First edition.

Half green mor., by The Atelier Bindery.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 120).

200 The Man's the Master, a Comedy, written by Sir William D'Avenant, Knight. *In the Savoy, printed for Henry Herringman*, 1669. 4°.

First edition.

Modern red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 189).

DAVENANT (Sir William) and Inigo JONES

201 The Temple of Love, a Masque, presented by the Queen's Majesty and her Ladies at White-Hall on Shrove-Tuesday 1634, by Inigo Jones, Surveyour of his Majestie's Workes and William Davenant, her Majestie's Servant. *London, printed for Thomas Walkley*, 1634. 4°.

First edition.

This copy lacks the cancelled leaf B 4, only known to have escaped destruction in two copies (the Devonshire copy in the Huntington Library, and a copy in New York, mentioned in the Hoe catalogue).

The Hoe (now Huntington) copy has a slightly different title with *Majesties* printed twice *Ma ties.*

Black mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 176), bound since the sale.

DAVIES (Sir John)

202 Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man and the Immortalitie thereof. *London, printed by Richard Field, for John Standish*, 1599. 4°.

First edition.
Red mor., by Bedford.
From the collections of Frederick Locker-Lampson, E. Dwight Church and Winston H. Hagen (1918, n. 328), bought from Dodd, Mead & Co. in February 1906.

203 A Discoverie of the true Causes why Ireland was never entirely subdued nor brought under Obedience of the Crowne of England untill the Beginning of his Majestie's happie Raigne. *Printed for John Jaggard*, 1612. 4°.

First edition, first issue (the second is dated 1613).
Red mor., about 1840, in the style of Charles Lewis.
From the collection of Lord Crawford (27 July 1896, n. 272); this is also the copy described in Walter Hill's Cat. for 1918.

DAVIES (John) of Hereford

204 Mirum in Modum, a Glimpse of God's Glorie and the Soule's Shape. *London, Printed for William Aspley*, 1602. 4°.

First edition, printed by Valentine Simmes, with his device (McKerrow, n. 142) on the title-page.
Calf, (about 1830), with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 192).

205 Microcosmos, the Discovery of the little World with the Government thereof, by John Davies. *At Oxford, printed by Joseph Barnes and are to bee solde . . . . by John Barnes*, 1603. 4°.

First edition.
On p. 215 is a curious reference to W(illiam) S(hakespeare) and R(ichard) B(urbage).
Red mor., by De Coverly.
Early owner: William Davenporte (about 1610?).
From the collections of Frederick Locker-Lampson, E. Dwight Church (1916, n. 1003) and H. V. Jones (1918, I, n. 413).

206 Bien venu, Greate Britaine's Welcome to her greate Friendes and deere Brethren the Danes. *Imprinted at London for Nathaniel Butter*, 1606. 4°.

First edition of this poem, printed by Richard Bradock, with his device (McKerrow, n. 280) on the title.

Red mor., by Rivière (1870), with the Miller arms.

From the collection of S. R. Christie-Miller (1922, n. 201).

207 Summa totalis, or All in all and the same for ever, or an Addition to Mirum in Modum, by the first Author John Davies. *London, printed by William Jaggard*, 1607. 4°.

First edition.

Brown calf, by Bedford.

From the collections of Thomas Gaisford (1890, n. 573) and H. V. Jones (1918, I, n. 414).

208 Humour's Heav'n on Earth, with the civile Warres of Death and Fortune, as also the Triumph of Death or the Picture of the Plague according to the Life as it was in Anno Domini 1603, by John Davies of Hereford. *Printed at London, by A. I.*, 1609. 8°.

First edition. Probably printed by Adam Islip.

Red mor., uncut, by Rivière (1870), with the Miller arms.

From the collection of S. R. Christie-Miller (1922, n. 203).

209 Witte's Pilgrimage, by poeticall Essaies, through a World of amorous Sonnets, Soule-Passions and other Passages, divine, philosophicall, morall, poeticall, and politicall, by John Davies. *At London, printed for John Browne* [about 1610]. 4°.

First edition, printed by Richard Bradock, with his device (McKerrow, n. 280) on the title-page.

Blue mor., by Bedford.

From the collections of T. J. McKee (1901, IV, n. 2858) and Winston H. Hagen (1918, n. 327).

210 The Muses' Sacrifice. *Print. for G. Norton.—London, printed by T. S. for George Norton*, 1612. 8°. Engraved title by W. Hole.

First edition. Probably printed by T(homas?) S(nodham?).

The first leaf, blank save for signature, is lacking in all copies except that in the British Museum.

The only other copies I can trace are: 1. British Museum (bought in 1898; lacks title); 2. Britwell (Bindley-Lloyd-Heber); 3. Huntington (Chew); 4. Sewall sale (1896, n. 1000) and Auckland sale (1897, n. 433); Rev. A. B. Grosart owned two copies, one from Mitford's sale, the other given by Halliwell; both lacked the title.

Red mor., by R. De Coverly.

From the collections of Frederick Locker-Lampson, E. Dwight Church (1916, n. 1005) and H. V. Jones (1918, I, n. 415).

211 The Muses' Teares for the Losse of Their Hope, heroick and ne're-too-much praised Henry, Prince of Wales, etc., together with Time's Sobs for the untimely Death of his Glory in that his Darling, and lastly his Epitaphs . . . . by John Davies of Hereford. *At London, printed by G. Eld for John Wright*, 1613. 4°.

First edition.

Light brown calf, by Bedford.

From the collections of Henry E. Huntington (1917, V, n. 136) and H. V. Jones (1918, I, n. 416); also belonged to Walter Hill.

212 A select second Husband for Sir Thomas Overburie's Wife now a matchlesse Widow. *London, printed by Thomas Creede and Barnard Allsopp for John Marriott*, 1616. 8°.

First edition.

Blue straight grain mor., by Ramage (formerly bound with another work).

From the collections of B. H. Bright (1845, n. 1633), Rev. Thomas Corser (1870, IV, n. 179), Henry Huth (1912, II, n. 2038) and Sir John Arthur Brooke (1921, n. 397); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 339.

213 Wit's Bedlam, where is had, Whipping-Cheer to cure the Mad. *At London, printed by G. Eld and are to be sould by James Davies*, 1617. 8°.

First edition.

Red mor., by Rivière (1870), with the Miller arms.

From the collections of James Bindley (1820, IV, n. 698), James Perry (1822, I, n. 1339), Richard Heber (1834, I, n. 1904) and S. R. Christie-Miller (1922, n. 205).

This copy cost Heber £26 and is perhaps the copy offered for £25 in the *Bibliotheca Anglo-poetica*, n. 213.

214 A Scourge for Paper-Persecutors, or Paper's Complaint compil'd in ruthfull Rimes, Against the Paper-Spoylers of these Times, by J. D., with A continu'd just Inquisition of the same Subject, fit for this Season, against Paper-Persecutors, by A. H. *Printed at London for H. H. and G. G. and are to be sold at the Golden Flower Deluce in Pope's-Head Alley*, 1625. 4°.

Probably the second edition. Published by Henry Holland and George Gibbs.

Copper-plate engraving on the title-page.

Part II is by Abraham Holland and has separate signatures.

On A 4 recto is a lengthy mention of Shakespeare's *Venus and Adonis*.

Lacks leaf A 2 (second title).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, and Henry E. Huntington (1918, VII, n. 193).

DAY (John)

215 The Faire Maide of Bristow, as it was plaide at Hampton before the King and Queene's most excellent Majesties. *Printed at London* [sic], *for Thomas Pavyer*, 1605. 4°.

First edition.

Since Malone, the ascription to John Day of this anonymous play has been generally accepted.

Orange mor. (bound about 1835 for the Duke of Devonshire).

From the collections of the Duke of Roxburghe (1812, n. 4124; bought by Heber), Richard Heber (1834, II, n. 4629), the Duke of Devonshire, Henry E. Huntington (1917, V, n. 138) and H. V. Jones (1918, I, n. 417).

216 The Ile of Guls, as it hath been often playd in the Blacke Fryars by the Children of the Revels, written by John Day. *Imprinted at London, and are to bee sold by John Hodgets*, 1606. 4°.

First edition, first issue. The second issue, with the name of the bookseller John Trundle added in the imprint, is only known by the Rowfant copy, now in the Pforzheimer collection. It should be noted that W. W. Greg considers the *Trundle* issue to be the first and this one the second; but we would expect *London* to be mentioned in the original imprint. Of this, the first issue, only five or six copies are on record.

Green mor., by Macdonald, inlaid throughout.

From the collections of the Duke of Roxburghe (1812, n. 4756; bought by Kemble), John Philip Kemble (collated in 1814), the Duke of Devonshire and Henry E. Huntington.

217 Humour out of breath, a Comedie, divers Times latelie acted by the Children of the King's Revells, written by John Day. *Printed at London for John Helmes*, 1608. 4°.

First edition.

Dark blue mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 89), bound since the sale.

218 Law-Trickes, or Who would have thought it, as it hath bene divers Times acted by the Children of the Revels, written by John Day. *London, printed for Richard More*, 1608. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 195) and H. V. Jones (1918, I, n. 420).

219 The Parliament of Bees, with their proper Characters, or a Bee-Hive furnisht with twelve Honycombes as pleasant as profitable, being an allegoricall Description of the Actions of good and bad Men in these our Daies, by John Daye, sometimes Student of Caius Colledge in Cambridge. *London, printed for William Lee*, 1641. 4°.

Collated
&
Perfect.
J. J. K. 1814.

THE ILE OF GVLS.

As it hath been often playd in the blacke Fryars, by the Children of the Reuels.

VVritten by Iohn Day.

First Edition.

Imprinted at London, and are to bee sold by Iohn Hodgets in Paules Church-yard. 1606.

[216]

Humour out of breath.

A Comedie

Diuers times latelie acted,

By the Children
Of
The Kings Reuells.

WRITTEN
BY
IOHN DAY.

Printed at London for *Iohn Helmes*, and are to be ſold
at his ſhop in Saint Dunſtons Church-yard
in Fleet-ſtreet. 1608.

[217]

First edition.
Woodcut frontispiece.
Dark blue mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 91), bound since the sale.

220 The Blind-Beggar of Bednal-Green, with the merry Humor of Tom Strowd the Norfolk Yeoman, as it was divers Times publickly acted by the Prince's Servants. Written by John Day. *London, printed for R. Pollard and Tho. Dring*, 1659. 4°.

First edition.
On the title-page, the curious device McKerrow n. 426.
Sprinkled calf by Worsfold.
From the collections of Marshall C. Lefferts (New York, 1902, n. 354), Beverly Chew, Henry E. Huntington (1918, VII, n. 197) and H. V. Jones (1918, I, n. 421).

DEFENCE (A) OF TOBACCO

221 A Defence of Tabacco, with a friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, &c. *London, printed by Richard Field for Thomas Man*, 1602. 4°.

First edition.
Dedicated (in verse) to Sir Henry Cocke and Richard Browne.
This copy does not contain the final blank leaf (I4) which was in the Huth copy (n. 7463).
Red mor. (by Bedford).

DEKKER (Thomas)

222 The Pleasant Comedie of Old Fortunatus, as it was plaied before the Queene's Majestie this Christmas by the Right Honourable the Earle of Nottingham, Lord High Admirall of England his Servants. *London, printed by S. S. for William Aspley*, 1600. 4°.

First edition. Printed by Simon Stafford, with his device (McKerrow, n. 281) on the title-page.
Blue mor., by Macdonald, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington.

223 The Shomaker's Holiday, or the Gentle Craft, with the humorous Life of Simon Eyre, Shoomaker and Lord Maior of London, as it was acted before the Queene's most excellent Majestie on New-Yeare's Day at Night last, by the Right Honourable the Earle of Notingham, Lord High Admirall of England his Servants. [*London*], *printed by Valentine Sims*, 1600. 4°.

THE SHOMAKERS Holiday.

OR

The Gentle Craft.

With the humorous life of Simon Eyre, shoomaker, and Lord Maior of London.

As it was acted before the Queenes most excellent Maiestie on New-yeares day at night last, by the right honourable the Earle of Notingham, Lord high Admirall of England, his seruants.

Printed by Valentine Sims dwelling at the foote of Adling hill, neere Bainards Castle, at the signe of the White Swanne, and are there to be sold.

1600.

[223]

THE

Honeſt Whore,

collated & perfect. J.P.K. 1790.

With,

The Humours of the Patient Man, and the Longing Wife.

Tho: Dekker.

First Edition.

LONDON
Printed by V. S. for Iohn Hodgets, and are to be ſolde at his ſhop in Paules church-yard 1604.

[225]

231 O per se O, or a new Cryer of Lanthorne and Candle-Light, being an Addition or Lengthening of the Bell-Man's second Night-Walke . . . . *Printed at London for John Busbie*, 1612. 4°.

First edition to contain *O per se O* (beginning on L2 recto); the first part is a reprint of *Lanthorne and Candle-Light*, 1609.

On the title-page, a woodcut of the Bellman.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 210) and H. V. Jones (1918, I, n. 468).

232 If it be not good the Divel is in it, a new Play, as it hath bin lately acted with great Applause by the Queene's Majestie's Servants, at the Red Bull, written by Thomas Dekker. *London, printed for J. T. and are to be sold by Edward Marchant*, 1612. 4°.

First edition. Printed by Thomas Creede, with his device (McKerrow, n. 299) on the title-page. The publisher seems to have been John Trundle.

Half green mor., about 1870.

From the old Bridgewater library (duplicate sale, 27 April 1802, n. 74) and the collections of John Kershaw (1877, n. 403), Henry Huth (1912, II, n. 2081; bought in 1877 from Pearson) and Henry E. Huntington (1918, VII, n. 209).

233 A strange Horse-Race, at the End of which comes in The Catch-Pole's Masque and after that The Bankrout's Banquet, which done, the Divell falling sicke makes his last Will and Testament this present Yeare 1613, written by Thomas Dekker. *London, printed for Joseph Hunt*, 1613. 4°.

First edition.

In prose.

Title and last leaf mended.

Red mor., by Rivière (1870) with the Miller arms.

This copy was n. 376 in a sale which I have failed to identify.

From the collection of S. R. Christie-Miller (1922, n. 224).

234 The second Part of the Honest Whore, with the Humors of the Patient Man, the Impatient Wife, the Honest Whore perswaded by strong Arguments to turne Curtizan againe, her brave Refuting those Arguments, and lastly the comicall Passages of an Italian Bridewell where the Scæne ends, written by Thomas Dekker. *London, printed by Elizabeth All-de for Nathaniel Butter, An. Dom.* 1630. 4°.

First edition.

Half blue calf (about 1870?) [The Honest Whore, part I, 1616, in the same binding is in the Huntington collection].

From the collections of Henry Huth (1912, II, n. 2083) and Henry E. Huntington (1918, VII, n. 212).

235 A Tragi-Comedy called Match mee in London, as it hath beene often presented, first at the Bull in St. John's-Street, and lately, at the Private-House in Drury-Lane, called the Phœnix, written by Tho. Dekker. *London, printed by B. Alsop and T. Fawcet for H. Seile*, 1631. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 213).

236 English Villanies, six severall Times prest to Death by the Printers but still reviving againe are now the seventh Time as at first discovered by Lanthorne and Candle-Light and the Help of a new Cryer called O Per-Se O . . . . *London, printed by Augustine Matthewes and are to bee sold by John Grismond*, 1632. 4°. 56 leaves (A–O^4).

Although the 1632 edition is stated to be the *seventh*, only three previous editions (1616, 1620 and 1630) seem to be extant.

Green mor., by Rivière (bound in 1910 for Cox).

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 188, 1920, n. 2617).

237 The Wonder of a Kingdome, written by Thomas Dekker. *London, printed by Robert Raworth for Nicholas Vavasour*, 1636. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 215).

DEKKER (Thomas) and John WEBSTER

238 The famous History of Sir Thomas Wyat, with the Coronation of Queen Mary and the coming in of King Philip, as it was plaied by the Queen's Majestie's Servants, written by Thomas Dickers and John Webster. *London, printed by E. A. for Thomas Archer*, 1607. 4°.

First edition. Probably printed by E(dward?) A(llde?).

With the original blank leaf G 4 at end, lacking in the four or five other copies on record: 1. British Museum; 2. Bodleian; 3. Huntington (Devonshire); 4. Huth (1912, n. 2069), resold Huntington (1917, V, n. 141).

Red mor., by Riviere (bound before 7 April 1919).

Obtained in 1920 from Quaritch.

239 North-ward Hoe, sundry Times acted by the Children of Paule's, by Thomas Decker and John Webster. *Imprinted at London by G. Eld*, 1607. 4°.

First edition.

Half olive mor., by R. W. Smith.

From the collections of Frederick R. Halsey (bought, already bound, in 1904) and Henry E. Huntington (1918, VII, n. 216).

This was n. 3649 in an early sale and, soon after, n. 1402 in another sale, neither of which I have been able to identify.

240 West-ward Hoe, as it hath beene divers Times acted by the Children of Paule's. Written by Tho. Decker and John Webster. *Printed at London, and are to be sold by John Hodgets*, 1607. 4°.

First edition.

The device on the title-page probably belonged in 1607 to William Jaggard.

Blue mor., by Bedford.

From the collections of Henry Huth (1912, II, n. 2072; bought from Bo[one?] in 1865) and Henry E. Huntington (1917, V, n. 142).

DIALOGUE

241 A Dialogue bytwene the commune Secretary and Jalowsye, touchynge the Unstablenesse of Harlottes.—*Imprinted at London in Crede Lane, by John Kynge* [about 1555]. 4°. 4 leaves.

First edition of this dialogued poem in four-line stanzas.

Described from this copy (no other known), in Ames-Dibdin, IV, pp. 339–340, n. 2439. Reprinted (25 copies) by J. Payne Collier.

Another undated edition is known by a unique copy among Garrick's books in the British Museum.

Blue mor., by Charles Lewis.

This was originally n. 4 (paged in ink 69–75) in a volume of tracts known as Macro I, from the library of Rev. Cox Macro (For the fifth tract of this same volume, see Goodwyn, *The Mayden's Dreme*).

At the Richard Heber sale (1834, IV, n. 969) it was bought by Thorpe for W. H. Miller.

From the collection of S. R. Christie-Miller (1922, n. 232).

Thanks to W. H. Miller's pencil notes in the Britwell books and to Rev. Cox Macro's manuscript pagination, I have succeeded in partly reconstructing the volume of tracts quoted above as Macro I. It contained at least eleven pieces in the following order:

1 (pp. 1–30). *Untraced.*

2 (pp. 31–54). Th. Feylde, *A Contraversye bytwene a Lover and a Jaye, n. d.* Heber, IV, n. 742; Freeling, n. 1085; Christie-Miller, 1922, n. 286.—Now H. E. Huntington.

3 (pp. 55–68). *Untraced.*

4 (pp. 69–75). *A Dialogue bytwene the commune Secretary and Jalowsye, n. d.* Heber, IV, n. 969; Christie-Miller, 1922, n. 232.—Now J. L. Clawson.

5 (pp. 76–91). Chr. Goodwyn, *The Mayden's Dreme*, 1542. Heber, IV, n. 787; Christie-Miller, 1922, n. 320.—Now J. L. Clawson.

6 (pp. 92–105). Chr. Goodwyn, *The Chaunce of the dolorous Lover, n. d.* Heber, VIII, n. 492; Christie-Miller, 1922, n. 319 (now in private hands in England).

¶ A dialogue bytwene the commune secretary and Jalowlye,

Touchynge the vnstableness of Harlottes.

[241]

7 (pp. 106–138). W. Walter, *The Spectacle of Lovers, n. d.* Heber, IV, n. 2856; Christie-Miller, 1922, n. 694.—Now H. E. Huntington.

8 (pp. 152–159). *The Payne and Sorowe of evyll Maryage, n. d.* Heber, IV, n. 1421; Christie-Miller, 1922, n. 468.—Now H. E. Huntington.

9 (pp. 158–173). R. Copland, *Complaynt of them that be to soone maryed*, 1535. Heber, VIII, n. 1516; Christie-Miller, 16 December 1919, n. 26.—Now H. E. Huntington.

10 (pp. 173–188). R. Copland, *Complaynt of them that ben to late maryed, n. d.* Heber, IV, n. 1420; Christie-Miller, 16 December 1919, n. 27.—Now H. E. Huntington.

11 (pp. 188–329). *The Fiftene Joys of Maryage*, 1509. Heber, IV, n. 1419; Christie-Miller, 1922, n. 467.—Now Pierpont Morgan Library.

DONNE (John)

242 Ignatius his Conclave, or his Inthronisation in a late Election in Hell, wherein many Things are mingled by Way of Satyr, concerning the Disposition of Jesuits, the Creation of a new Hell, the establishing of a Church in the Moone, there is also added an Apology for Jesuites, all dedicated to the two adversary Angels which are Protectors of the Papall Consistory and of the Colledge of Sorbon, translated out of Latine. *London, printed by N. O. for Richard More*, 1611. 12°.

First edition. Printed by Nicholas Okes.

This copy has not the blank leaf at the beginning, lacks the *Apology for Jesuites* (G 6–7) and the four blank leaves at end (G 9-12).

Olive mor., by Rivière (bound for Maggs Brothers).

243 Encænia the Feast of Dedication celebrated at Lincolne's Inne in a Sermon there upon Ascension Day 1623 at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God the Bishop of London, preached by John Donne, Deane of S[t]. Paul's. *London, printed by Aug. Mat. for Thomas Jones*, 1623. 4°.

First edition. Printed by Augustine Mathewes.

As in all other known copies, A4 is lacking, having doubtless been intentionally removed.

Encænia is also found bound with two sermons printed in 1622, with a specially printed general title-page *Three Sermons upon speciall Occasions . . . .* 1623, and again as part of *Five Sermons . . . .* 1626.

Half red mor. (1905).

From the collection of Winston H. Hagen (1918, n. 356), bought by him in February 1905 from Bertram Dobell.

244 Devotions upon emergent Occasions and severall Steps in my Sicknes, digested into. 1. Meditations upon our humane Condition. 2. Expostulations and Debatements with God. 3. Prayers, upon the

severall Occasions, to him, by John Donne, Deane of S. Paul's, London. *London, printed by A. M. for Thomas Jones*, 1624. 12°.

First edition. Printed by Augustine Mathewes. A copy exists without the printer's initials (A. M.) in the imprint (Huntington-Chew copy).

With the blank leaf Ee4 at the end.

Original brown calf, with blind-tooled fillets.

Early owner: Robert Quarles; subsequently belonged to William Beresford (about 1800) and to Alleyne Fitz Herbert (1843).

From a sale at Anderson's (17 February 1919, n. 365).

245 The first Sermon preached to King Charles at Saint James, 3° April 1625, by John Donne, Deane of Saint Pauls, London. *London, printed by A. M. for Thomas Jones*, 1625. 4°.

First edition. Printed by Augustine Mathewes. First issue, with only one line of errata on H4 recto (the second issue has two lines).

Has not the blank leaf A1.

Modern half grey calf.

This copy was given in January 1895 to James Cary junior by C. M. Pott.

From the collections of Henry E. Huntington (1918, VIII, n. 137) and H. V. Jones (1918, I, n. 499).

246 A Sermon preached to the King's M^tie^ at Whitehall 24 Febr. 1625, by John Donne, Deane of Saint Paul's, London, and now by his Majeste's Commandment published. *London, printed for Thomas Jones*, 1626. 4°.

First edition.

A very fine uncut copy, with both the blank leaves (A1 and H2).

Blue mor., by The Club Bindery (1905).

From the collection of Winston H. Hagen (1918, n. 359) bought by him in December 1904.

247 Death's Duell or a Consolation to the Soule against the dying Life and living Death of the Body, delivered in a Sermon at White Hall before the King's Majesty in the Beginning of Lent 1630, by that late learned and reverend Divine John Donne, D^r^ in Divinity and Deane of S. Pauls, London, being his last Sermon and called by his Majestie's Houshold the Doctor's own Funerall Sermon. *London, printed by Thomas Harper for Richard Redmer and Benjamin Fisher*, 1632. 4°. Portrait by Martin Droeshout of Donne in his winding-sheet.

First edition.

Dark blue mor., by The Club Bindery (1907).

From the collections of Marshall C. Lefferts and Winston H. Hagen (1918, n. 360).

248 Poems by J. D., with Elegies on the Author's Death. *London, printed by M. F. for John Marriot*, 1633. 4°.

First edition. Printed by Miles Flesher.

With the two original blank leaves (at beginning and end) lacking in the Huntington (Hoe) copy. The collation, as correctly given by Keynes, is A^4 A^2 B–Z^4 Aa–Zz^4 Aaa–Fff^4 (first A1 and Fff_4 blank).

Modern brown calf, bound before the same author's *Juvenilia*.

Early owner: John Astons.

From the sale at Anderson's (13 February 1918, n. 293) of the Shakespeare Library formed by J. Pearson.

249 Juvenilia, or certaine Paradoxes and Problemes written by J. Donne. *London, printed by E. P. for Henry Seyle*, 1633. 4°.

First edition. Printed by Elizabeth Purslowe, with her device (McKerrow, n. 311) on the title-page.

With the original blank leaf at beginning.

Bound after the copy of the *Poems* (1633) described above.

250 Two Sermons preached before King Charles upon the xxvi Verse of the first Chapter of Genesis, by D^r^ Donne, Dean of Paul's. *Printed by the Printers to the Universitie of Cambridge*, 1634. 4°.

First edition.

This is a portion (A3 to L3) of Donne's, *Six Sermons upon severall Occasions*; G. L. Keynes, *Bibliography of the works of Dr. John Donne*, p. 31, suggests that it may have been issued separately.

Half brown calf, about 1820.

251 Poems by J. D., with Elegies on the Author's Death. *London, printed by M. F. for John Marriot*, 1635. 8°. Portrait by W. Marshall with verses by Izaac Walton.

Second edition (For the first edition, see above.). Printed by Miles Flesher.

Second issue, with errata on DD 8 recto.

Brown mor., by The Club Bindery (1899).

From the collections of Robert Hoe (sold as a duplicate) and Winston H. Hagen (1918, n. 365), bought by him in November 1904.

252 ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe or Thesis that Selfe-Homicide is not so naturally Sinne that it may never be otherwise, wherein the Nature and the Extent of all those Lawes which seeme to be violated by this Act are diligently surveyed, written by John Donne . . . . Published by Authoritie. *London, printed by John Dawson*, [1644]. 4°.

First edition (dated at end 20 September 1644).
With the original blank leaf at the beginning.
Mottled calf, by Rivière (bound for Maggs Brothers).

253 Letters to severall Persons of Honour, written by John Donne sometime Deane of S[t] Paul's London, published by John Donne D[r] of the civill Law. *London, printed by J. Flesher for Richard Marriot*, 1651. 4°. Portrait by P. Lombart.

First edition.
Early owner: Elizabeth Lloyd.
Brown janséniste mor., by The French Binders.
From the Austin collection.
Obtained in 1918 from G. D. Smith.

DRAYTON (Michael)

254 The Barrons' Wars in the Raigne of Edward the Second, with England's Heroicall Epistles, by Michael Drayton. *At London, printed by J. R. for N. Ling*, 1603. 8°.

First edition. Printed by James Roberts.
The only other copies I find trace of are: 1. British Museum (Bright copy); 2. Huntington (Britwell); 3. Lefferts sale (New York, 1902, n. 422), probably the copy in the E. H. Lawrence sale (1892, n. 187); 4. Sotheby's, 19 June 1922, n. 457, orig. vell.
Russia leather, about 1820.
From the collection of William Collet of the Hale, with his old bookplate.
This is the copy described by Pickering and Chatto, Cat. 206 (1923) n. 14999, facs.

255 The Owle, by Michaell Drayton Esquire. *London, printed by E. A. for E. White and N. Ling*, 1604. 4°.

First edition. Printed by Edward Allde.
Woodcut of the owl, on the title-page.
There are three editions of *The Owl* under date of 1604, the earliest having White's name spelt correctly in the imprint, the two others reading *Whit.*
Red mor., by W. Pratt, with the Griswold arms.
From the collections of Almon W. Griswold, Beverly Chew, Henry E. Huntington (1917, V, n. 152), Winston H. Hagen (1918, n. 380) and H. V. Jones (1918, I, n. 511).

256 A Pæan triumphall composed for the Societie of the Goldsmiths of London congratulating his Highnes magnificent entring the Citie, to the Majestie of the King, by Michael Drayton. *London, printed for John Flasket*, 1604. 4°. 8 leaves.

First edition. Printed by Felix Kingston.
Wanting A1 and B4 doubtless blank, also lacking in the Huntington (Devonshire) copy.
Blue mor., by Charles Lewis, with the Miller arms.

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First edition. Printed by Miles Flesher.

With the two original blank leaves (at beginning and end) lacking in the Huntington (Hoe) copy. The collation, as correctly given by Keynes, is A^4 A^2 B–Z^4 Aa–Zz^4 Aaa–Fff^4 (first A1 and Fff4 blank).

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First edition. Printed by Felix Kingston.
Wanting A1 and B4 doubtless blank, also lacking in the Huntington (Devonshire) copy.
Blue mor., by Charles Lewis, with the Miller arms.

Taken by Heber "From one of Garnet's vols. of Extracts" (the note is difficult to decipher).

From the collections of Richard Heber (1834, IV, n. 593; bought by W. H. Miller) and S. R. Christie-Miller (1923, n. 231).

Had been bound for Heber in 1832 by Lewis, but seems to have been rebound for Miller to match his other Draytons.

257 Poemes lyrick and pastorall, Odes, Eglogs, The Man in the Moone, by Michaell Drayton Esquier. *At London, printed by R. B. for N. L. and J. Flasket* [about 1606]. 8°.

First edition. Printed by Robert Bradocke (?) for Nicholas Ling and John Flasket.

With Ling's device on the title.

At the end a library accession stamp in black: 6 FE 68.

Blue mor., by Rivière (about 1919).

From the collection of H. V. Jones (1918, I, n. 512), bound since the sale.

258 The Legend of Great Cromwel, by Michael Drayton Esquier. *At London, printed by Felix Kyngston and are to be sold by J. Flasket,* 1607. 4°.

First edition of this poem in 8-line stanzas.

Blue mor. (about 1870), with the Miller arms.

From the collections of James Bindley (1820, IV, n. 163; bought by Heber), Richard Heber (1834, IV, n. 594) and S. R. Christie-Miller (1922, n. 243).

Was at one time in mor. by C. Lewis (1832).

259 Poly-Olbion, by Michaell Drayton, Esqr. *London, printed for M. Lownes, J. Browne, J. Helme, J. Busbie* [1612].—The Second Part or a Continuance of Poly-Olbion from the eighteenth Song . . . . *London, printed by Augustine Mathewes for John Marriott, John Grismand and Thomas Dewe,* 1622. 2 parts in 1 vol. Fol. Engraved title by W. Hole, portrait and 30 folding maps.

First edition of both parts. The first part is of the first issue dated 1612 and *not* containing a printed title. The title to the second part does *not* bear the author's name.

A very fine copy, with the name John Selden (in his autograph?) written on A4 verso.

Brown mor., by Rivière.

From the collection of Ross Winans.

260 Poems by Michael Drayton Esquyer, collected into one Volume, with sondry Peeces inserted never before imprinted. *London, printed for John Smethwick* [1619]. Fol. Engraved title by W. Hole.

First collected edition. Printed by W. Stansby as we learn from the printed title which, in this copy, has the portrait by W. Hole on the verso (not in all copies).

Brown mor., by Rivière.

From the collections of John D. Elwell (1908, n. 212, bought by Halsey), Frederick R. Halsey and Henry E. Huntington (1917, V, n. 155*).

261 The Battaile of Agincourt, fought by Henry the fift of that Name, King of England, against the whole Power of the French, under the Raigne of their Charles the sixt . . . . by Michaell Drayton, Esquire. *London, printed for William Lee*, 1627. Fol. Portrait by W. Hole.

First edition. Printed by Augustine Mathewes, according to F. S. Ferguson.

Contains several other poems by Drayton with references to Shakespeare and to Virginia.

A tall copy with the foot-notes on C 2 untouched by the binder's knife.

Red mor., by Stikeman (bound for Lefferts).

From the collections of Marshall C. Lefferts (New York, 1902, n. 423) and Winston H. Hagen (1918, n. 387), bought by him in April 1902.

262 The Muses' Elizium lately discovered by a new Way over Parnassus, the Passages therein being the Subject of ten sundry Nymphalls leading three divine Poemes, Noah's Floud, Moses his Birth and Miracles, David and Golia, by Michael Drayton Esquire. *London, printed by Thomas Harper for John Waterson*, 1630. 4°.

First edition.

Green mor., by W. Pratt.

From the collections of Thomas Gaisford (1890, n. 640), Beverly Chew, Henry E. Huntington and H. V. Jones (1918, I, n. 514).

This copy was bought by an American collector, 28 November 1891.

DRUE (Thomas)

263 The Life of the Dutches of Suffolke, as it hath beene divers and sundry Times acted with good Applause. [*London*], *imprinted by A. M. for Jasper Emery*, 1631. 4°.

First edition. Printed by Augustine Mathewes.

This play has been wrongly ascribed to T. Heywood.

Half red mor., English binding about 1810.

From the collections of Rev. John Mitford (purchased by him in 1811; his sale 1860, II, n. 1236), Beverly Chew and Henry E. Huntington (1918, VIII, n. 142).

DUGDALE (Sir William)

264 The Antiquities of Warwickshire illustrated from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes and Armes, beautified with Maps, Prospects and Portraictures, by William Dugdale. *London, printed by Thomas Warren*, 1656. Folio. Portrait by Hollar and numerous plates.

First edition.

Contains (p. 520) the earliest engraving of Shakespeare's monument in the church at Stratford-on-Avon.

Portrait mounted.

Dark red mor. (about 1860).

Given (about 1820) by John Shukburgh to John Thomas Parker; obtained 11 March 1858 by Rev. William James, of Bilton Rectory (his sale, 1876, n. 80).

From the collection of Charles J. Groves (1917, n. 21).

DU PLESSIS-MORNAY (Philippe)

265 A Discourse of Life and Death written in French by Phil. Mornay, done in English by the Countesse of Pembroke. *At London, printed for William Ponsonby*, 1600. 8°.

First printed in 1592.

Extremely scarce, the British Museum copy and those in W. S. Ogden's sale (1904, n. 308) and the McKee sale (1901, IV, n. 3088) being the only others I find quoted.

Bound after Lady Pembroke's translation of Garnier's *Antonie* in original limp vellum, with a squirrel in the centres.

From a sale at Sotheby's (1 June 1905, n. 802), and the collections of Marsden J. Perry and H. V. Jones (1923, n. 87).

ELIZABETH (Queen)

266 Injunctions given by the Queene's Majestie, Anno Dom. 1559. the first Yeere of the Raigne of our Soveraign Lady Queene Elizabeth, —*Imprinted at London, by the Assignement of Robert Barker*, 1600. 4°. 16+8 leaves.

The second part (which contains the colophon), has separate signatures and a new title page: Articles to be enquired of in the Visitation . . . . 1559.

With the original blank leaf (B4) at end.

Red mor., by Rivière.

From a sale at Anderson's, 13 May 1919, n. 300.

ELYOT (Sir Thomas)

267 Of the Knowledeg [*sic*] whiche maketh a wise man. *Londini in aedibus Thomae Bertheleti*, 1533. 8°.

First edition.

Modern olive green straight grain mor., blue edges.

From the collection of P. M. Pittar (1918, II, n. 238).

268 The Image of Governance compiled of the Actes and Sentences notable of the moste noble Emperour Alexander Severus, late translated out of Greke into Englyshe by Syr Thomas Eliot Knight, in the Favour of Nobylitie, anno 1541.—*Londini in Officina Thomæ Bertheleti* . . . . 1540. 4°.

A DISCOVRSE OF LIFE AND DEATH.

Written in French by Phil. Mornay.

Done in Engliſh by the *Counteſſe of Pembroke.*

AT LONDON,
Printed for William Ponſonby.
1600.

First edition.
Brown morocco, by Eedy.
From the collection of John William Pease (1920, n. 86); this is the copy described by Pickering and Chatto, Cat. 189 (1920), n. 2733.

269 The Castel of Helth corrected and in some Places augmented by the fyrste Authour therof, Syr Thomas Elyot Knyght, the yere of oure Lord, 1541.—*Londini in ædibus Thomæ Bertheleti.* 4°.
Third edition.
Light brown calf, English binding about 1800.
From the collections of Wilson Dobie Wilson (R. D. Wilson sale, 23 October 1916, n. 610) and H. V. Jones (1918, I, n. 542).

270 The Boke named the Governour devised by Syr Thomas Elyot Knyght. Londini, An. 1544.—*Londini, in ædibus Thomæ Bertheleti,* 1544. 8°.
Apparently the fourth edition (First: 1531; second: 1534; third: July 1537).
Original stamped calf, rebacked. In a case.
From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2731, facs.).

ERASMUS (Desiderius)

271 Flores aliquot Sententiarum ex variis collecti Scriptoribus. The Flowers of Sencies gathered out of sundry Writers by Erasmus in Latine and englished by Richard Taverner.—*Imprynted at London in Crede Layne by John Kynge* [about 1555–1560]. 8°.
Apparently the third English edition (First: 1540; second: 1547).
Was formerly bound after two other tracts.
Dark green mor., by Rivière (bound for G. D. Smith).
From the family library of Sir Francis Newdigate-Newdegate at Arbury Hall, Warwickshire (1920, n. 102) and the collections of George D. Smith (1920, II, n. 97) and H. V. Jones (1923, n. 77).

272 The Praise of Folie, Moriæ Encomium, a Booke made in Latine by that great Clerke Erasmus Roterodame, Englisshed by Sir Thomas Chaloner Knight. Anno 1549.—*Imprinted at London in Fletestrete in the house of Thomas Berthelet,* 1569 [read 1549]. 4°.
First edition.
Original blind-tooled brown calf, lined with two leaves from an early liturgical book and with a leaf of early XVIth century farmyard accounts in Latin and English.
From the collections of the Right Hon. George Rose, Lord Polwarth (1909, n. 110) and George Dunn (1917, III, n. 3093), bought by him in February 1909.

273 Another copy, with variations; the title for instance reads "a Booke made in Latyne."
Dark brown mor., by Rivière.
This is the copy described by Pickering and Chatto, Cat. 208 (1923), n. 42, facs.

EVERY WOMAN . . . .

274 Everie Woman in her Humor. *London, printed by E. A. for Thomas Archer*, 1609. 4°.

First edition. Printed by Edward Allde, with his device on the title-page.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 287) and H. V. Jones (1918, I, n. 552).

EXCHANGE WARE . . . .

275 Exchange Ware at the second Hand, viz. Band, Ruffe and Cuffe lately out and now newly dearned up, or a Dialogue acted in a Shew in the famous Universitie of Cambridge. The second Edition. *London, printed by W. Stansby for Myles Partrich*, 1615. 4°. 12 leaves.

Second edition. The first had appeared the same year under the title: *A merrie Dialogue betwene Band, Cuffe and Ruffe.*

This copy does not contain the two leaves A1 and C4 (blank?), which seem to be lacking in all copies.

Green mor., by Macdonald.

Apparently from the collections of John Philip Kemble, the Duke of Devonshire and Henry E. Huntington; obtained in 1919 from George D. Smith.

FENNOR (William)

276 Fennor's Descriptions, or a true Relation of certaine and divers Speeches spoken before the King and Queene's most excellent Majestie, the Prince his Highnesse and the Lady Elizabeth's Grace, by William Fennor, his Majestie's Servant. *London, printed by Edward Griffin for George Gibbs*, 1616. 4°.

First edition, with Griffin's device (McKerrow, n. 380) on the title-page.

Lacks the blank leaf A1, but has the original blank leaf F4.

Brown mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2752).

277 Pasquil's Palinodia and his Progresse to the Taverne, where after the Survey of the Sellar you are presented with a pleasant Pynte of poeticall Sherry. *London, printed by Thomas Snodham and are to be sold by Francis Parke*, 1619. 4°.

First edition.

Woodcut on the title-page.

Published without the name of the author who states he was of Leeds.

The ascription to Fennor is apparently founded on the entry in Stationers' Registers, giving the author as William F. Copies have been sold with a fanciful ascription to

Nicholas Breton. The poem has been reprinted by J. Payne Collier, who describes (*Rarest books*, II, pp. 128–132) a copy as *printed by T. H. for Thomas Snodham.* (T. H. could only be Thomas Haviland.)

The last line of the imprint with the date is cut into.

Dark green mor., by Hayday.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2753, facs.).

This (or the copy sold at Sotheby's, 25 May 1905, n. 88, bound in calf) is doubtless the copy described by Lowndes as sold at Sotheby's in 1860, fine, but having the date cut off.

FIELD (Nathaniel)

278 A Woman is a Weather-Cocke, a new Comedy as it was acted before the King in White-Hall, and divers Times privately at the White-Friers by the Children of her Majestie's Revels, written by Nat. Field. *Printed at London for John Budge*, 1612. 4°.

First edition. On the title the *Heb Ddieu* device (McKerrow, n. 283) which probably then belonged to William Jaggard.

Half green mor., about 1870.

From the collections of the bookseller T. H. Lacy (1873, II, n. 493; bought by Kershaw), John Kershaw (1877, n. 485), Henry Huth (1913, III, n. 2854; bought in 1877 from Pearson) and Henry E. Huntington (1918, VII, n. 298).

279 Amends for Ladies, a Comedie, as it was acted at the Blacke Fryers, both by the Prince's Servants and the Lady Elizabeth's, by Nat. Field. *London, printed by G. Eld for Math. Walbancke*, 1618. 4°.

First edition, first issue; the second has a longer title, beginning; *Amends for Ladies, with the Humor of Roring, a Comedie*, ... etc.

With the initial blank leaf, apparently wanting in all other copies.

Dark red mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 108), bound since the sale.

FISHER (Jasper)

280 Fuimus Troes, Æneid. 2. The True Trojanes, being a Story of the Britaines' Valour at the Romanes' first Invasion, publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. *London, printed by J. L. for Robert Allot*, 1633. 4°.

First edition. Printed by J(ohn?) L(egatt jr.?).

Brown mor., by Rivière.

From the collection of H. V. Jones (1918, I, n. 581).

FLEMING (Abraham)

281 A Panoplie of Epistles or a Looking Glasse for the unlearned, conteyning a perfecte plattforme of inditing Letters of all Sorts to

Persons of al Estates and Degrees, as well our Superiours as also our Equalls and Inferiours, used of the best and the eloquentest Rhetoricians that have lived in all Ages and have beene famous in that Facultie, gathered and translated out of Latine into English by Abraham Flemming. *Imprinted at London for Ralph Newberie*, 1576. 4°.

First edition.

On the fly-leaf is written in a contemporary hand: *Cost ijd at the greene dragon in pauls churchyard of Simon Waterson* (who was a bookseller from 1584 to 1634) with the name: *Hen. Rose 6 July 1634* in another hand.

Modern dark red mor.

From the collection of H. V. Jones (1923, n. 80).

FLETCHER (Giles) the Elder

282 Of the Russe Common Wealth or Maner of Governement by the Russe Emperour, commonly called the Emperour of Moskovia, with the Manners and Fashions of the People of that Countrey. *At London, printed by T. D. for Thomas Charde*, 1591. 8°.

First edition. Printed by Thomas Dawson.

The outer margin of the first leaves is mended.

Brown calf (about 1800).

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 310) and H. V. Jones (1918, I, n. 586).

FLETCHER (Giles) the Younger

283 Christ's Victorie and Triumph in Heaven and Earth, over and after Death. *Printed at Cambridge by C. Legge*, 1610. 4°.

First edition, with printed title. Other copies are of a different issue with an engraved title.

Blue mor., by W. Pratt.

From the collections of Henry Huth (1913, III, n. 2943; bought in 1877 from Pearson) and G. Walter Steeves (1916, n. 232).

FLETCHER (John).—See BEAUMONT and FLETCHER

FLETCHER (Phineas)

284 Locustæ vel Pietas Jesuitica, per Phineam Fletcher Collegii Regalis Cantabrigiæ. [*Cambridge*], *apud Thomam et Joannem Bucke, celeberrimæ Academiæ Typographos*, 1627. 4°.

First edition.

Mottled calf by Bedford.

This seems to be the copy in J. Harsen Purdy's sale (1917, n. 262).

285 Sicelides, a Piscatory, as it hath beene acted in King's Colledge, in Cambridge. *London, printed by J. N. for William Sheares*, 1631. 4°.

First edition. Printed by John Norton II.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 321).

286 The Purple Island or the Isle of Man, together with Piscatorie Eclogs and other poeticall Miscellanies, by P. F. *Printed by the Printers to the Universitie of Cambridge*, 1633. 4°.

First edition.

Title in red and black.

Contains the initial blank leaf.

Dark blue mor., by The Club Bindery (1906).

From the collections of Cornelius Paine (1891, n. 1002), Marshall C. Lefferts (New York, 1902, n. 593) and Winston H. Hagen (1918, n. 531), bought by him in April 1902.

FLORIO (John)

287 Florio's Second Frutes to be gathered of twelve Trees of divers but delightsome Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs. *London, printed for Thomas Woodcock dwelling at the Black-Beare*, 1591. 4°.

First edition. Printed by Thomas Orwin with his device (McKerrow, n. 273 α) above the colophon.

The sonnet *Phaeton to his friend Florio*, on the last preliminary leaf, has been ascribed to Shakespeare by several critics.

Original limp vellum wrapper.

Early owner: Jane Ffleetwood.

From the collections of Charles, Viscount Bruce of Ampthill (with his bookplate dated 1712) and the Marquess of Ailesbury (1919, n. 219).

This is the copy described by Maggs, Cat. 379 (1919), n. 1184.

FORD (John)

288 The Lover's Melancholy, acted at the Private House in the Blacke Friers and publikely at the Globe by the King's Majestie's Servants. *London, printed for H. Seile*, 1629. 4°.

First edition.

Orange calf, by Rivière.

From the collection of E. Dwight Church.

289 The Broken Heart, a Tragedy, acted by the King's Majestie's Servants at the Private House in the Black-Friers. *London, printed by J. B. for Hugh Beeston*, 1633. 4°.

First edition. Printed by J(ohn?) B(eale?).
Half blue mor., by The Atelier Bindery, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII. n. 212).

290 Love's Sacrifice, a Tragedie received generally well, acted by the Queene's Majestie's Servants at the Phœnix in Drury-Lane. *London, printed by J. B. for Hugh Beeston*, 1633. 4°.
First edition. Printed by J(ohn?) B(eale?) or J(ohn?) B(ill II?).
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 330).

291 'tis Pitty shee's a Whore, acted by the Queene's Majestie's Servants, at the Phœnix in Drury-Lane. *London, printed by Nicholas Okes for Richard Collins*, 1633. 4°.
First edition.
Half dark red mor. (English binding about 1875).
From the collections of John Kershaw (1877, n. 507), Alfred H. Huth (1913, III, n. 2993) and Henry E. Huntington (1918, VII, n. 332).

292 The Chronicle Historie of Perkin Warbeck, a strange Truth, acted some-times by the Queene's Majestie's Servants at the Phœnix in Drurie Lane. *London, printed by T. P. for Hugh Beeston*, 1634. 4°.
First edition. Printed by T(homas?) P(urfoot II?).
Red mor., by Broca.
From the collections of Frederick R. Halsey (bought already bound in 1903) and Henry E. Huntington (1917, V, n. 184).

293 The Fancies chast and noble, presented by the Queene's Majestie's Servants at the Phoenix in Drury-Lane. *London, printed by E. P. for Henry Seile*, 1638. 4°.
First edition. Printed by E(lizabeth?) P(urslowe?).
Mottled calf, by Rivière.
From the sale at Anderson's (13 February 1918, n. 373) of the Shakespeare Library formed by J. Pearson.

294 The Ladie's Triall, acted by both their Majesties' Servants at the Private House in Drury Lane. *London, printed by E. G. for Henry Shephard*, 1639. 4°.
First edition. Printed by E(dward?) G(riffin?).
With the original blank leaf for A1, lacking in the Hoe-Huntington copy.
Brown mor., by Rivière.
From the collection of Winston H. Hagen (1918, n. 536), bought by him from Quaritch in 1917.

FRAUNCE (Abraham)

295 The Countesse of Pembroke's Yvychurch, conteining the affectionate Life and unfortunate Death of Phillis and Amyntas, that in a Pastorall, this in a Funerall, both in English Hexameters, by Abraham Fraunce. *London, printed by Thomas Orwyn for William Ponsonby*, 1591. 4°.

First edition.
This copy does not contain the third part.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 121), bound since the sale.

FULLONIUS (Gulielmus)

296 Joannis Palsgravi Londoniensis Ecphrasis Anglica in Comœdiam Acolasti, the Comedye of Acolastus translated into oure Englysshe Tongue after such Maner as Chylderne are taught in the Grammer Schole, fyrst Worde for Worde as the Latyne lyeth and afterwarde accordynge to the Sence and Meanyng of the Latin Sentences. . . . Interpreted by John Palsgrave.—*Impress. Lond. in ædibus Tho. Berthel.* 1540. 4°.

First edition. Printed by Thomas Berthelet.
Slightly wormed in the lower margin.
Red mor., by Rivière (bound for Quaritch, about 1920).
This is the copy described by Quaritch, Cat. 369 (1922) n. 431.

FULWELL (Ulpian)

297 The Flower of Fame, containing the bright Renowne and most fortunate Raigne of King Henry the VIII, wherein is mentioned of Matters by the Rest of our Cronographers overpassed, compyled by Ulpian Fulwell. *Imprinted at London . . . . by William Hoskins*, 1575. 4°.

First edition.
This poetical miscellany also contains "a short Treatice of III noble and vertuous Queenes, and a Discourse of the worthie Service that was done at Hadington in Scotlande, the seconde Yere of the Raigne of King Edward the sixt."
Orange mor., by C. Lewis.
From the collection of S. R. Christie-Miller (1922, n. 306).

G. (J.)

298 An Apologie for Womenkinde. *London, printed by Ed. Allde for William Ferebrand*, 1605. 4°. 16 leaves.

First edition.
With the original first leaf A1, blank save for signature, lacking in the Huntington (Huth) copy.

AN APOLOGIE FOR VVOMEN-KINDE.

Odi prophanum vulgus et arceo
Fauete linguis, Carmina non prius
Audita Muſarum Sacerdos,
Virginibus Fæminiſque canto.

LONDON
Printed by *Ed. Allde* for *William Ferebrand*, and are to be ſolde at his Shop in *Popes-head Alley* neere the *Royall Exchange*. 1605.

[298]

A poem dedicated to the Queen.
Green mor., by Pratt, with the Miller arms (bound about 1895).
From the collection of S. R. Christie-Miller (1922, n. 309).

GAMMER GURTON'S NEEDLE—See S.

GARNIER (Robert)

299 The Tragedie of Antonie doone into English by the Countesse of Pembroke. *Imprinted at London, for William Ponsonby*, 1595. 8°.

First separate edition of this play (first printed in 1592) which may have suggested Shakespeare's *Anthony and Cleopatra*. Printed by P(eter) S(hort).

This copy has the final blank, lacking in the Huntington copy.

Bound with another work, also translated by the same Lady (See *Du Plessis-Mornay*), in original limp vellum, with a squirrel in the centres.

From a sale at Sotheby's (1 June 1905, n. 802), and the collections of Marsden J. Perry and H. V. Jones (1923, n. 87).

For Garnier's *Pompey the Great*, see Thomas KYD.

GARTER (Bernard)

300 A Newyeare's Gifte dedicated to the Pope's Holinesse and all Catholikes addicted to the Sea of Rome, preferred the first Day of Januarie in the Yeare of our Lorde God after the Course and Computation of the Romanistes one thousand five hundreth seaventie and nine, by B. G. Citizen of London, in Recompence of divers singular and inestimable Reliques of late sent by the said Pope's Holinesse into England the true Figures and Representations whereof are hereafter in their Places dilated. *At London, printed by Henry Bynneman, Anno Domini* 1579. 4°. Folding woodcut.

First edition.
Dark blue mor., by Rivière (about 1920).
From the collection of H. V. Jones (1923, n. 88).

GARZONI (Tomaso)

301 The Hospitall of incurable Fooles, erected in English as neer the first Italian Modell and Platforme as the unskilfull Hand of an ignorant Architect could devise. [*London*], *printed by Edm. Bollifant for Edward Blount*, 1600. 4°.

First edition in English. The first edition of the original Italian was published at Ferrara in 1586 under the title of *L'Ospidale de' pazzi incurabili*.

Old tree calf, English binding, about 1800.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 339) and H. V. Jones (1918, I, n. 625).

GASCOIGNE (George)

302 The Posies of George Gascoigne Esquire, corrected, perfected and augmented by the Authour, 1575. *Imprinted at London by H. Bynneman for Richard Smith.* 4°.

First authorized edition of Gascoigne's works, containing amongst other pieces the comedy of *Supposes* and the tragedy of *Jocasta*. First issue, with Bynneman's name in the imprint.

Red mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2787).

303 The Droomme of Doome's Day, wherin the Frailties and Miseries of Man's Lyfe are lyvely portrayed and learnedly set forth, devided as appeareth in the Page next following, translated and collected by George Gascoigne Esquyer. *Imprinted at London for Gabriell Cawood*, 1576. 4°.

First edition. Printed by Thomas East.

With the two original blank leaves **4 and ??2.

Red mor., by Alfred Matthews (bound for W. L. Andrews).

From the collections of the Earl of Jersey (1885, n. 705), William Loring Andrews and H. V. Jones (1923, n. 89).

304 The Steele Glas, a Satyre, compiled by George Gascoigne Esquire, together with the Complainte of Phylomene, an Elegie devised by the same Author. [*London*], *printed for Richard Smith*, [1576]. 4°.

First edition, with the device McKerrow n. 186 on the title-page.

On the verso of the title-page, the only extant portrait of Gascoigne.

On I3 is a fresh title for "The Complaynt of Phylomene . . . . *Imprinted at London by Henrie Binneman for Richarde Smith, Anno Domini* 1576."

Red mor., by Rivière (bound in 1920 for G. D. Smith).

From the George D. Smith sale (1920, II, n. 125).

305 The Whole Woorkes of George Gascoigne Esquyre, newlye compyled into one Volume, that is to say, his Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi and the Pleasure at Kenelworth Castle. *London, imprinted by Abell Jeffes*, 1587. 4°.

First edition (exists also with the title: *The pleasauntest Workes of George Gascoigne* . . . .).

This copy does not contain at the end the 4 leaves of *Certaine notes of instruction.*

Modern red morocco, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 224).

GEORGE A GREENE

306 A pleasant conceyted Comedie of George a Greene, the Pinner of Wakefield, as it was sundry times acted by the Servants of the right honourable the Earl of Sussex. *Imprinted at London by Simon Stafford for Cuthbert Burby*, 1599. 4°.

The earliest known edition of this play in verse, often ascribed to Robert Greene.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 139), bound since the sale.

GLAPTHORNE (Henry)

307 Poëms, by Henry Glapthorn. *London, printed by Richard Bishop for Daniel Pakeman*, 1639. 4°.

First edition.
With the final blank (I4).
Dark green mor., by Rivière.
From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2809).

308 The Ladie's Priviledge, as it was acted with good Allowance at the Cock-Pit in Drury-Lane and before their Majesties at White-Hall twice, by their Majesties' Servants, the Author Henry Glapthorne. *Imprinted at London by J. Okes for Francis Constable*, 1640. 4°.

First edition.
Red mor., by The Club Bindery (1903).
From the collections of Robert Hoe (1912, II, n. 1419) and Winston H. Hagen (1918, n. 553), bought by him in January 1913 from G. D. Smith.

309 Wit in a Constable, a Comedy written 1639, the Author Henry Glapthorne, and now printed as it was lately acted at the Cock-Pit in Drury Lane by their Majesties' Servants, with good Allowance. *London, printed by Jo. Okes for F. C.*, 1640. 4°.

First edition. Published by Francis Constable.
Mottled calf, by Rivière.
From the sale at Anderson's (13 February 1918, n. 400) of the Shakespeare Library formed by J. Pearson.

310 The Hollander, a Comedy written 1635, the Author Henry Glapthorne, and now printed as it was then acted at the Cock-Pit in Drury Lane by their Majesties' Servants, with good Allowance, and at the Court before both their Majesties. *London, printed by J. Okes for A. Wilson*, 1640. 4°.

First edition.

Half dark red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 270).

GOFFE (Thomas)

311 The Raging Turke, or Bajazet the second, a Tragedie, written by Thomas Goffe, Master of Arts and Student of Christ-Church in Oxford, and acted by the Students of the same House. *London, printed by August. Mathewes for Richard Meighen*, 1631. 4°.

First edition.

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 275).

312 The Couragious Turke, or Amurath the first, a Tragedie, written by Thomas Goffe, Master of Arts and Student of Christ-Church in Oxford and acted by the Students of the same House. *London, printed by B. Alsop and T. Fawcet for Richard Meighen*, 1632. 4°.

First edition.

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 276).

313 The Tragedy of Orestes, written by Thomas Goffe, Master of Arts and Student of Christ's Church in Oxford and acted by the Students of the same House. *London, printed by J. B. for Richard Meighen*, 1633. 4°.

First edition. Printed by J(ohn?) B(eale?).

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 277).

314 The Careles Shepherdess, a Tragi-Comedy acted before the King and Queene and at Salisbury-Court with great Applause, written by T. G. Mr. of Arts, with an Alphebeticall Catalogue of all such Plays that ever were printed. *London, printed for Richard Rogers and William Ley*, 1656. 4°.

First edition.

This copy does not contain at the end the list of all the early English plays, the first of the kind to be published.

Half green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 278).

GOODWIN (Thomas Pope)

315 The moste pleasaunt Historye of Blanchardine, Sonne to the King of Friz, and the faire Lady Eglantine Queene of Tormaday surnamed the Proud Ladye in Love. *London, printed for William Blackewall*, 1595. 2 parts in 1 vol. 4°. A – H^4, A – K^4.

First edition of this version, printed by E. Allde, with his device on the first title-page.

The author's name, given here as P. T. G., is printed in full in the dedication to the second edition (1597).

The only other copy on record is in the Stadtbibliothek, at Hamburg.

Lacking K 4, presumably a blank.

Dark green straight-grain mor., by Charles Lewis (bound in 1815 for Heber).

From the collections of John Pinkerton (Sotheby's, 6 April 1812, n. 171; bought by Heber), Richard Heber (1834, IV, n. 154; bought by W. H. Miller) and S. R. Christie-Miller (1920, n. 62); this is the copy described by Quaritch, Cat. 369 (1922), n. 455, facs.

GOODWYN (Chrystofer)

316 The Mayden's Dreme, compyled and made by Chrystofer Goodwyn, in the Yere of our Lorde M.CCCCC. xlii.—*Imprynted by me Robert Wyer for Richarde Bankes, cum Privilegio regali.* [1542]. 4°. 8 leaves.

First and only edition of this poem in seven-line stanzas.

Woodcut on the title-page and printer's device at end.

The only copy known. The text does not seem to have been reprinted.

Blue mor., by Charles Lewis.

This was originally n. 5 (paged in ink 76–91), in a volume of tracts known as Macro I, from the library of Rev. Cox Macro. (See supra DIALOGUE).

At the Richard Heber sale (1834, IV, n. 787) it was bought by Thorpe for W. H. Miller. From the collection of S. R. Christie-Miller (1922, n. 320).

Described from this copy by Dibdin, *Typographical antiquities*, III, pp. 208–209, n. 1004; Lowndes, II, p. 912; Hazlitt, p. 232.

GOSYNHILL (Edward)

317 The Prayse of all Women, called Mulierum Pean, very fruytfull and delectable unto all the Reders. Loke and rede who that can. Thys Boke is Prayse to eche Woman.—*Imprynted at London in Crede Lane by John Kynge* [about 1558]. 4°.

Second edition (The first, printed about 1545 by William Middleton, is only known by one copy).

Woodcut border on the title-page with the initials T. R. (McKerrow, n. 111 β); this same border occurs in the *Schoolhouse of women*, 1560, described hereafter.

Licensed to John King in 1557–1558.

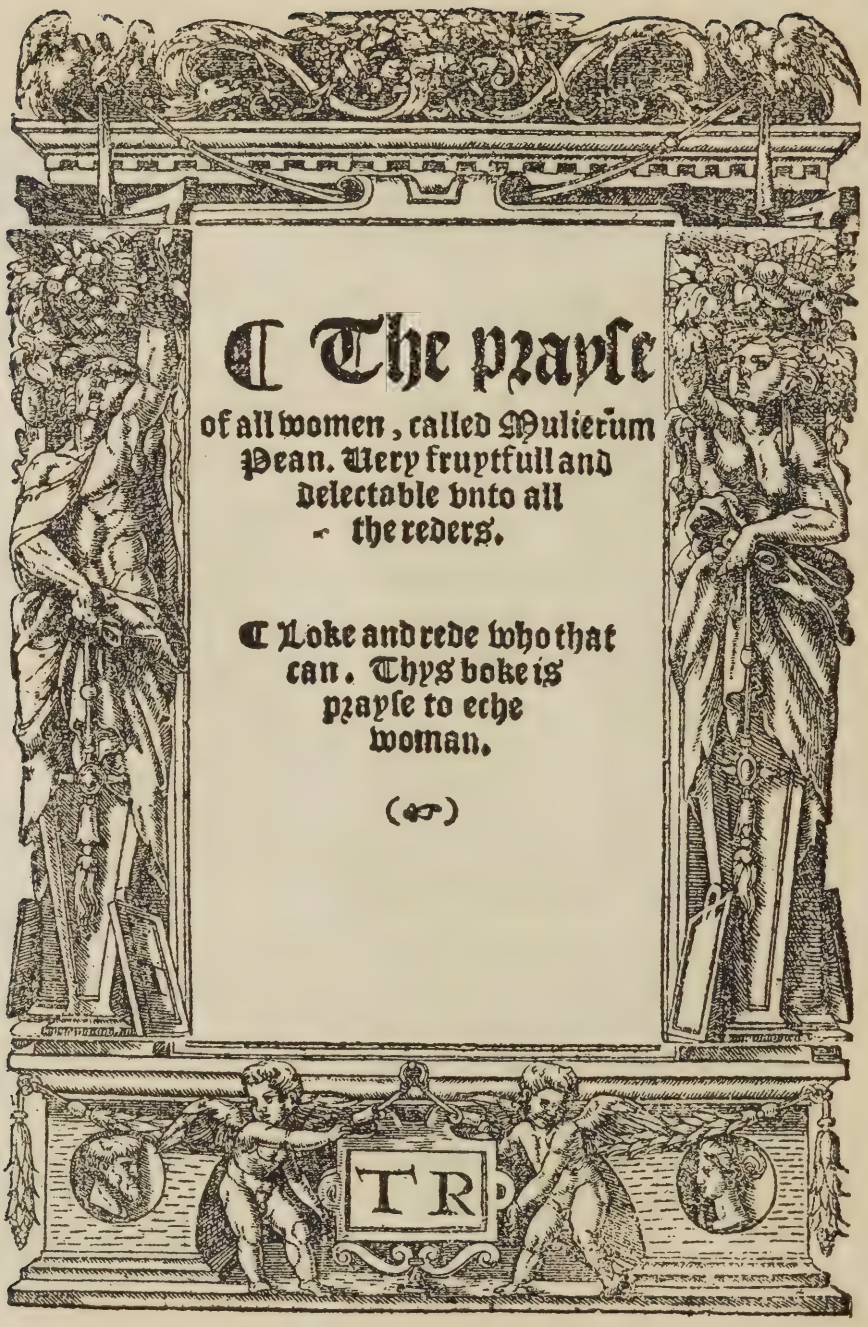
The Heber-Corser-Huth-Huntington copy is the only other on record.

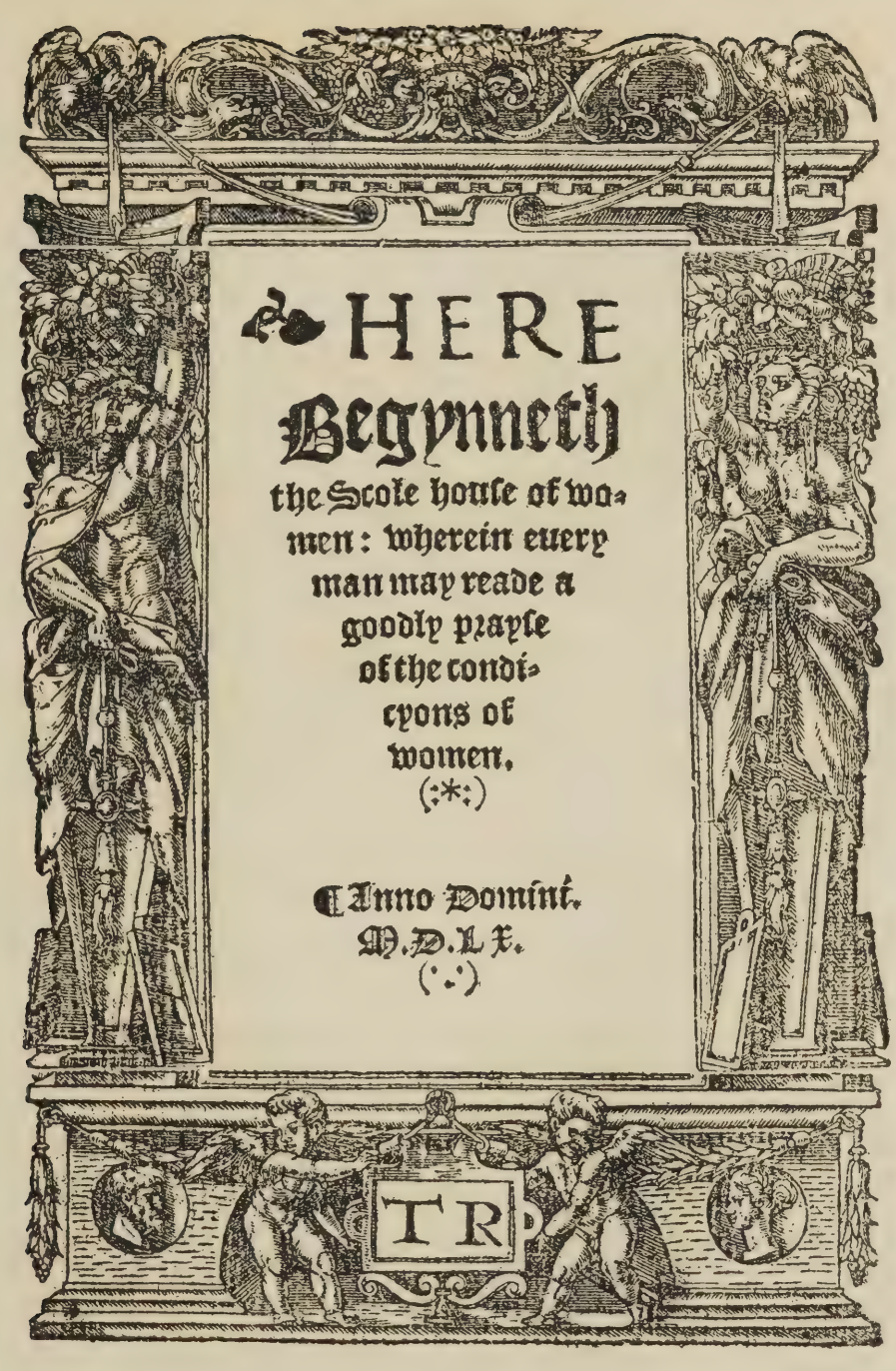
¶ The maydens dreme

Compyled and made by Chryſtofer Goodwyn,
In the yere of our Lorde.
M.CCCCC.xlij.

¶ The Prohemye of the Authour.

BEholde you ponge Ladyes, of hyghe parentage
And you ponge birgyns, of eche degre
Here is a pamphlet, euen mete for your age
Where as in a myrrour, you maye lerne and ſe.
Howe vycyous loue, you ſhulde eſchewe and fle
Hauynge alway ſhamfaſtnes, in your maydenly face
Then can you neuer myſſe, of vertue and grace.


¶ The prayse
of all women, called Mulierum
Pean. Very fruytfull and
delectable vnto all
the reders.
¶ Loke and rede who that
can. Thys boke is
prayse to eche
woman.
(☞)
TR


HERE
Begynneth
the Scole house of wo-
men: wherein euery
man may reade a
goodly prayse
of the condi-
cyons of
women.
(:*:)
Anno Domini.
M.D.L.X.
(':')
TR

Blue mor., by Rivière (bound in 1919 for G. D. Smith).

From the collections of Sir Francis Newdigate-Newdegate, at Arbury (1920, n. 131) and George D. Smith (1920, II n. 132).

318 Here begynneth the Scole House of Women, wherein every Man may reade a goodly Prayse of the Condicyons of Women. Anno Domini, 1560.—*Imprinted at London in Paule's Churche Yearde at the Sygne of the Swane by John Kyng.* 4°. 16 leaves.

Woodcut border on the title page with the initials T. R. (McKerrow, n. 111B).

There are two undated editions of this seven-line stanza poem by Edward Gosynhyll, which seem to be earlier than this one; also an edition dated 1541.

The only other copy known is in the British Museum.

Blue mor., by Charles Lewis.

From the page numbering in ink (145-165, 106-116) it is visible that this copy comes from one of the volumes of tracts (known as Macro II) in the library of Rev. Cox Macro, in which it was bound after the copy of Smith's, *Widow Edith* described infra.

From the collections of Richard Heber (1836, X, n. 405), the Rev. Thomas Corser (1870, IV, n. 291; bought by Huth) and Henry Huth (1918, VII, n. 6631, facs.).

GOWER (John)

319 Confessio Amantis, that is to saye in Englysshe the Confession of the Lover.—*Enprynted at Westmestre by me Willyam Caxton and fynysshed the II day of Septembre, the fyrst yere of the regne of Kyng Richard the third, the yere of our Lord a thousand CCCC LXXXXIII* [read 1483]. Fol.

Perfect, save for the four blank leaves. Measures 11½ x 8¼ inches.

Twenty other copies of this book are known, but only six of them are perfect, none containing all the blanks.

Light brown mor., by Hering, with the Devonshire arms.

From the collections of the Duke of Roxburghe (1812, n. 3240), the Duke of Devonshire and H. E. Huntington.

GOWER (John)—See OVIDIUS

GREAT (The) ASSISES

320 The Great Assises holden in Parnassus by Apollo and his Assessours, at which Sessions are arraigned, Mercurius Britanicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The Writer of Occurrences, The Writer of Passages, The Post, The Spye, The Writer of weekly Accounts, the Scottish Dove, etc. *London, printed by Richard Cotes for Edward Husbands,* 1645. 4°.

First edition of this curious poem, ascribed (on slender grounds) to Wither. Shakespeare appears as one of the Jurors.

Green mor., entirely uncut, by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 190, 1920, n. 3551).

GREAT BRITAIN'S MOURNING GARMENT

321 Great Britain's Mourning Garment, given to all faithfull sorrowfull Subjects at the Funerall of Prince Henry. *London, imprinted by G. Eld for Arthur Jonson*, 1612. 4°.

First edition.

Old russia.

From the collections of Sir Francis Freeling (1836, n. 1474), Rev. Thomas Corser (1869, III, n. 477), Henry Huth (1913, III, n. 3593) and Sir John Arthur Brooke (1921, n. 723); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 298.

GREENE (John)

322 A Refutation of the Apology for Actors divided into three briefe Treatises wherein is confuted and opposed all the chief Groundes and Arguments alleaged in Defence of Playes and withall in each Treatise is deciphered, Actors. 1. Heathenish and diabolicall Institution. 2. Their ancient and moderne Indignitie. 3. The wonderful Abuse of their impious Qualitie. By J. G. *Imprinted at London by W. White and are to be sold by Thomas Langley*, 1615. 4°.

First edition, first issue, with W. White's name in full.

An answer to Heywood's *Apology for Actors*.

Green mor., by Rivière.

From the collections of George Parker Heathcote, Marshall C. Lefferts (New York, 1902, n. 644), Frederick R. Halsey (bought in 1902), Henry E. Huntington (1917, V, n. 201) and Winston H. Hagen (1918, n. 592).

This is doubtless the copy sold at Sotheby's (1 December 1891, n. 1353) in a sale containing other G. P. Heathcote books.

GREENE (Robert)

323 Morando, the Tritameron of Love, wherein certaine pleasaunt Conceites uttered by divers woorthy Personages are perfectly dyscoursed and three doubtfull Questyons of Love most pithely and pleasauntly discussed, shewing to the wyse howe to use Love and to the fonde howe to eschew Lust and yeelding to all both Pleasure and Profitt, by Robert Greene, Maister of Artes in Cambridge. *At London, printed for Edwarde White*, 1584. 4°.

First edition. Printed (as recorded in the colophon) by John Kingston.

Only two other copies seem to be on record: 1. British Museum; 2. Huntington (from the Earl of Jersey, Fr. Locker-Lampson and R. Hoe).

Green straight-grain mor., with the Freeling crest.

From the collections of Richard Heber (1834, III, n. 795), Sir Francis Freeling (1836, n. 1250), W. H. Miller (bought in 1839 from B.), S. R. Christie-Miller (1919, n. 35) and H. V. Jones (1923, n. 91).

324 The Spanish Masquerado, wherein under a pleasant Devise is discovered effectuallie, in certaine breefe Sentences and Mottos, the Pride and Insolencie of the Spanish Estate . . . . by Robert Greene . . . . *Printed at London, by Roger Ward for Thomas Cadman*, 1589. 4°.

First edition, with the dedication on A2 recto signed ROBERT GREENE in capitals.
About ten other copies are known.
Dark green mor., by Rivière.
From the collection of H. V. Jones (1918, I, n. 690).

325 The second and last Part of Conny-Catching, with new Additions containing many merry Tales of all Lawes worth the Reading because they are worthy to be remembred . . . . R. G. *London, printed by John Wolfe for William Wright*, 1592. 4°.

Second edition.
An earlier edition (1591) is only known by the Halliwell-Corser-Huth copy, now in the Huntington collection.
Of this 1592 edition I can trace no other copy.
Green mor., by Charles Lewis (bound for Heber).
From the collections of George Steevens (1800, n. 882), the Duke of Roxburghe (1812, n. 6654), Richard Heber (1834, IV, n. 934), Sir Francis Freeling (1836, n. 1267), W. H. Miller (bought in 1839 from B.) and S. R. Christie-Miller (1919, n. 45).
This book was at one time bound with six others in a volume of tracts which we find in the Steevens (1800, n. 882) and Roxburghe (1812, n. 6654) sales.
The volume was broken up by Richard Heber and the history of the seven separate tracts can be made out as follows:

1. *Art of Conny-Catching, part I* (1592). Heber (IV, n. 933), Freeling (n. 1265), Corser (III, n. 392), Huth (n. 3338), now Huntington.
2. *Art of Conny-Catching, part II* (1592). Heber (IV, n. 934), Freeling (n. 1267), Christie-Miller (1919, n. 45), now J. L. Clawson.
3. *Art of Conny-Catching, part III* (1592). Heber (IV, n. 935), Freeling (n. 1268), Christie-Miller (1919, n. 46), now Huntington.
4. *Groundwork of Conny-Catching, n. d.* Heber (IV, n. 937), Freeling (n. 1266), Corser (III, n. 390), Huth (n. 3487), now Huntington.
5. *Defence of Conny-Catching* (1592). Heber (IV, n. 938), Freeling (n. 1270), Corser (III, n. 393 B), now British Museum.
6. *Disputation between a He-Conny-Catcher* . . . . (1592). Heber (IV, n. 936), Freeling (n. 1269), Christie-Miller (1919, n. 44), now Huntington.
7. *The Black Book's Messenger* (1592). Heber (IV, n. 949), Freeling (n. 1275), Christie-Miller (1919, n. 47), now Huntington.

It will be seen from the above that of these seven pamphlets, one is now in the British Museum, one in the Clawson collection and the five others in the Huntington library.

Morando

The Tritameron of Loue:

Wherein certaine pleaſaunt conceites, vttered by diuers woorthy perſonages, are perfectly dyſcourſed, and three doubtfull queſtyons of Loue, *moſt pithely and pleaſauntly diſcuſſed: Shewing to the* wyſe howe to vſe Loue, and to the fonde, howe to eſchew Luſt: and yeeldmg to all both pleaſure and profitt.

(***)

By Robert Greene, Maiſter of Artes in Cambridge.

At London
Printed for Edwarde White, and are to be ſolde at his ſhoppe, at the little North doore of S Paules Church, at the ſigne of the Gunne.
1584.

[323]

326 Mamillia, the second Part of the Triumph of Pallas, wherein with perpetual Fame the Constancie of Gentlewomen is canonised and the unjust blasphemies of Women's supposed Ficklenesse, breathed out by diverse injurious Persons, by manifest Examples clearely infringed, by Robert Greene. *London, printed by Th. C. for William Ponsonbie*, 1593. 4°.

First edition. Printed by Thomas Creede.
The last leaf is inlaid.
Green mor., by Bedford (not after 1858).
On the title, the early signature: *Ro. Gordone.*
From the collections of Sir Robert Gordon of Gordonstoun (not found in his 1816 sale) and S. R. Christie-Miller (1919, n. 51).

327 The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes and Grandfather to him that now raigneth . . . . as it was playd by the Queene's Majestie's Players. *London, printed by Thomas Creede*, 1594. 4°.

First edition of this unsigned play in verse, usually ascribed to Robert Greene, on account of six extracts being given under his name in *England's Parnassus* (1600). P. A. Daniel also discovered that there are several verses of Selimus which occur again with slight variants in *Locrine* (1595).
Brown blind tooled calf, about 1820 (by the same binder as the binding of Dekker's *Shoemaker's Holiday* in this collection).
Early owner: Hen: Wright.
From the collections of Richard Heber (1834, II, n. 4669), William Holgate (1846, n. 815), Rev. Thomas Corser (1871, VI, n. 386) and Henry Huth (1918, VII, n. 6690).

328 The Historie of Orlando Furioso, one of the twelve Peeres of France, as it was playd before the Queene's Majesty. *Imprinted at London by Simon Stafford for Cuthbert Burby*, 1599. 4°.

Second edition. The first was published in 1594.
Only seven or eight other copies are on record: 1. British Museum; 2. Dyce; 3. Bodleian; 4. Pepysian; 5. Huntington (Huth); 6. W. A. White (Dyson); 7. Bridgewater, (Huntington sale 1918, VII, n. 391); 8. Fountaine sale (1902, n. 382).
Diced Russia, gilt border (about 1810).
Early owner: Tom Moore.
From the collections of Richard Heber (1834, IV, n. 1960), the Duke of Devonshire, Henry E. Huntington (1917, V, n. 200) and H. V. Jones (1918, I, n. 691).

329 Greene's Orpharion, wherin is discovered a musicall Concorde of pleasant Histories . . . . with divers tragicall and comicall Histories presented by Orpheus and Arion . . . . *At London, printed for Edward White*, 1599. 4°.

THE

SECOND

and laſt part of Conny-catching.

With new additions containing many merry tales of all lawes worth the reading, becauſe they are worthy to be remembred.

Diſcourſing ſtrange cunning in Cooſnage, which if you reade without laughing, Ile giue you my cap for a Noble.

Mallem non eſſe quam non prodeſſe patriæ.

R. G.

LONDON.
Printed by Iohn Wolfe for William Wright.
1592.

The earliest known edition of this work, licensed 9 February 1589–90.

Only four or five other copies are known: 1. British Museum; 2. Bodleian (Malone); 3. W. A. White; 4. Huntington (Lyte-Corser-Huth).

Dark red straight grain mor., by James Black.

From the collections of Sir Francis Freeling (1836, n. 1261), W. H. Miller (bought from B. in 1839) and S. R. Christie-Miller (1922, n. 333).

330 The comicall Historie of Alphonsus, King of Aragon, as it hath bene sundrie Times acted, made by R. G. *London, printed* [sic] *by Thomas Creede*, 1599. 4°.

First edition.

Only two other copies are on record: 1. Dyce; 2. Huntington (Bridgewater).

Modern half-green mor., by The Atelier Bindery, inlaid throughout.

From the collections of the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 282).

331 A Paire of Turtle Doves or the tragicall History of Bellora and Fidelio, seconded with the tragicall End of Agamio wherein, besides other Matters pleasing to the Reader, by Way of Dispute betweene a Knight and a Lady is described this never before debated Question, to wit: whether Man to Woman or Woman to Man offer the greater Temptations and Allurements unto unbridled Lust and consequently whether Man or Woman in that unlawfull Act be the greater Offender. *Printed for Francis Burton*, 1606. 4°.

First edition.

Ascribed to Greene.

The only two other copies on record are the imperfect Douce copy in the Bodleian and the Steevens-Brand-Blandford-Heber-Corser-Huth copy, now in the Huntington library.

Straight-grain blue mor., with the Sykes arms.

From the collections of Sir M. M. Sykes (1824, I, n. 1340; bought by Freeling), Sir Francis Freeling (1836, n. 1279) and S. R. Christie-Miller (1923, n. 322).

332 Greene's Arcadia, or Menaphon, Camillae's Alarum to slumber Euphues in his melancholy Cell at Silexedra, wherein are descyphered the variable effects of Fortune, the Wonders of Love, the Triumphs of inconstant Time . . . . by Robertus Greene. *London, printed by W. Stansby for J. Smethwicke*, 1616. 4°.

Sixth(?) edition (First: 1587; second: 1589; third: 1599; fourth: 1605; fifth: 1610).

In prose with occasional verse.

Some seven or eight other copies are known.

Red straight-grain mor., by James Black.

From the collections of Sir Francis Freeling (1836, n. 1254), Rev. Thomas Corser (1869, III, n. 416), T. J. McKee (1901, IV, n. 2949) and H. V. Jones (1918, I, n. 693).

333 Greene's Never too late, both Partes, sent to all youthful Gentlemen, desciphering in a true English Historie those particular Vanities that with their frostie Vapours nip the Blossomes of every Braine from attaining to his intended Perfection . . . . by Robert Greene. *London, printed by William Stansby for John Smithwicke*, 1621. 4°.

Fifth edition (First: 1590; second: 1600; third: 1607; fourth: 1616).
Imprint cut into.
Light brown calf, by W. Pratt.
From the collection of Alexander Young (1890, n. 354) and a sale at Henkels' (26 June 1919, n. 166).

334 The honorable Historie of Frier Bacon and Frier Bongay, as it was lately plaid by the Prince Palatine his Servants, made by Robert Greene, Master of Arts. *London, printed by Elizabeth Allde*, 1630. 4°.

Third edition (First: 1594; second: 1599).
Woodcut on the title-page.
Orange mor. (bound about 1835 for the Duke of Devonshire).
From the collections of the Duke of Devonshire, Henry E. Huntington (1917, V. n. 202) and H. V. Jones (1918, I, n. 695).
Possibly the Heber copy (1834, II, n. 2470; bought by J. Payne Collier).

335 Philomela, the Lady Fitz-Waters' Nightingale, by Robert Greene. *London, imprinted by George Purslowe*, 1631. 4°.

Apparently the fourth edition (First: 1592).
Dark blue straight grain mor. (about 1820).
From the collection of Sir Henry St. John Mildmay, at Dogmersfield (1907, n. 229).

GROVE (Matthew)

336 The most famous and tragicall Historie of Pelops and Hippodamia, whereunto are adjoyned sundrie pleasant Devises, Epigrams, Songes and Sonnettes, written by Mathewe Grove. *Imprinted at London, by Abel Jeffs*, 1587. 8°.

First edition.
The only other copy on record passed with the Bridgewater books into the Huntington library.
Old half-russia (English binding about 1780).
Presented by J. Baynes to J. Ritson, the literary historian. Subsequently in the *Bibliotheca Anglo-poetica* (n. 315) and in the collections of Midgley (1818, n. 294; bought by Hibbert), George Hibbert (1829, n. 3577) and S. R. Christie-Miller (1923, n. 329).
This copy was n. 1542 in an early sale.

GUARINI (Battista)

337 Il Pastor Fido, or The faithfull Shepheard, translated out of Italian into English. *London, printed for Simon Waterson*, 1602. 4°.

First edition of this scarce play. Printed by Thomas Creede, with his device.
Red mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 142), bound since the sale.

GUAZZO (Stefano)

338 The civile Conversation of M. Stephen Guazzo, written first in Italian divided into foure Bookes, the first three translated out of French by G. Pettie . . . . the fourth . . . . now translated out of Italian into English by Barth. Young, of the Middle Temple, Gent. *Imprinted at London by Thomas East*, 1586. 4°.

First complete edition.
Sir Edward Sullivan has claimed a place for this volume among the source-books of Shakespeare.
Orange calf, by W. Pratt.
From the collections of Henry Huth (1913, III, n. 3391; bought in 1874 from Pearson) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 190, 1920, n. 3135, facs.).

HABINGTON (William)

339 Castara. *London, printed by Anne Griffin for William Cooke*, 1634. 4°.

First edition.
With the rare leaf of errata at end.
On the title, is written in a contemporary hand: *The Authour William Habington.*
Contains a mention of Shakespeare on H2 verso: . . . . *Of this wine should Prynne drinke but a plenteous glasse, he would beginne a health to Shakespeare's Ghost.*
Brown straight grain mor., by Hering (with his ticket).
From the collection of Henry Huth (1913, III, n. 3434; bought in 1868 from Lilly); this is the copy described by Quaritch, Cat. 335 (1915) n. 5076.

340 The Queene of Aragon, a Tragi-Comedie. *London, printed by Tho. Cotes for William Cooke*, 1640. Fol.

First edition.
Half blue mor., by The Atelier Bindery.
From the collections of the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 288).

HALL (Doctor John)

341 Select Observations on English Bodies, or Cures both empericall and historicall performed upon very eminent Persons in desperate Diseases, first written in Latine by M^r^. John Hall Physician living at Stratford upon Avon in Warwick-Shire where he was very famous, as also in the Counties adjacent, as appeares by these Observations drawn out of several Hundreds of his as choysest, now put into English

THE

moſt famous and Tra-

gicall HISTORIE of
Pelops and Hippo-
damia.

Whereunto are adioyned ſundry
pleaſant deuiſes, Epigrams,
Songes and Son-
nettes.

Written by Mathewe Groue.

Imprinted at London by Abel Ieffs
*dwelling in the Foreſtreete Vith-
out Creeplegate, neere vnto
Grubſtreete,* 1587.

[336]

for common Benefit by James Cooke Practitioner in Physick and Chirurgery. *London, printed for John Sherley*, 1657. 12°.

First edition of this curious book by Shakespeare's son-in-law.

On the last leaves are written some recipes.

Brown mor., clasps (about 1885).

Obtained in 1883 by Ernest E. Baker, F. S. A., from the old library at Todmorden Hall, Lancashire; it had belonged to Dr. Taylor (of Whitworth).

From the collection of H. V. Jones (1918, I, n. 701).

HALL (Joseph)

342 Virgidemiarum, sixe Bookes, first three Bookes of toothless Satyres . . . . *London, printed by John Harison for Robert Dexter*, 1602.—Virgidemiarum, the three last Bookes of byting Satyres, corrected and amended with some additions by J. H. *Imprinted at London for Robert Dexter*, 1599.—Certaine worthye manuscript Poems of great Antiquitie reserved long in the Studie of a Norfolke Gentleman and now first published by J. S. The statly Tragedy of Guistard and Sismond. The Northren Mother's Blessing. The Way to Thrift. *Imprinted at London for R. D.*, 1597. 3 parts in 1 vol. 8°.

Fourth edition of part I, second edition of part II (printed by Richard Bradock), first edition of part III (printed by Robert Robinson).

Brown calf, about 1860.

From the collections of Henry F. Sewall (1896, II, n. 1610), William Harris Arnold (1901, n. 155) and Winston H. Hagen (1918, n. 607), bought by him in May 1901.

HANNAY (Patrick)

343 The Nightingale, Sheretine and Mariana, a Happy Husband, Eligies on the Death of Queene Anne, Songs and Sonnets by Patrick Hannay, Gent. *London, printed for Nathaniel Butter*, 1622. 4°. Engraved title by Crispin de Pass.

First edition.

Complete with the 4 preliminary leaves of verses and the double page of music.

Of this extremely scarce poetical collection only seven other copies are known: 1. British Museum (Bindley-Perry-Sykes-Miller-Rice-Corser copy); 2. Bodleian (Pearson-Charlemont copy); 3-4. Huntington (Hoe and Chew copies); 5. Crawford-Lefferts copy; 6. Lord Rosebery; 7. Wrangham-Daniel-Huth-Marion Cox copy. Several of the above are imperfect. (See E. M. Cox, *The Library*, 1916, pp. 154-156).

Red brown mor., by Charles Lewis.

Bought about 1830 by W. H. Miller (who completed it with the double page of Music from the Bindley copy now in the British Museum); last belonged to S. R. Christie-Miller (1922, n. 352) and to Pickering and Chatto, Cat. 206 (1923), n. 15353.

To this copy W. H. Miller added (from Bindley's copy) a portrait (not belonging to the book) of Queen Ann of Denmark, by Crispin de Pass, in the very rare early state before the corners were filled up.

HARDING (John)

344 The Chronicle of Jhon Hardyng from the firste Begynnyng of Englande unto the Reigne of Kyng Edward the fourth wher he made an End of his Chronicle, and from that Tyme is added with a Continuacion of the Storie in Prose to this our Tyme, now first imprinted . . . . *Londini, ex officina Richardi Graftoni, mense Januarii*, 1543. 4°.

First edition, with 146 leaves in the Continuation.

Olive morocco (bound about 1830, probably by Charles Lewis).

From the collection of Baron Bolland (not found in his 1840 sale); later belonged to George Musgrave, of Edenhall; obtained in the sale at Anderson's (13 February 1918, n. 443, facs.) of the Shakespeare Library formed by J. Pearson.

HARDING (Samuel)

345 Sicily and Naples, or The Fatall Union, a Tragædy, by S. H. A. B. è. C. Ex. *Oxford, printed by William Turner*, 1640. 4°.

First edition.

Contains preliminary verses by Nicholas Downey, mentioning Shakespeare.

Green straight-grain mor., acorn pattern (bound about 1825 for Inglis).

From the collection of John B. Inglis (1826, n. 44) and a sale at Henkels' (26 June 1919, n. 167).

Possibly also the copy in the Ellis sale (1885, n. 1581).

HARINGTON (Sir John)

346 Epigrams both pleasant and serious, written by that all-worthy Knight Sir John Harrington and never before printed. *London, imprinted for John Budge*, 1615. 4°.

First edition.

The dedication by J. B. to the Earl of Pembroke contains an interesting mention of Sidney.

Red mor., by Rivière (bound for Halsey).

From the collections of Frederick R. Halsey (bought in 1905), Henry E. Huntington (1917, V, n. 210) and H. V. Jones (1918, n. 739).

Possibly the copy sold at Sotheby's, 21 March 1905, n. 708.

347 The same work and the same edition, but another issue, with the title and dedication set up differently, as may be seen in the accompanying fac-simile reproductions. The body of the book seems to be identical. The existence of these two issues has apparently not been hitherto noticed by bibliographers.

Old calf.

EPIGRAMS
Both
PLEASANT AND SERIOVS,

Written by that All-Worthy Knight,
Sir IOHN HARRINGTON:

And neuer before Printed.

Pro captu Lectoris habent sua fata libelli.

LONDON
Imprinted for *Iohn Budge*, and are to be sold at his shoppe at the South dore of *Pauls*, and at *Britaines Burse*.
1615.

[346]

EPIGRAMS
Both
PLEASANT AND SERIOVS,

Written by that All-Worthy Knight,
Sir IOHN HARRINGTON:
and neuer before Printed.

Pro captu Lectoris habent sua fata libelli

LONDON
Imprinted for *Iohn Budge*, and are to be sold at his shoppe at the South dore of *Paules*, and at *Britaines Burse*.
1615.

[347]

TO THE TRVLY NOBLE, VERTVOVS, and worthy of all Honour;

WILLIAM Earle of Pembrooke,
Knight of the Honourable Order of
the GARTER.

Right Honourable:

OVR *Sidneian* bloud, and your famed fauour to now deſpiſed Poeſy, challenge the dedicatiō of theſe Epigrams. Better then theſe, none yet haue put on an Engliſh habit: and therefore deſerue an Honourable Patron. Report deliuers of the Renowned *Sidney* (whoſe bloud you haue, whoſe vertues you inherite) that the moſt vnfiled worke, the pooreſt hand could offer vp, hee receyued with thanks, making the loue of the man, to ſupply the worth. My hope, if not beliefe, tels me, that your

TO THE TRVLY NOBLE, VERTVOVS, and worthy of all Honour;

WILLIAM Earle of Pembrooke,
Knight of the Honourable Order of
the GARTER.

Right Honourable:

YOVR *Sidneian* bloud, and your famed fauour to now deſpiſed Poeſie, challenge the dedication of theſe Epigrams. Better then theſe, none yet haue put on an Engliſh habit: and therfore deſerue an Honorable Patron. Report deliuers of the Renowned *Sidney* (whoſe bloud you haue, whoſe vertues you inherite) that the moſt vnfiled worke, the pooreſt hand could offer vp, hee receiued with thanks, making the loue of the man, to ſupply the worth. My hope, if not beleefe, tells me, that your Lordſhip will doe the like by me, and graciouſly accept of this booke, which the loue of a poore man preſumes to preſent vnto you. Read then, great

From the collections of Harding and Lepard (1838, n. 752; bought by W. H. Miller) and S. R. Christie-Miller (1923, n. 337); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 331, facs.

HARVEY (Gabriel)

348 A New Letter of notable Contents, with a straunge Sonet intituled Gorgon, or the wonderfull Yeare. *London, printed by John Wolfe*, 1593. 4°.

First edition.

Straight grain brown mor., by Bedford; was in 1860 bound with the copy of Harvey, *Pierce's Supererogation*, 1593, described hereafter.

From the collection of Henry Huth (1913, III, n. 3509; bought in 1860 from Lilly); this is the copy described by Quaritch, Cat. 335 (1915), n. 5096.

349 Pierce's Supererogation, or a new Prayse of the old Asse, a Preparative to certaine larger Discourses intituled Nashe's S. Fame. Gabriell Harvey. *London, imprinted by John Wolfe*, 1593. 4°.

First edition.

There is a second title-page on leaf A1.

Leaf Ee4 (blank) is present in this copy.

Formerly bound with the copy of *A new Letter*, described above.

Brown straight grain mor., by Bedford.

From the collections of Henry Huth (1913, III, n. 3508; bought in 1860 from Lilly) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2845, facs.).

350 The Trimming of Thomas Nashe Gentleman by the high-tituled Patron Don Richardo de Medico Campo, Barber Chirurgion to Trinitie Colledge in Cambridge. *London, printed for Philip Scarlet*, 1597. 4°.

First edition of this work, usually ascribed to Harvey.

The only other copies on record seem to be: 1–2. British Museum (both imperfect); 3. Huntington (Jolley-Corser-Huth copy).

Title page in fac-simile.

Red mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 807).

HAUGHTON (William)

351 English-Men for my Money, or a pleasant Comedy called A Woman will have her Will. *Imprinted at London by W. White dwelling in Cow-Lane*, 1616. 4°.

First edition.

Only five other copies seem to be on record: 1. British Museum (Garrick); 2. Bodleian; 3. Boston (Holgate); 4. W. A. White (Rowfant); 5. H. E. Huntington (Mostyn).

Old half russia.

Apparently bought by W. H. Miller in the W. B. Rhodes sale (1825, n. 1235); from the collection of S. R. Christie-Miller (1921, n. 75); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 342, facs.

HAYWARD (Sir John)

352 The first Part of the Life and Raigne of King Henrie the IIII, extending to the End of the first Yeare of his Raigne, written by J. H. *Imprinted at London by John Wolfe*, 1599. 4°.

First edition.

First issue with a square block of typographical ornaments on the title-page (the second issue bears John Wolfe's device).

Half brown calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 449) of the Shakespeare Library formed by J. Pearson.

353 The Lives of the III Normans Kings of England, William the first, William the second, Henrie the first. Written by I. H. *Imprinted at London by R. B.*, anno 1613. 4°.

First edition. Printed by Robert Barker.

Original stamped calf, blind tooled ornaments impressed on the sides with a roller stamp, apparently an Oxford binding.

From the collections of Edward Viles (5 November 1868) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2852).

354 The Life and Raigne of King Edward the Sixt, written by S^r^ John Hayward K^t^ D^r^ of Lawe. *London, printed for John Partridge*, 1630. 4°. Engraved title by Robert Vaughan.

First edition.

Contains on the verso of the last preliminary leaf a fine portrait of the author by William Pass.

Pages 85–86, 93–94 and 101–102 are known in two states; in this copy they do not seem to be cancels.

Original limp vellum binding.

Belonged in the eighteenth century to Thomas Bramston of Skreens (Roxwell, Essex).

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2851).

HEALE (William)

355 An Apologie for Women or an Opposition to M^r^ D. G. his Assertion, who held in the Act at Oxforde, Anno 1608, that it was lawfull for Husbands to beate their Wives, by W. H. of Ex. in Ox. *At Oxford, printed by Joseph Barnes*, 1609. 4°.

First edition of this answer to Gager.

Half sprinkled calf (about 1830).

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 407).

HERBERT (George)

356 The Temple, sacred Poems and private Ejaculations, by M^r^ George Herbert. *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633. 12°.

First edition, first issue. The second issue, undated and with the name of Fr. Green added in the imprint, is only known by three copies: 1. Huntington (Hoe); 2. Huntington (Bridgewater); 3. C. W. Clark (Huth).

Original brown calf the sides covered with gilt ornaments.

Early owners: George Habin, Barbara Loombe, Wynde, Susannah Sophia Clarance. At the end is written

Barbara Habin owner of this booke
She loves it well but seldome in't doth looke.

Obtained in 1918 from the Rosenbach Company.

357 Herbert's Remains, or sundry Pieces of that sweet Singer of the Temple M^r^ George Herbert, sometime Orator of the University of Cambridg, now exposed to publick Light. *London, printed for Timothy Garthwait*, 1652. 12°.

First edition.

Dark blue mor., the back and sides inlaid with a floral design in purple and olive mor., by Rivière.

HERODIAN

358 The History of Herodian a Greeke Authour treating of the Romayne Emperors after Marcus, translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nicholas Smyth . . . . [*London*], *William Coplande* [about 1550].—*Imprynted at London in Flete Strete by Wyllyam Coplande, at the Sygne of the Rose Garlande.* 4°.

First edition.

Old orange calf, English binding about 1810.

From the collections of Sir Mark M. Sykes (1824, I, n. 1496) and H. V. Jones (1919, II, n. 853).

HERRICK (Robert)

359 Hesperides, or the Works both humane and divine of Robert Herrick Esq. *London, printed for John Williams and Francis Eglesfield*, 1648. 8°.

First edition (second issue?).

At the end are added: *His noble Numbers or his pious Pieces . . . .* with a separate title dated 1647.

Some copies have the name of Th. Hunt in the imprint, read on p. 28 "To Deanbourn" and omit stanza 11 on p. 208 (See Pollard, *The Library*, 1903, pp. 206–212 and 328-331).

Brown morocco (about 1830), probably by Charles Lewis.

From the collections of Thomas Jolley (1844, III, n. 460.), Zelotes Hosmer (1861, n. 491), Almon W. Griswold (1880, n. 579), Beverley Chew and Henry E. Huntington.

HESIOD

360 Georgicks of Hesiod, by George Chapman, translated elaborately out of the Greek, containing Doctrine of Husbandrie, Moralitie and Pietie, with a perpetuall Calendar of good and bad Daies, not superstitious but necessarie (as farre as naturall Causes compell) for all Men to observe and difference in following their Affaires. *London printed by H. L. for Miles Partrich*, 1618. 4°.

First edition of this translation. Printed by H(umphrey?) L(ownes?).

On the title is the device of the Lamb (McKerrow, n. 371).

Top margin mended throughout.

Brown mor., by C. Lewis.

From the collections of Rev. Thomas Corser (1868, I, n. 489; bought by Huth; *Collectanea Anglo-poetica*, IV, pp. 298–300), Henry Huth (1913, III, n. 3633), Henry E. Huntington and H. V. Jones (1923, n. 43).

This seems to be the copy described by Thorpe, Cat. 1825, n. 1357.

HEYWOOD (John)

361 The Spider and the Flie, a Parable of the Spider and the Flie, made by John Heywood. *Imprinted at London in Flete Strete by Tho. Powell, anno* 1556. 4°.

First edition.

Numerous woodcuts.

An allegorical poem on the Catholics and Protestants in England.

Modern blue mor., having as a doublure the sides of the original stamped calf binding, richly tooled and gilt and bearing the initials E. T.

From a sale at Sotheby's (11 December 1903, n. 392) and the collections of Frederick R. Halsey (bought in 1903) and Henry E. Huntington (1917, V, n. 214).

362 John Heywoodes Woorkes. A Dialogue conteyning the Number of the effectuall Proverbes in the Englishe Tounge, compact in a Matter concernynge two Maner of Maryages. With one Hundred of Epigrammes, and three Hundred of Epigrammes upon three hundred Proverbes and a fifth Hundred of Epigrams. Whereunto are now newly

added a syxt Hundred of Epigrams by the sayde John Heywood, *Londini*, Anno Christi, 1562.—*Imprinted at London in Fleetestrete by Thomas Powell*, 4°.

Woodcut portrait of the author.

Red mor., by Lortic fils.

From the collections of T. J. McKee (1901, n. 2979) and Winston H. Hagen (1918, n. 632).

HEYWOOD (Thomas)

363 If you know not me you know no Bodie, or the Troubles of Queene Elizabeth. *At London, printed for Nathaniel Butter*, 1605. 4°.

First edition.

Large wood-cut of Queen Elizabeth on the title-page.

With the original blank for A1 known in no other copy.

Only four other copies seem to be known: 1. Bodleian; 2. Huntington (Kemble-Devonshire); 3. Huntington (Huth); 4. Hoe sale 1911, I, n. 1684 (imprint defective).

In a contemporary vellum wrapper made of a piece of a legal deed and lined with a leaf from an early Latin book of Canon Law.

On the title, in an old hand, a small gothic P, the mark of one of the earliest collectors of plays.

This is the copy described by Pickering and Chatto, *Cat.* 206 (1923) n. 15390.

364 The Rape of Lucrece, a true Roman Tragedie, with the severall Songes in their apt Places by Valerius the merrie Lord amongst the Roman Peeres, acted by her Majestie's Servants at the Red Bull neere Clarken-Well, written by Thomas Heywood. *London, printed for J. B. and are to be solde in Paules-Church-Yard at the Signe of the Pide-Bull.* 1608. 4°.

First edition, printed by Edward Allde (with his device, McKerrow, n. 270, on the title), possibly published by J(oan?) B(utter?), mother of Nathaniel Butter.

With leaves K2 and 3 (not in all copies) containing two remarkable songs: the second begins: *Arise, arise, my Juggie, my Puggie* . . . .

Red mor., by Bedford.

From the collections of Frances Wolfreston (her sale, 1856, n. 285), Sir William Tite (1874, n. 1412), Henry Huth (1913, III, n. 3643), H. E. Huntington and H. V. Hones (1923, n. 102).

365 Troia Britanica, or Great Britaine's Troy, a Poem devided into XVII severall Cantons, intermixed with many pleasant poeticall Tales, concluding with an universall Chronicle from the Creation untill these present Times, written by Tho. Heywood. *London, printed by W. Jaggard*, 1609. Fol.

First edition. With Jaggard's large device on the title (McKerrow, n. 370).

Modern tree calf.

THE RAPE OF LVCRECE.

A

True Roman Tragedie.

With the ſeuerall Songes in their apt pla-
ces, by Valerius, the merrie Lord amongſt
the Roman Peeres.

Acted by her Maieſties Seruants at the Red Bull,
neere Clarken-well.

Written by *Thomas Heywood.*

LONDON
Printed for I. B. and are to be ſolde in Paules-
Church-yard at the Signe of the Pide Bull.
1608

[365]

From the sale at Anderson's (13 February 1918, n. 468) of the Shakespeare Library formed by J. Pearson.

366 The Golden Age, or the Lives of Jupiter and Saturne with the Defining of the heathen Gods, as it hath beene sundry Times acted at the Red Bull by the Queene's Majestie's Servants, written by Thomas Heywood. *London, printed for William Barrenger*, 1611. 4°.

First edition. Another issue reads *Deifying* instead of *Defining*, in the title.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 418) and H. V. Jones (1919, II, n. 878).

367 An Apology for Actors, containing three briefe Treatises: 1. Their Antiquity. 2. Their ancient Dignity. 3. The true Use of their Quality, written by Thomas Heywood. *London, printed by Nicholas Okes*, 1612. 4°.

First edition.

A work of considerable Shakespearian interest; for instance, in the address to the printer, Heywood complains of Jaggard's unwarranted insertions in the *Passionate Pilgrim*.

Red mor., by Rivière (1920).

From the collection of the Earl of Pembroke (1920, n. 232).

368 The Silver Age, including the Love of Jupiter to Alcmena, the Birth of Hercules, and the Rape of Proserpine, concluding with the Arraignement of the Moone, written by Thomas Heywood. *London, printed by Nicholas Okes and are to be sold by Benjamin Lightfoote*, 1613. 4°.

First edition.

Sprinkled calf, by Bedford.

From the collections of Henry Huth (1913, III, n. 3646; apparently bought in 1876 from Quaritch) and H. V. Jones (1919, II, n. 880).

369 The Brazen Age . . . . written by Thomas Heywood. *London, printed by Nicholas Okes for Samuel Rand*, 1613. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 420).

370 The first and second Parts of King Edward the fourth, containing his merie Pastime with the Tanner of Tamworth, as also his Love to faire Mistrisse Shore, her great Promotion, Fall and Miserie, and

lastly the Lamentable Death of both her and her Husband, likewise the Besieging of London by the Bastard Falconbridge and the valiant Defence of the same by the Lord Maior and the Citizens, as it has divers Times beene publikely played by the Right Honourable the Earle of Derbie his Servants. *At London, printed by Humfrey Lownes*, 1613. 4°.

Fourth edition. The first (1599) is known by only one copy, the second (1600) and the third (1605) each by two copies.

Of the 1613 edition only four other copies seem to be known: 1. British Museum; 2. Huntington (Kemble-Devonshire copy); 3. Huntington (Adee-Hoe copy); 4. H. F. House sale (1924, n. 456; Tite-Huth copy).

Half green morocco (about 1885).

From the collections of the Duke of Roxburghe (1812, n. 5060), [B. H. Bright (1845, n. 2894)?], Frederick Locker-Lampson, E. Dwight Church (1916, n. 1068), an anonymous owner (Anderson's, 29 April 1918, n. 467) and H. V. Jones (1919, II, n. 879).

371 A funerall Elegie upon the Death of the late most hopefull and illustrious Prince, Henry Prince of Wales, written by Thomas Heywood. *London, printed for William Welbie*, 1613. 4°. 12 leaves.

First edition.

With "mourning" pages on A1 recto and verso, and C4 verso.

Black mor., by Rivière.

372 A Woman kilde with Kindnesse, as it hath been oftentimes acted by the Queene's Majest. Servants, written by Tho. Heywood, the third Edition. *London, printed by Isaac Jaggard*, 1617. 4°.

Third edition. The first edition is only known by the British Museum copy, and no copy of the second is known.

Calf (about 1830) with the Bridgewater crest.

From the collection of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 421).

373 ΓΥΝΑΙΚΕΙΟΝ, or nine Bookes of various History concerninge Women, inscribed by the Names of the nine Muses, written by Thom. Heywoode. *London, printed by Adam Islip*, 1624. Fol. Engraved title.

First edition.

This copy has the original blank leaves A1 and Rr6 lacking in the Huntington (Halsey) copy.

Original sprinkled calf, rebacked.

From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 422).

374 The Fayre Maide of the Exchange, together with the merry Humours and pleasant Passages of the Cripple of Fanchurch furnished

with Varietie of delectable Mirth. *London, printed by J. L. and are to be sold at the Signe of the Grey-Hound in Paule's Church-Yarde*, 1625. 4°.

Second edition (Of the first, dated 1607, I can only trace four copies).

Printed by John Legate II.

Red mor., by Macdonald, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1919, II, n. 880 A).

375 England's Elizabeth, her Life and Troubles during her Minoritie from the Cradle to the Crowne, historically laid open and interwoven with such eminent Passages of State as happened under the Reigne of Henry the Eight, Edward the Sixt, Q. Mary, all of them aptly introducing to the present Relation, by Tho. Heywood. *London, printed by John Beale for Philip Waterhouse*, 1631. 12°. Frontispiece by I. S. engraved by Martin Droeshout.

First edition.

Modern dark blue mor.

From the collections of Marshall C. Lefferts (New York, 1902, n. 734) and Winston H. Hagen (1918, n. 634), bought by him in April 1902.

376 London's Jus Honorarium, exprest in sundry Triumphs, Pagiants and Shews, at the Initiation or Entrance of the Right Honourable George Whitmore into the Maioralty of the famous and farre renowned City of London, all the Charge and Expence of the laborious Projects and Objects both by Water and Land being the sole Undertaking of the right worshipfull the Society of the Habburdashers. *Printed at London, by Nicholas Okes*, 1631. 4°.

First edition.

The Bodleian and Huntington (Huth) copies seem to be the only others on record.

Orange mor. (bound about 1835 for the Duke of Devonshire).

From the collections of the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1919, II, n. 882 A).

Possibly a Heber copy.

377 The fair Maid of the West, or a Girle worth Gold, the second Part, as it was lately acted before the King and Queen, with approved Liking, by the Queen's Majestie's Comedians, written by T. H. *London, printed for Richard Royston*, 1631. 4°.

First edition.

Calf (about 1830), with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 423) and H. V. Jones (1919, II, n. 882).

378 The Iron Age, contayning the Rape of Hellen, the Siege of Troy, the Combate betwixt Hector and Ajax . . . . written by Thomas Heywood. *Printed at London by Nicholas Okes*, 1632. 4°.

First edition, second issue, with the printer's device on the title-page replaced by a woodcut.

Half blue mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 883).

This and the following are possibly Kemble-Devonshire copies, duplicates from the Huntington collection.

379 The second Part of the Iron Age, which contayneth the Death of Penthesilea, Paris, Priam and Hecuba, the Burning of Troy, the Deaths of Agamemnon, Menelaus, Clitemnestra, Hellena . . . . , written by Thomas Heywood. *Printed at London, by Nicholas Okes*, 1632. 4°.

First edition (there are two different forms of the title-page).

Woodcut on the title-page.

Half blue mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 883).

380 The English Traveller, as it hath beene publikely acted at the Cock-Pit in Drury-Lane by Her Majestie's Servants, written by Thomas Heywood. *London, printed by Robert Raworth*, 1633. 4°.

First edition.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 472) of the Shakespeare Library formed by J. Pearson.

381 A pleasant Comedy called a Mayden-Head well lost, as it hath beene publickly acted at the Cocke-Pit in Drury-Lane with much Applause by her Majestie's Servants, written by Thomas Heywood. *London, printed by Nicholas Okes for John Jackson and Francis Church*, 1634. 4°.

First edition.

As in nearly all copies the outer margin of the title has been cut into and completed in fac-simile.

Red mor., by Bedford.

From the collections of Frederick Locker-Lampson and Winston H. Hagen (1918, n. 635; bought in March 1914 from Rosenbach).

382 Philocothonista, or the Drunkard opened, dissected, and anatomized. *London, printed by Robert Raworth*, 1635. 4°.

First edition.
Woodcut on the title-page.
The last leaf in fac-simile reprint, on paper watermarked 1814.
Dark olive mor., by Bedford.
From the collections of Henry Huth (1913, III, n. 3658; bought in 1858 from Lilly), Henry E. Huntington and a sale at Anderson's (13 May 1919, n. 394 h).

383 The Hierarchie of the blessed Angells, their Names, Orders and Offices, the Fall of Lucifer with his Angells, written by Tho. Heywood. *London, printed by Adam Islip*, 1635. Fol. Engraved title by T. Cecill, 9 plates by Marshall, Payne, Droeshout, etc.

First edition.
Contains a celebrated reference (p. 206) to "Mellifluous Shake-speare".
Original sprinkled calf with blind tooled fillets.
The binding bears armorial stamps (apparently three lions) with the initials IHA and the motto UTILE DULCI (which was used by members of the Spedding and Shuttleworth families).
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 426).

384 A true Discourse of the two infamous upstart Prophets, Richard Farnham Weaver of White-Chappell and John Bull, Weaver of Saint Butolph's Algate, now Prisoners, the one in Newgate and the other in Bridewell, with their Examinations and Opinions taken from their owne Mouthes April 16 Anno 1636, as also of Margaret Tennis now Prisoner in Old Bridewell with the hereticall Opinions held by her at the same time examined, written by T. H. *Printed at London for Thomas Lambert*, 1636. 4°. 12 leaves.

First edition.
Woodcut on title-page.
The last line of the imprint is damaged.
Half red mor., about 1810.
From the collections of the Hon. Frederic North, Earl of Guilford and the Earl of Sheffield (1907, n. 146; had then the title in facs.).
This copy was n. 1374 in an English sale about 1830.

385 A Challenge for Beautie, as it hath beene sundry Times acted by the King's Majestie's Servants at the Blacke-Friers and at the Globe on the Banke-Side, written by Thomas Heywood. *London, printed by R. Raworth and are to bee sold by James Becket*, 1636. 4°.

First edition.
Red mor., by Macdonald, inlaid throughout.
On the title, the name of an early owner *J. Ffleming*, who also owned several early quartos, for instance, in 1689, a 1635 *Pericles* now in the New York Public Library and in 1695 a Marston described below.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1919, II, n. 886 A).

386 Love's Maistresse, or the Queen's Masque, as it was three Times presented before their two excellent Majesties within the Space of eight Dayes, in the Presence of sundry forraigne Ambassadors, publikely acted by the Queen's Comœdians, at the Phœnix in Drury-Lane, written by Thomas Heywood. *London, printed by Robert Raworth for John Crowch and are to bee sold by Jasper Emery*, 1636. 4°.

First edition. (There are said to be two issues).
Fine uncut copy with the first and last leaf blank.
Dark green mor., by Rivière (bound in 1920 for G. D. Smith).
Bookplate of Sir Richard Newdigate of Arbury, 1709.
From the collections of Sir Francis Newdigate-Newdegate (1920, n. 152) and George D. Smith.

387 A Curtaine Lecture, as it is read by a Countrey Farmer's Wife to her good Man, by a Countrey Gentlewoman or Lady to her Esquire or Knight, by a Souldier's Wife to her Captain or Lieutenant, by a Citizen's or Tradesman's Wife to her Husband, by a Court Lady to her Lord, concluding with an imitable [*sic*] Lecture read by a Queene to her Soveraigne Lord and King. *London, printed by Robert Young for John Aston*, 1637. 12°. Frontispiece (by W. Marshall?).

First edition of this anonymous tract, usually ascribed to Heywood.
Brown calf, about 1800.
From the collections of Beverly Chew, Henry E. Huntington (1918, VII, n. 428) and H. V. Jones (1919, II, n. 887).

388 The Royall King and the Loyall Subject, as it hath beene acted with great Applause by the Queene's Majestie's Servants, written by Thomas Heywood. *London, printed by Nich. and John Okes for James Becket*, 1637. 4°.

First edition.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 253).

389 Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c., with sundry Emblems extracted from the most elegant Jacobus Catsius, as also certaine Elegies, Epitaphs and Epithalamions or Nuptiall Songs, Anagrams and Acrosticks, with divers Speeches upon severall Occasions spoken to their most excellent Majesties, King Charles and Queen Mary, with other Fancies trans-

lated from Beza, Bucanan and sundry Italian Poets, by Tho. Heywood. *London, printed by R. O. for R. H. and are to be sold by Thomas Slater*, 1637. 8°.

First edition. Printed by Richard Oulton for Richard Hearne.

Light green calf, by C. Smith.

From the collections of the Earl of Ashburnham (1897, II, n. 1950), Beverly Chew, and Henry E. Huntington (1918, VII, n. 429).

This is apparently the copy in James Bindley's sale (1819, II, n. 539) and in George Hibbert's sale (1829, n. 3821).

390 Porta Pietatis, or The Port or Harbour of Piety, exprest in sundry Triumphes, Pageants and Showes at the Initiation of the Right Honourable Sir Maurice Abbot, Knight, into the Majoralty of the famous and farre renowned City London, all the Charge and Expence of the laborious Projects both by Water and Land being the sole Undertaking of the Right Worshipfull Company of the Drapers, written by Thomas Heywood. *Printed at London by J. Okes*, 1638. 4°.

First edition.

Half-calf about 1850.

From the collections of Edward Hailstone (1891, II, n. 1377), Alfred H. Huth (1913, III, n. 3666) Henry E. Huntington, and H. V. Jones (1919, II, n. 889 A).

391 The Wise-Woman of Hogsdon, a Comedie, as it hath been sundry Times acted with great Applause, written by Tho. Heywood. *London, printed by M. P. for Henry Shepard*, 1638. 4°.

First edition. Printed by Marmaduke Parsons.

Red mor., by Murton.

From the collections of Beverly Chew, Henry E. Huntington (1918, VII, n. 431) and H. V. Jones (1919, II, n. 890).

392 Londini Status pacatus or London's peaceable Estate exprest in sundry Triumphs, Pageants and Shewes at the Innitiation of the Right Honourable Henry Garway into the Majoralty of the famous and farre renowned City London, all the Charge and Expence of the laborious Projects both by Water and Land being the sole Undertakings of the Right Worshipfull Society of Drapers, written by Thomas Heywood. *Printed at London, by John Okes*, 1639. 4°. 12 leaves.

First edition.

Modern half-red mor., inlaid throughout.

On the reverse of the title is written: *19 April 1728. Collated and perfect. O. A.*

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1920, XI, n. 267).

393 The exemplary Lives and memorable Acts of nine the most worthy Women of the World, three Jewes, three Gentiles, three Christians, written by the Author of the History of Women. *London, printed by Tho. Cotes for Richard Royston*, 1640. 4°.

First edition, illustrated with ten fine full-page copperplate portraits included in the signatures.

Original brown calf, with blind tooled fillets.

This is the copy described by Messrs. Maggs, Cat. 379 (1919), n. 1221.

394 The Life of Merlin sirnamed Ambrosius, his Prophesies and Predictions interpreted and their Truth made good by our English Annalls, being a chronographicall History of all the Kings and memorable Passages of this Kingdome, from Brute to the Reigne of our royall Soveraigne King Charles. *London, printed by J. Okes and are to be sold by Jasper Emery*, 1641. 4°. Frontispiece by Hollar.

First edition.

Panelled calf (early eighteenth century).

From the library of the Earl of Orrery (1732), with his signature.

This seems to be the copy described by Messrs. Maggs, Cat. 379 (1919), n. 1223.

395 A Preparative to Studie, or the Vertue of Sack. *London, printed Anno Dom.* 1641. 4°. 4 leaves.

First edition of this curious anonymous poem, usually ascribed to Heywood.

Half dark red mor., by Bradstreet.

From the sale at Anderson's (13 February 1918, n. 476) of the Shakespeare Library ormed by J. Pearson.

396 The Actors' Vindication containing three brief Treatises, viz. I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality, written by Thomas Heywood. *London, printed by G. E. for W. C.* [about 1658?]. 4°.

The same book as *An Apology for Actors*, but with a dedication to Henry, Marquess Dorchester (instead of to Lord Worcester). The preliminary verses, in this edition are signed by initials only.

The printer G. E. is unknown; the publisher W. C. is possibly William Churchill, of Dorchester, rather than an unknown W. Cartwright as conjectured by Hazlitt.

Half green mor., about 1810.

From the collections of Sir Mark M. Sykes (1824, II, n. 1500) and P. M. Pittar (1918, II, n. 321).

HEYWOOD (Thomas) and Richard BROOME

397 The late Lancashire Witches, a well received Comedy, lately acted at the Globe on the Banke-Side by the King's Majestie's Actors,

written by Thom. Heywood and Richard Broome. *London, printed by Thomas Harper for Benjamin Fisher*, 1634. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 435) and H. V. Jones (1919, II, n. 892).

HEYWOOD (Thomas) and William ROWLEY

398 Fortune by Land and Sea, a Tragi-Comedy, as it was acted with great Applause by the Queen's Servants, written by Tho. Haywood and William Rowly. *London, printed for John Sweeting and Robert Pollard*, 1655. 4°.

First edition.

Modern half green mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1920, XI, n. 269).

This copy was n. 114 in a very early sale.

HIC MULIER

399 Hic Mulier, or the Man-Woman, being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminine of our Times exprest in a briefe Declamation. *London, printed for J. T.*, 1620. 4°.

First edition. Probably printed for John Trundle.

Lacking the blanks (A1 and C4) which are also wanting in the Huntington (Hoe) copy; in the latter, this tract is accompanied by the companion pamphlet *Haec Vir, or the Womanish Man.*

Dark red mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2874, facs.).

HISTORY (The) OF TWO VALIANT KNIGHTS

400 The Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, Sonne to the King of Denmarke, and Clamydes the white Knight, Sonne to the King of Suavia, as it hath bene sundry Times acted by her Majestie's Players. *London, printed by Thomas Creede*, 1599. 4°.

First edition.

With the leaf preceding the title, blank save for signature A, and the blank leaf I2 at end; the latter exists in the Huntington (Bridgewater) copy, but the former seems to be lacking in every other copy on record.

Dark green mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 58), bound since the sale.

HISTRIOMASTIX

401 Histrio-Mastix or, the Player whipt. *Printed for Th. Thorp*, 1610. 4°.

First edition of this anonymous play which has nothing to do with Prynne's *Histriomastix*. It contains a singular allusion to Shakespeare's *Troilus and Cressida*.

Dark green mor., by Birdsall, (bound about 1900 for the Duke of Devonshire).

From the collections of John Philip Kemble, the Duke of Devonshire and Henry E. Huntington (1917, V, n. 229).

HOLIDAY (Barten)

402 ΤΕΧΝΟΓΑΜΙΑ or the Marriages of the Arts, a Comedie, written by Barten Holyday, Master of Arts and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Universitie at Shrove-Tide. *London, printed by William Stansby for John Parker*, 1618. 4°.

First edition.

Dark green mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 167), bound since the sale.

HOLINSHED (Raphael)

403 The firste Volume of the Chronicles of England, Scotlande and Irelande . . . . faithfully gathered and set forth by Raphaell Holinshed. *At London, imprinted for John Harrison*, 1577.—The laste Volume of the Chronicles of England, Scotland and Irelande . . . . *At London, imprinted for George Bishop*, 1577. 2 vols. Fol.

First edition.

Contains numerous woodcuts and a folding map of the siege of Edinburgh Castle.

In vol. I, pp. 90–91 of the *History of Ireland* exist in this copy both uncancelled and cancelled; this uncancelled leaf was believed hitherto to exist only in the Hanrott-Heber-Grenville copy (now in the British Museum) which has also pp. 74–78 uncancelled.

A very fine copy with many rough edges.

In 2 vols., red mor., by Rivière.

Early owner: John Manning.

From the collections of Edward, Earl of Aldborough (about 1750), Robert Roberts, of Boston, Lincolnshire (who had the book rebound), and Dr. E. Marion Cox. (Pickering and Chatto, Cat. 189, 1920, n. 2884, facs.)

HOMER

404 Seaven Bookes of the Iliades of Homere Prince of Poets translated according to the Greeke in Judgement of his best Commentaries by George Chapman Gent. *London, printed by John Windet, and are to be solde at the Signe of the Crosse-Keyes neare Paule's Wharffe*, 1598. 4°.

First edition and the earliest portion of Chapman's Homer to be printed; subsequent editions show considerable alterations.

Brown mor., by C. Lewis.

From the collections of Richard Heber (1834, IV, n. 333), B. H. Bright (1845, n. 2980), T. D. C. Graham, Frederick Locker-Lampson, W. C. Van Antwerp (1907, n. 27) and H. V. Jones (1923, n. 40).

405 Achilles' Shield, translated as the other seven Bookes of Homer out of his eighteenth Booke of Iliades, by George Chapman, Gent. *London, imprinted by John Windet and are to be sold at Paules Wharfe at the Signe of the Crosse Keyes*, 1598. 4°.

First edition.

Green mor. (by C. Lewis).

From the collections of George Steevens (1800, n. 793), Richard Heber (1834, IV, n. 334), W. H. Miller (bought in 1839 from B.) and S. R. Christie-Miller (1921, n. 95).

406 Homer Prince of Poets translated according to the Greeke in twelve Bookes of his Iliads by Geo. Chapman. *At London, printed for Samuel Macham* [about 1610]. Fol. Engraved titled by William Hole.

First edition of books VIII–XII.

This is one of the very few copies containing the additional leaf with two sonnets to Lady Wroth and Lady Montgomery.

Contemporary vellum binding, with many rough edges (recased).

The first owner has written his name on the title-page: *Ed. Horwood me tenet.*

From the collection of H. V. Jones (1923, n. 41).

407 The whole Works of Homer, Prince of Poets, in his Iliads and Odysses, translated according to the Greeke, by Geo. Chapman. *At London, printed for Nathaniell Butter* [about 1616]. 2 parts in 1 vol. Fol. Two engraved titles, and a pl. in memory of Prince Henry.

First complete edition of Chapman's Homer. Printed by Richard Field.

The Iliad had been published alone (about 1611), likewise the Odyssey (about 1615).

This copy is not of the issue with Chapman's portrait; it contains three of the four blank leaves (lacks only final blank).

Red mor., by Bedford.

Obtained in 1914 from George D. Smith.

408 The Crowne of all Homer's Worckes, Batrachomyomachia, or the Battaile of Frogs and Mise, his Hymns and Epigrams, translated according to y^{e} Originall by George Chapman. *London, printed by John Bill* [about 1624]. Fol. Engraved title by Will. Pass.

SEAVEN BOOKES
OF THE ILIADES OF
HOMERE, PRINCE
OF POETS,

¶ Tranſlated according to the Greeke, in iudgement
of his beſt Commentaries
by
George Chapman Gent.

Scribendi recte, ſapere eſt & principium & fons

LONDON.
Printed by *Iohn Windet*, and are to be ſolde at the ſigne of
the Croſſe-keyes, neare *Paules* wharffe.
1598.

[404]

First edition, first issue, with the open book before Homer on the frontispiece blank (and not printed).

With the two leaves of epilogue at end.

Red mor., by Bedford.

From the collections of Almon W. Griswold, Robert Hoe (1911, I, n. 688) and Henry E. Huntington (1918, VIII, n. 66).

HOOKES (Nicholas or Nathaniel)

409 Amanda, a Sacrifice to an unknown Goddesse, or a Free-Will Offering of a loving Heart to a Sweet-Heart, by N. H. of Trinity-Colledge in Cambridge. *London, printed by T. R. and E. M. for Humphrey Tuckey*, 1653. 8°. Frontispiece by Faithorne.

First edition. Printed by Thomas Ratcliffe and Edward Mottershead.

Light brown mor., by Rivière.

Early owner: Henry Bradshawe.

From the collections of Thomas Gaisford (1890, n. 935), Beverly Chew, Henry E. Huntington and a sale at Anderson's, 13 May 1919, n. 403 A.

HORATIUS (Quintus) FLACCUS

410 A Medicinable Morall, that is the two Bookes of Horace his Satyres, Englyshed accordyng to the Prescription of saint Hierome . . . . The Wailings of the Prophet Hieremiah, done into Englyshe Verse, also Epigrammes, T. Drant. *Imprinted at London in Fletestrete by Thomas Marshe*, 1566. 4°.

First edition.

Russia, by Bedford.

From the collections of Henry F. Sewall (1896, I, n. 1137), Ross Winans and H. V. Jones (1918, I, n. 509).

411 Horace his Arte of Poetrie, Pistles and Satyrs, Englished and to the Earle of Ormounte by Tho. Drant addressed. *Imprinted at London . . . . by Thomas Marshe*, 1567. 4°.

First edition (except for the *Satyres*, described above).

Title-page inlaid.

Red mor., by Lloyd (Formerly bound in red mor.).

From the collections of Frederick Locker-Lampson, E. Dwight Church and H. V. Jones (1918, I, n. 510).

412 The Odes and Epodes of Horace, translated into English Verse by Henry Rider, Master of Arts of Emanuel Colledge in Camebridge. *London, printed by John Haviland for Robert Rider, Anno. Dom.* 1638. 12°.

ACHILLES SHIELD.

Tranſlated as the other ſeuen Bookes *of Homer, out of his eighteenth booke of Iliades.*

By *George Chapman* Gent.

LONDON
Imprinted by Iohn Windet, and are to be ſold *at Paules Wharfe, at the ſigne of the Croſſe Keyes.* 1598.

[405]

First edition of this translation.
Citron mor., inlaid with red and green mor., by Rivière.
This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3228 A.

HORNBY (William)

413 The Scourge of Drunkennes, by William Hornby Gent. *London, printed by G. Eld for Thomas Baylie*, 1618. 4°. 16 leaves (A – D^4).

First edition.
On the title, the woodcut of a satyr.
This remarkable poem, the work of a repentant drunkard, is only known by one other copy, now untraced, formerly in Archdeacon Wrangham's library.
Purple straight grain mor., with the Sykes crest.
From the collections of Thomas Park (*Bibliotheca Anglo-poetica*, n. 349; bought by Sykes), Sir Mark M. Sykes (1824, II, n. 79; bought by Heber), Richard Heber (1834, IV, n. 1139), Rev. Thomas Corser (1869, III, n. 536; bought by Huth), and Henry Huth (1920, IX, n. 8261).

HOWARD (Henry), EARL OF SURREY

414 Songes and Sonets written by the Right Honorable Lorde Henry Haward, late Earle of Surrey, and others. *Apud Richardum Tottell*, 1574. 8°.

Sixth edition (*1st* and *2d*: 1557; *3rd*: 1559; *4th*: 1565; *5th*: 1567) of *Tottell's Miscellany*, the earliest of Elizabethan anthologies.
Only four other copies are known: 1. British Museum (Grenville); 2. Bodleian; 3. Huntington (Locker-Chew); 4. Pforzheimer (Heber-Britwell).
Green mor., inlaid in mosaic, with green mor. doublure, by The Club Bindery (1908), from a design supplied by Robert Hoe.
From the collections of E. Gordon Duff and Winston H. Hagen (1918, n. 1210; bought from Quaritch in February 1908).

HUBERT (Sir Francis)

415 The deplorable Life and Death of Edward the second King of England together with the Downefall of the two unfortunate Favorites Gavestone and Spencer, storied in an excellent Poem. *London, printed for Roger Michell*, 1628. 8°. Portrait.

First (surreptitious) edition.
On p. 91 are blank spaces for the missing portion of stanzas 344, 345, 346. These are to be found complete in the early manuscript copies one of which belonged to Astle, to Heber (1836, XI, n. 528) and to Sir Thomas Phillipps (n. 8145).
Red mor., by S. David (1893).
From the collections of E. H. Bierstadt (1897, n. 1108; bought by him 25 March 1889), Beverly Chew and Henry E. Huntington (1918, VII, n. 446).

THE SCOVRGE OF DRVNKENNES.

By *William Hornby* Gent.

LONDON,
Printed by G. Eld, for *Thomas Baytie*, and are to be ſolde at his Shop, in the Middle-Row in Holborne, neere vnto *Staple-Inne*. 1618.

[413]

416 The Historie of Edward the second, surnamed Carnarvan one of our English Kings together with the fatall Down-Fall of his two unfortunate Favorites Gaveston and Spancer, now published by the Author thereof according to the true originall Copie and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Peece which lately came forth under the same Tytle was too much defiled and deformed, with the Addition of some other Observations both of Use and Ornament, by F. H. Knight. *London, printed by B. A. and T. F. for L. Chapman*, 1629. 8°. Portrait.

First authorized edition. Printed by Bernard Alsop and Thomas Fawcett.

With the original blank leaf for A1.

Dark olive green mor., by The Club Bindery (1905).

At the end is a bookplate with the motto: *ex vile pretiosa* (Pattison?).

From the collections of T. J. McKee (1901, IV, n. 3005; bought by Hagen, then in original calf) and Winston H. Hagen (1918, n. 651).

HYND (John)

417 Eliosto Libidinoso, described in two Bookes, wherein their imminent Dangers are declared who guiding the Course of their Life by the Compasse of Affection either dash their Ship against most dangerous Shelves or else attaine the Haven with extreame Prejudice, written by John Hynd. *At London, printed by Valentine Simmes and are to be sold by Nathaniel Butter*, 1606. 4°.

First edition.

Mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 209, 1923, n. 243).

INGELEND (Thomas)

418 A pretie and mery new Enterlude called the Disobedient Child, compiled by Thomas Ingelend, late Student in Cambridge. *Imprinted at London in Fletestrete beneath the Conduit by Thomas Colwell* [about 1575]. 4°.

First (and only) edition.

Only six other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington (Kemble-Devonshire); 4. Elizabethan Club, Yale (from the Irish Find); 5. W. A. White (Bridgewater-Huntington-H. V. Jones); 6. The second Mostyn copy.

Dark blue mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 170) bound since the sale.

INTERLUDE

419 A pretie new Enterlude both pithie and pleasaunt of the Story of Kyng Daryus, beinge taken out of the third and fourth Chapter

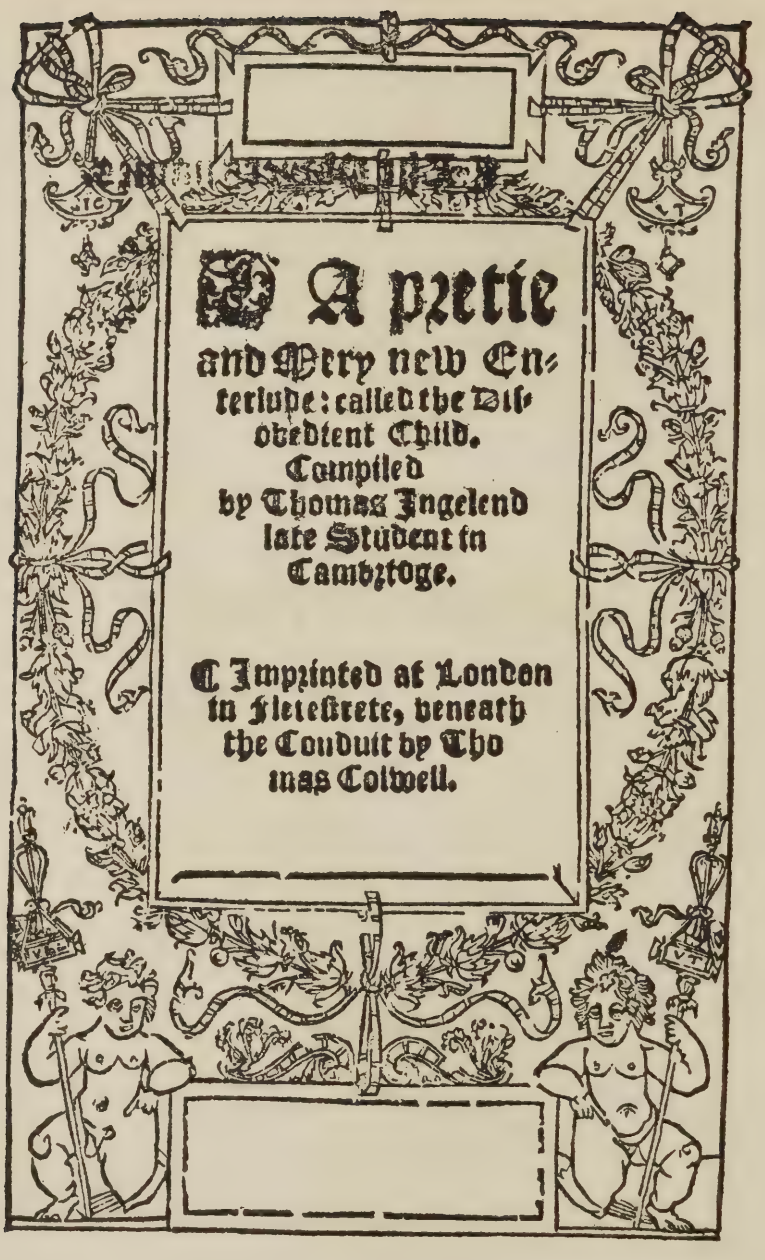
SONGES AND SONETS

written by the right honorable
Lord Henry Haward late
Earle of Surrey, and
others.

Apud Richardum Tottell
1574.

Cum priuilegio.

[414]


A prtie
and Pery new En-
terlude: called the Dis-
obedient Child.
Cumpiled
by Thomas Ingelend
late Student in
Cambrydge.
C Imprinted at London
in Fletestrete, beneath
the Conduit by Tho
mas Colwell.

¶ A Pretie new Enterlude both pithie & pleasaunt of the Story of kyng Darius, Beinge taken out of the third and fourth Chapter of the third booke of Esdras.

¶ The names of the Players.

¶ The Prologuter.

¶ Iniquytie.
¶ Importunytie.
¶ Equytie.
¶ Agreable.
¶ Preparatus.
¶ Juda.
¶ Medey.
¶ Constancie.
¶ Anagnostes.
Stipator secũdus.
¶ Charytie.
¶ Parcyalytie.
¶ Darius kynge.
¶ Perplexitie.
¶ Curyosytie.
¶ Persya.
¶ Aethyopia.
¶ Optymates.
Stipator primus.
¶ Zorobabell.

¶ Syre persons may easely play it.

¶ IMPRYNTED AT LONDON IN FLETE-streat beneath the Conduite, at the sygne of S. John Euangelyst by Thomas Colwell.

Anno Domini. M.D.LXV. In October.

of the thyrd Booke of Esdras . . . . *Imprynted at London, by Thomas Colwell, Anno Domini* 1565, *in October.* 4°.

First edition.

Only five other copies are known: 1. British Museum; 2. Pepysian; 3. Huntington (Roxburghe-Daniel-Huth); 4. C. W. Clark (Rhodes-Jolley-Devonshire-Huntington-H. V. Jones); 5. The second Mostyn copy.

Purple mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 71) bound since the sale.

420 A new and mery Enterlude called the Triall of Treasure newly set foorth and never before this Tyme imprinted. *Imprinted at London in Paules Churcheyarde at the Signe of the Lucrece by Thomas Purfoote,* 1567. 4°.

First edition.

With Purfoot's large Lucrece device on the reverse of the title.

Only four other copies are known: 1. British Museum; 2. Bodleian (Malone), omitting the colophon (probably of a different edition); 3. Huntington (Roxburghe-Blandford-Heber-Devonshire); 4. W. A. White (from the Irish Find).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 338), bound since the sale.

421 A newe mery and wittie Comedie or Enterlude, newely imprinted, treating upon the Historie of Jacob and Esau, taken out of the xxvii Chap. of the first Booke of Moses entituled Genesis. *Imprinted at London by Henrie Bynneman,* 1568. 4°.

First and only edition.

Only six other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater); 4. Huntington (Kemble-Devonshire); 5. Elizabethan Club, Yale (Irish Find); 6. Pforzheimer (the other Mostyn copy).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 175), bound since the sale.

422 A new Enterlude no lesse wittie then pleasant, entituled New Custome, devised of late and for diverse Causes nowe set forthe, never before this tyme imprinted, 1573.—*Imprinted at London in Fleetestreete by William How for Abraham Veale* [1573]. 4°.

First edition.

Only eight other copies are on record.

Dark blue mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 261), bound since the sale.

A new and mery Enterlude, called the Triall of Treasure, newly set foorth, and neuer before this tyme imprinted.

The names of the plaiers,

First, Sturdines, Contentation, Visitation, Time.
The second, Lust Sapience, Consolation.
The thirde, the Prelace, Iust, Pleasure, Gredy gutts.
The fourth, Elation, Truth, a woman, and Treasure, a woman.
The fifth, Inclination the Vice.

Imprinted at Londō in Paules Churcheyarde, at the signe of the Lucrece by Thomas Purfoote.
1567.

A newe mery and wittie Comedie or Enterlude, newely imprinted, treating vpon the Hiſtorie of Iacob and Eſau, taken out of the .xxvij. Chap. of the firſt booke of Moſes *entituled Geneſis.*

The partes and names of the Players who are to be conſydered to be Hebrews and ſo ſhould be apparailed with attire.

1 The Prologe, a Poete.
2 Iſaac, an olde man, father to Iacob & Eſau.
3 Rebecca an olde womã, wife to Iſaac.
4 Eſau, a yong man and a hunter.
5 Iacob, a yong mã of godly conuerſation.
6 Zethar a neighbour.
7 Hanan, a neighbour to Iſaac alſo.
8 Ragau, ſeruaunt vnto Eſau.
9 Hido, a little Boy, leading Iſaac.
10 Debora, the nurſe of Iſaacs Tente.
11 Abra, a little wench, ſeruãt to Rebecca.

Imprinted at London by Henrie Bynneman, dvvelling in Knightrider ſtreate, at the ſigne of the Hermayde. Anno Domini. 1568.

A new Enterlude

No leſſe wittie: then pleaſant, entituled
new Cuſtome, deuiſed of late, and for diuerſe
cauſes nowe ſet forthe, neuer before
this tyme Imprinted.

1573.

The players names in this
Enterlude bee theſe.

The Prologue.	
Peruerſe Doctrine.	an olde Popiſhe prieſt.
Ignoraunce.	an other, but elder.
Newcuſtome.	a miniſter.
Light of the goſpell.	a miniſter.
Hypocriſie.	an olde woman.
Creweltie.	a Ruffler.
Auarice.	a Ruffler.
Edification.	a Sage,
Aſſuraunce.	a Vertue.
Goddes felicitie.	a Sage.

Fower may Play this Enterlude.

1 Peruerſe doctrine.

2 Ignoraunce
Hypocriſie.
and Edification.

3 Newe Cuſtome.
Auarice.
Aſſurance.

4 Light of the Goſpell.
Creweltie.
Goddes felicitie.
The Prologue.

423 A new Enterlude called Thersytes. Thys Enterlude folowynge dothe declare howe that the greatest boesters are not the greatest doers.—*Imprinted at London by John Tysdale* [about 1560]. 4°. 17 leaves.

This play, possibly the first that was acted at Oxford University, has been ascribed to Jasper Heywood.

Only two other copies are known: Huntington (Lee Priory-Inglis-Heber-Devonshire copy) and Mostyn sale (with a genuine blank leaf at end).

Dark green mor., by Rivière.

From a sale at Puttick's (26 June 1918, n. 182) and the collection of H. V. Jones (1919, II, n. 875 A).

424 Th'Enterlude of Youth.—*Imprinted at London by John Waley dwellyng in Foster Lane* [about 1557]. 4°.

First edition.

On the title page a woodcut of *Charitie* and *Youth.*

Only four other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington; 4. Elizabethan Club, Yale (from the Irish Find).

Another edition, also undated, (about 1562) with the address of William Copland, is only known by two copies: British Museum and Huntington (Mostyn copy).

Green mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 361), bound since the sale.

J. (R.)

425 The History of Tom Thumbe the Little for his small Stature surnamed King Arthur's Dwarfe, whose Life and Adventures containe many strange and wonderfull Accidents published for the Delight of merry Time-Spenders. *Imprinted at London for Tho. Langley*, 1621. 8°. 20 leaves. (A – B^8 C^4).

First extant edition of this prose version, probably by Richard Johnson.

On A2 verso is a curious mention of "Garragantua that monster of men" in a list of popular tales.

C 4, doubtless a blank, is lacking.

The only copy known.

Olive mor., about 1835.

From the collections of Narcissus Luttrell, Edward Wynne (1786, n. 23), Baynes, Ritson (1803; bought by Heber) Richard Heber (1834, IV, n. 1743), E. V. Utterson (1852, n. 1504; bought by J. O. Halliwell), George Daniel (1864, n. 1684; bought by Huth) and Henry Huth (1919, VIII, n. 7474).

Formerly bound with other pamphlets.

A new Enterlude called Therſytes

¶ Thys Enterlude Folowynge
Dothe Declare howe that the
greateſt boeſters are not
the greateſt
doers.

¶ The names of the players

Therſites	A boſter.
Vuleiber	A ſmyth.
Mater	A mother.
Miles	A knyght.
Telemachus	A childe.

Thē̄terlude of youth.

IEſu that his armes dyd ſpꝛede
And on a tree was done to dead
From all perils he you defende
I deſyꝛe audyence tyl I haue made an ende
Foꝛ am come from God aboue
To occupye his lawes to your behoue
And am named Charytye
There maye no man ſaued be
wythout the helpe of me
Foꝛ he that Charytye doth refuſe
Other vertues thought he do vſe

A.i.

The Hiſtory of *Tom Thumbe*, the *Little*, for his ſmall ſtature ſurnamed, *King* ARTHVRS *Dwarfe:*

Whoſe Life and aduentures containe many ſtrange and wonderfull accidents, publiſhed for *the delight of merry Time-ſpenders.*

Imprinted at London for *Tho: Langley.* 1621.

[425]

JACK DRUM'S ENTERTAINMENT

426 Jacke Drum's Entertainment, or the Comedie of Pasquill and Katherine as it hath bene sundry Times plaide by the Children of Powles. *At London, printed for Richard Olive*, 1601. 4°.

First edition. Printed by Thomas Creede, with his device on the title.

About six other copies are known: British Museum; Bodleian; Huntington (Bridgewater and Devonshire copies); W. A. White (Rowfant copy); H. C. Folger (Britwell copy).

Upper margin of title and last leaf mended.

Dark blue mor., by Rivière.

From the collection of Thomas J. Wise.

JAMES I

427 The Essayes of a Prentise in the divine Art of Poesie. *Imprinted at Edinbrugh, by Thomas Vantroullier*, 1584. 4°.

First edition, first issue. With the three blank leaves (A2, O1, O3).

Ruled throughout.

In the original vellum binding, stained orange, with the first owner's name H. LORD HUNSDON stamped on each side. From the collection of Henry Carey, first Lord Hunsdon, Lord Chamberlain of Queen Elizabeth's Household, John Brand (1807, n. 8272), James Bindley (1819, II, n. 2137), George Watson Taylor (1823, II, n. 107), Richard Heber (1834, IV, n. 1188) and S. R. Christie-Miller (1923, n. 375).

JOHNSON (Thomas)

428 Cornucopiæ or divers Secrets, wherein is contained the rare Secrets in Man, Beasts, Foules, Fishes, Trees, Plantes, Stones and such like, most pleasant and profitable, and not before committed to bee printed in English, newlie drawen out of divers Latine Authors into English by Thomas Johnson. *At London, printed for William Barley*, 1595. 4°.

First edition.

Red brown mor., by Rivière.

This is the copy described by Pickering and Chatto, Cat. 189 (1920), n. 2929.

JONSON (Ben)

429 The Workes of Benjamin Jonson. *Imprinted at London, by Will. Stansby*, 1616.—The Workes of Benjamin Jonson, the second Volume . . . . *London, printed for Richard Meighen*, 1640. 2 vols. Fol. Engraved title by William Hole, portrait by Robert Vaughan.

First collected edition. First issue, before Meighen's name was added to the imprint of vol. I, which reads *Will.* (not *William*) *Stansby*.

Red mor., by Bedford.

Obtained in 1914 from George D. Smith.

Iacke Drums Enter=
tainment:

OR

THE COMEDIE

Of Paſquill *and* Katherine.

As it hath bene ſundry times plaide by the Children of Powles.

AT LONDON

Printed for Richard Oliue, dwelling in Long Lane. 1601.

[426]

430 The comicall Satyre of Every Man out of his Humor, as it was first composed by the Author B. J., containing more then hath been publikely spoken or acted, with the severall Character of every Person. *London, printed for Nicholas Linge*, 1600. 4°.

There are three editions under the date 1600, two printed for William Holme and this one, printed for N. Linge. According to W. W. Greg's recent researches, this seems to be the latest of the three.

Half black mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1804), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 338).

431 Every Man in his Humor, as it hath beene sundry Times publickly acted by the right honorable the Lord Chamberlaine his Servants, written by Ben. Johnson. *Imprinted at London for Walter Burre*, 1601. 4°.

First edition.

Blue mor., by Rivière (formerly in half mor.)

Belonged about 1640 to Frances Wolfreston with her signature on B1 recto.

From a sale at Sotheby's (24 May 1856, n. 296) and the collections of Henry F. Sewall (1896, II, n. 2034) and W. A. White (6 February 1920, n. 55 A).

432 Poetaster, or the Arraignment, as it hath beene sundry Times privately acted in the Blacke Friers by the Children of her Majestie's Chappell, composed by Ben. Johnson. *London, printed for M. L. and are to be sould in Saint Dunstan's Church-Yarde*, 1602. 4°.

First edition. Published by Mathew Lownes.

Red brown calf, about 1840.

From the collections of Rev. Thomas Corser (1871, VI, n. 191), Frederick Locker-Lampson, E. Dwight Church, Robert Hoe (1912, II, n. 1802) and Henry E. Huntington (1918, VII, n. 456).

433 B. Jon., his Part of King James his royall and magnificent Entertainement through his Honorable Cittie of London, Thurseday the 15 of March 1603. *Printed at London by V. S. for Edward Blount*, 1604. 4°.

First edition. Printed by Valentine Sims.

Contains at the end, with separate title and fresh signatures, *A particular Entertainment of the Queene and Prince their Highnesse to Althrope . . . . being written. by the same Author and not before published.*

In 2 vols., red mor., by Bedford.

From the collection of Henry Huth (1914, IV, n. 4063; bought in 1869 from Hazlitt) and a sale at Anderson's (18 January 1917, n. 328 A).

434 Sejanus his Fall, written by Ben. Jonson. *At London, printed by G. Ellde for Thomas Thorpe*, 1605. 4°.

First edition.

Half blue mor., by The Atelier Bindery, inlaid throughout.

From the collections of Roger Twysden (1624), John Philip Kemble (bought not after 1809) the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 274).

435 Hymenaei, or the Solemnities of Masque and Barriers, magnificently performed on the eleventh and twelfth Nights from Christmas, at Court, to the auspicious Celebrating of the Marriage-Union betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke, by Ben. Jonson. *At London, printed by Valentine Sims for Thomas Thorp*, 1606. 4°.

First edition.

Calf (about 1830), with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 458) and H. V. Jones (1919, II, n. 949).

436 The Masque of Queenes celebrated from the House of Fame by the most absolute in all State and Titles Anne, Queene of Great Britaine, &c., with her honourable Ladies, at White Hall, Febr. 2, 1609, written by Ben. Jonson. *London, printed by N. Okes for R. Bonian and H. Wally*, 1609. 4°.

First edition.

Of this extremely scarce masque I can only trace six other copies: 1. British Museum (Garrick), presentation copy to Queen Anne; 2. British Museum (Grenville); 3. Bodleian (Malone); 4. H. E. Huntington (Royal Society-Huth); 5. W. A. White, 6. Rev. T. R. O'Flahertie's sale (1896, n. 220), orig. vellum wrapper. The autograph manuscript is in the British Museum.

Half buff calf, about 1830.

From the collections of Thomas Jolley (1844, III, n. 826), William Holgate (1846, n. 457; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 112); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 267.

437 Catiline his Conspiracy, written by Ben. Jonson. *London, printed for Walter Burre*, 1611. 4°.

First edition.

Red mor., by Leighton.

From the collections of Frederick Locker-Lampson, E. Dwight Church, Robert Hoe (1912, II, n. 1803), Henry E. Huntington (1918, VII, n. 460) and H. V. Jones (1919, II, n. 951).

438 The Alchemist, written by Ben. Jonson. *London, printed by Thomas Snodham for Walter Burre*, 1612. 4°.

First edition.

Half dark red mor., by Stikeman, inlaid throughout.

From the collections of the Duke of Roxburghe (1812, n. 5213), John Philip Kemble (bought not after 1814), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 275).

439 The Fortunate Isles and their Union, celebrated in a Masque design'd for the Court on the Twelfth Night 1624. *N. p.* [1624]. 4°. 14 leaves.

First edition.

With the original blank for D2, apparently lacking in the few other known copies (I can only trace four: 1. British Museum; 2. Dyce; 3. Bodleian; 4. Huntington: Bridgewater copy).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 177), bound since the sale.

440 Chloridia, Rites to Chloris and her Nymphs, personated in a Masque at Court by the Queen's Majestie and her Ladies, at Shrove-Tide, 1630. *London, printed for Thomas Walkley*, [1630]. 4°.

First edition.

With the final leaf C2 containing "The Names of the Masquers as they sate in the Bowre."

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 462) and H. V. Jones (1919, II, n. 953).

441 Love's Triumph through Callipolis, performed in a Masque at Court, 1630, by his Majestie with the Lords and Gentlemen assisting, the Inventors Ben. Jonson, Inigo Jones. *London, printed by J. N. for Thomas Walkley*, 1630. 4°.

First edition. Printed by John Norton.

Orange mor., about 1835 (bound for the Duke of Devonshire).

From the collections of the Earl of Ellesmere (discarded about 1800), the Duke of Roxburghe (1812, n. 5223), the Duke of Devonshire (bought about 1835), Henry E. Huntington (1918, VII, n. 467) and H. V. Jones (1919, II, n. 956).

442 The New Inne or The light Heart, a Comœdy, as it was never acted but most negligently play'd by some, the King's Servants, and more squeamishly beheld and censured by others, the King's Subjects, 1629, now at last set at Liberty to the Readers, his Ma^tie's^ Servants and Subjects to be judg'd, 1631, by the Author, B. Jonson. *London, printed by Thomas Harper for Thomas Alchorne*, 1631. 8°.

First edition.

Red mor., by Rivière.

THE FORTVNATE ISLES and THEIR VNION.

celebrated in a

MASQVE

deſign'd for the Court, on the

Twelfth night.

1624.

Hîc choreæ, cantúsque vigent.

[439]

From the collections of Sir Francis Newdigate-Newdegate at Arbury (1920, n. 165) and G. D. Smith (1921, VI, n. 187).

Formerly bound in old calf before two other works.

443 Jonsonus Virbius or the Memorie of Ben Jonson revived by the Friends of the Muses. *London, printed by E. P. for Henry Seile*, 1638. 4°

First edition. Printed by Elizabeth Purslowe, with her device (McKerrow, n. 311) on the title-page.

Light brown calf, uncut, by Zaehnsdorf.

From the collections of Marshall C. Lefferts (New York, 1902, n. 807) and Winston H. Hagen (1918, n. 678), bought by him in April 1902.

444 Ben Jonson's Execration against Vulcan, with divers Epigrams by the same Author to severall noble Personages in this Kingdome, never published before. *London, printed by J. O. for John Benson*, 1640. 4°.

First edition. Printed by John Okes.

The *Execration* was printed the same year in smaller size, in the same volume as Horace's *Art of poetry*, described hereafter.

Red mor., by R. W. Smith and F. Mansell (bound for Lefferts).

From the collections of Marshall C. Lefferts (New York, 1902, n. 806) and Winston H. Hagen (1918, n. 679), bought by him in April 1902.

445 Q. Horatius Flaccus, his Art of Poetry, Englished by Ben. Jonson, with other Works of the Author never printed before. *London, printed by J. Okes for John Benson*, 1640. 12°. Engraved title by W. Marshall.

First edition.

Contains also the *Execration against Vulcan*, *The Masque of the Gypsies* and *Epigrams to severall noble Personages*.

Red mor., by Bedford.

From the collections of John Pearson (1916, III, n. 192) and H. V. Jones (1919, II, n. 955).

It is not generally known that the earliest text of the *Masque of the Gypsies* occurs in a manuscript in the W. A. White library, formerly in the collections of Peter Le Neve, Richard Heber (1836, XI, n. 603) and Sir Thomas Phillipps (n. 10100=1897, IV, n. 447).

JONSON (Ben), John FLETCHER and Thomas MIDDLETON

446 The Widdow, a Comedie, as it was acted at the private House in Black-Fryers, with great Applause, by his late Majestie's Servants, written by Ben. Johnson, John Fletcher, Tho. Middleton, Gent., printed by the originall Copy. *London, printed for Humphrey Moseley*, 1652. 4°.

A N

Halfe-penny-worth of Wit, in a Penny-worth of Paper.

OR,

The Hermites Tale.

The third Impreſsion.

LONDON

Printed for *Thomas Thorp*, by the Aſſignement of *Edw: Blount.* 1613.

[447]

First edition.
Edited by Alexander Gough.
Sprinkled calf by R. De Coverly.
From the collections of Cornelius Paine (1891, n. 1619), T. J. McKee (1901, III, n. 2445) and Henry E. Huntington (1920, XI, n. 318).

KING (Humphrey)

447 An Halfe-Penny-Worth of Wit in a Penny-Worth of Paper, or the Hermite's Tale. The Third Impression. *London, printed for Thomas Thorp, by the Assignement of Edw. Blount*, 1613. 4°.

No earlier edition is on record of this dialogue in verse.
Only two other copies are known: British Museum (Farmer-Roxburghe-Heber-Corser copy) and H. E. Huntington (Heber-Britwell copy).
Half-green mor., about 1800, with the title on the back in slanting capitals, apparently one of the bindings made for Samuel Ireland junior (not in his 1801 sale).
Early owner: William Thomas.
From the collections of Thomas Caldecott (1833, n. 680), George Daniel (1864, n. 976, bought by Huth) and Henry Huth (1914, IV, n. 4171); this is the copy described by Quaritch, Cat. 369 (1922), n. 576, facs.

KING (The) AND QUEEN'S ENTERTAINMENT

448 The King and Queene's Entertainement at Richmond after their Departure from Oxford in a Masque presented by the most illustrious Prince, Prince Charles, Sept. 12, 1636. *Oxford, printed by Leonard Lichfield*, 1636. 4°.

First (and only) edition.
The author of this masque is unknown.
Red mor., by The Club Bindery (1902).
From the collections of Robert Hoe (1913, IV, n. 1829) and H. E. Huntington (1917, V. n. 239).

KNOX (John)

449 The Copie of a Letter sent to the Ladye Mary Dowagire, Regent of Scotland, by John Knox in the Yeare 1556. *N.p.n.d.* 8°.

First edition. Probably printed at Zurich.
Mor., by Bedford.
This is the copy described by Pickering and Chatto, Cat. 198 (1921), n. 6820 and Cat. 208 (1923), n. 63 and facs.

KYD (Thomas)

450 Pompey the Great, his faire Corneliae's Tragedie, effected by her Father and Husbande's Downe-Cast, Death and Fortune, written in French by that excellent Poet Ro. Garnier, and translated into English by Thomas Kid. *At London, printed for Nicholas Ling*, 1595. 4°.

Pompey the Great,

his faire

Corneliaes Tragedie:

Effected by her Father and Husbandes downe-caſt, death, and fortune.

Written in French, by that excellent Poet Ro: Garnier; and tranſlated into Engliſh by Thomas Kid.

AT LONDON
Printed for Nicholas Ling.
1595.

[450]

First edition, second issue; the first issue has a different title and a different imprint (*London, J. Roberts for N. L. and J. Busbie*, 1594). With the final blank, not recorded in any other copy.

Modern red mor.

From the collection of Lord Mostyn (1919, n. 124), bound since the sale.

451 The Spanish Tragedy, or Hieronimo is mad againe, containing the lamentable End of Don Horatio and Belimperia, with the pittifull Death of Hieronimo, newly corrected, amended and enlarged with new Additions as it hath of late been divers Times acted. *London, printed by Augustine Mathewes and are to bee sold by John Grismand*, 1623. 4°.

Apparently the eleventh edition. Hazlitt describes a variant title under the same date with a different publisher's name (Thomas Langley).

Orange mor., about 1835 (bound for the Duke of Devonshire).

From the collections of the Duke of Devonshire and Henry E. Huntington (1917, V, n. 242). Probably identical with Heber copy (1834, II, n. 3226).

LANGLAND (William)

452 The Vision of Pierce Plowman *now fyrste imprynted by Roberte Crowley dwellyng in Ely Rentes in Holburne, Anno Domini* 1505 [*sic*, read 1550]. 4°.

First edition, first issue with the misprint 1505 for 1550.

In some copies, the misprint 1505 has been corrected with a hand-stamp.

Two other editions are also dated 1550 but bear the words . . . . *nowe the seconde Tyme (or Time) imprinted* . . . .

Dark red mor., by Bedford.

From the collections of Marshall C. Lefferts, Ross Winans and H. V. Jones (1919, II, n. 1015).

LA SERRE (Jean Puget de)

453 The Mirrour which flatters not, dedicated to their Majesties of Great Britaine by le Sieur de La Serre, Historiographer of France, enriched with faire Figures, transcrib'd English from the French by T. C. *London, printed by E. P. for R. Thrale*, 1639. 8°. Frontispiece by I. P.

First edition of the English translation by Thomas Cary. Printed by Elizabeth Purslowe.

Brown mor., by Rivière.

From the collections of Robert Hoe (1911, I, n. 648), Henry E. Huntington (1917, V, n. 81) and H. V. Jones 1918, I, n. 286).

LATIMER (Hugh)

454 The fyrste Sermon of Mayster Hughe Latimer . . . .—*Imprinted at London, by John Day and Wylliam Seres*, [1549]. 8°.

The seconde (*to* seventh) Sermon of Maister Hughe Latimer . . . . —*Imprinted at London by Jhon Day and Wylliam Seres*, [1549]. 8°.

Two parts in one volume.

Dark brown mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 1019).

LEIGHTON (Sir William)

455 Vertue triumphant, or a lively Description of the foure Vertues cardinall, dedicated to the King's Majestie. *At London, printed by Melchisedech Bradwood for Matthew Lownes*, 1603. 4°.

First edition.

A poem in 6-line stanzas on the death of Queen Elizabeth.

The last printed leaf is in fac-simile.

Red mor., by Rivière.

From the collection of Robert Hoe (1911, I, n. 2020) and Henry E. Huntington (1918, VII, n. 515).

This is doubtless the copy in half-calf, with the last leaf in facs., in the Henry F. Sewall sale (1896, II, n. 2205).

LIDGATE (John)

456 The Proverbes of Lydgate.—*Enprynted at London in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde* [about 1515]. 4°. 14 leaves.

Woodcut on recto and verso of title. Printer's device at end.

First edition, obviously earlier than the edition in 12 leaves of which copies are in the British Museum and the Huntington Library.

A poem in 7-line stanzas.

Blue mor., by C. Lewis.

The only other known copy is in the University Library, Cambridge.

From a volume of tracts known as the Liverpool volume (in which this was n. 9); subsequently in the collections of Richard Heber (1834, IV, n. 1385; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 449).

The following is an attempt to reconstruct the Liverpool volume; it contained at least 18 pieces of which I have traced the following:

1–4. *Not traced.*

5. *Sayings of Salomon and Marcolphus*, n. d. Heber, IV, n. 2452; Christie-Miller, 1922, n. 620.—Now H. E. Huntington.

6. *The Three Kings of Cologne, W. de Worde*, 1526. Heber, VI, n. 836; Christie-Miller, 16 December 1919, n. 103.—Now Pierpont Morgan Library.

7–8. *Not traced.*

9. Lidgate, *Proverbes*, n. d. Heber, IV, n. 1385; Christie-Miller, 1922, n. 449.—Now J. L. Clawson.

10–12. Skelton, *Against a comely Coystrowne* . . . . , n. d. Heber, VIII, n. 2655; Christie-Miller, 16 December 1919, n. 95.—Now H. E. Huntington.

13. *Abbot of evil Profits*, n. d. Heber, VI, n. 116; Christie-Miller, 1922, n. 1.—Now H. E. Huntington.
14. *Not traced.*
15. *The Beauty of Women, R. Faques*, n. d. Heber, IV, n. 3034; Christie-Miller, 1921, n. 320.—Now H. E. Huntington.
16. *Gospels of Distaves*, n. d. Heber, VIII, n. 994; Christie-Miller, 16 December 1919, n. 31.—Now H. E. Huntington.
17. *The Schoolhouse of Women*, 1541. Heber, VIII, n. 3038; Christie-Miller, 1921, n. 59.—Now H. E. Huntington.
18. Whitinton, *Opusculum*, 1519. Heber, VI, n. 3900; Christie-Miller coll.

Of these eighteen pieces, seven are still untraced, eight are in the Huntington library, one in the Pierpont Morgan library, one in the Clawson collection and one is known to be still at Britwell.

457 The Life and Death of Hector, one and the first of the most puissant, valiant and renowned Monarches of the World called the Nyne Worthies . . . . written by John Lidgate, Monke of Berry . . . . *At London, printed by Thomas Purfoot*, 1614. Fol.

First edition under this form.

A modernized version in six-line stanzas, by Thomas Heywood.

This copy has the two blank leaves at beginning and end lacking in the Huntington (Bridgewater) copy.

Red mor., by The Club Bindery (1900).

From the collections of Robert Hoe (1912, III, n. 2045) and Henry E. Huntington (1918, VII, n. 525).

LLOYD (Humphrey)

458 The Historie of Cambria, now called Wales, a Part of the most famous Yland of Brytaine, written in the Brytish Language above two Hundreth Yeares past, translated into English by H. Lhoyd Gentleman, corrected, augmented, and continued out of Records and best approoved Authors by David Powel, Doctor in Divinitie.—*Imprinted at London by Rafe Newberie and Henrie Denham*, 1584. 4°.

First edition.

Contains the two blank leaves B_4 and Gg_4.

Light brown mor., by Bedford.

From the collections of Henry Huth (1914, IV, n. 4419; bought in 1857 from Lilly) and Henry E. Huntington (1918, VII, n. 519).

LLOYD (Lodowick)

459 The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, by Lodowicke Lloid Gent. *At London, printed by William Jones*, [ab. 1575]. 4°.

[456]

First edition. Ascribed by F. S. Ferguson to John Kingston's press.
Brown mor., by Rivière.
From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2966, facs.)

460 The Triplicitie of Triumphes, containing the Order, Solempnitie and Pompe of the Feastes, Sacrifices, Vowes, Games and Triumphes, used upon the Nativities of Emperours, Kinges, Princes, Dukes, Popes and Consuls, with the Custome, Order and Maners of their Inaugurations, Coronations and Annointing . . . by Lododowike Lloyd, Esquire. *Imprinted at London, by Richard Jhones, at the Rose and Crowne, neere Holborne Bridge, January* 1591. 4°.

First edition.
With the genuine blank leaf (I4) at end.
Red mor., by Rivière.
From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat., 189, 1920, n. 2967, facs.).

461 The Choyce of Jewels, by Lodowik Lloid Esquier. *London, printed by Thomas Purfoot*, 1607. 4°.

First edition of this curious book on famous women and marriage ceremonies.
Original limp vellum binding, as clean as when issued.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 520).

LODGE (Thomas)

462 The Wounds of civill War, lively set forth in the true Tragedies of Marius and Scilla, as it hath beene publiquely plaide in London by the Right Honourable the Lord High Admirall his Servants, written by Thomas Lodge, Gent. *London, printed by John Danter*, 1594. 4°.

First edition.
With the original blank leaf (K 4) at end, apparently lacking in most of the other known copies.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 189), bound since the sale.

463 A Fig for Momus, containing pleasant Varietie, included in Satyres, Eclogues and Epistles, by T. L., of Lincolne's Inne, Gent. *At London, printed for Clement Knight*, 1595. 4°.

First edition. Printed by Joan Orwin, according to F. S. Ferguson.
Red mor., by R. de Coverly.
From the collections of the Earl of Jersey (1885, n. 1024), Frederick Locker-Lampson, E. Dwight Church, Robert J. Collier, a sale at Sotheby's (10 December 1913, n. 96) and Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2969).

THE WOVNDS of Ciuill VVar.

Liuely ſet forth in the true Tragedies of *Marius and Scilla*.

As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruants.

VVritten by *Thomas Lodge* Gent.

O Vita! miſero longa, fœlici breuis.

LONDON,
Printed by Iohn Danter, and are to be ſold at the ſigne of the Sunne in Paules Church-yarde.
1594.

[462]

464 The Divel conjured. *London, printed by Adam Islip for William Mats*, 1596. 4°.

First edition.

With the blank leaf A1 wanting in the Huntington (Huth) copy.

On the fly leaf is a manuscript note *C. P. A. D.* (Collated perfect Alexander Dyce).

Sprinkled calf, about 1830.

From the collections of Thomas Jolley (1844, IV, n. 1655; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 145).

465 Wit's Miserie and the World's Madnesse discovering the Devil's Incarnat of this Age. *London, printed by Adam Islip and are to be sold by Cuthert Burby*, 1596. 4°.

First edition.

The lower margins of the first four leaves extended.

Red mor., by Lloyd.

From the collections of Marsden J. Perry and H. V. Jones (1923, n. 114).

This seems to be the copy with title and following leaf defective and mended sold at Sotheby's, 18 April 1904, n. 530.

466 Euphues' Golden Legacie, found after his Death in his Cell at Silexedra, bequeathed to Philautus' Sonnes nursed up with their Father in England, fetcht from the Canaries by T. L., Gent. *Imprinted at London for Francis Smethwicke*, 1634. 4°.

The ninth (?) edition of Lodge's *Rosalynde*, the source of Shakespeare's *As you like it*.

Modern dark red mor.

This is the copy described by Pickering and Chatto, Cat. 189 (1920) n. 2968 A.

LODGE (Thomas) and ROBERT GREENE

467 A Looking Glasse for London and England, made by Thomas Lodge, Gentleman, and Robert Greene, In Artibus Magister. *London, imprinted by Barnard Alsop*, 1617. 4°.

Fourth edition (First: 1594; second: 1598; third: 1602).

Calf (about 1830) with the Bridgewater crest.

From the collection of the Earl of Ellesmere and Henry E. Huntington (1918, VII, nn. 522).

LOOK ABOUT YOU

468 A pleasant Commodie called Looke about you, as it was lately played by the right honourable the Lord High Admirall his Servaunts. *London, printed for William Ferbrand*, 1600. 4°.

First edition. Printed by Edward Allde, with two of his devices (McKerrow, nn. 284 and 310).

Green mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire, and Henry E. Huntington (1920, XI, n. 336).
This copy was n. 959 in an early catalogue.

LOVELACE (Richard)

469 Lucasta, Epodes, Odes, Sonnets, Songs &c., to which is added Aramantha, a Pastorall, by Richard Lovelace, Esq. *London, printed by Tho. Harper and are to be sold by Tho. Ewster*, 1649. 8°. Engraved title and frontispiece, both by Faithorne after Peter Lely.

First edition, first issue, with the spelling *Warres* (not *Wars*) on p. 3.
Blue mor., mosaic of red mor., red mor. doublure, by Rivière.

LUCANUS (Marcus Annaeus)

470 Lucan's Pharsalia or the civill Warres of Rome betweene Pompey the Great and Julius Caesar, the whole tenne bookes Englished by Thomas May, Esquire. The second Edition corrected and the Annotations inlarged by the Author. *London, printed by Aug. Mathewes for Thomas Jones*, 1631. 8°.

Second edition (First: 1627).
Green mor., by The Club Bindery (1897).
From the collection of Marshall C. Lefferts and Winston H. Hagen (1918, n. 758), bought by him in April 1902.

LUMINALIA

471 Luminalia, or the Festivall of Light, personated in a Masque at Court, by the Queene's Majestie and her Ladies, on Shrovetuesday Night 1637. *London, printed by John Haviland for Thomas Walkley*, 1637. 4°.

First edition, with the device McKerrow, n. 420 C, on the title-page.
Ascribed to Ben Jonson and to others. The machinery was by Inigo Jones.
Title inlaid.
Dark green mor., by S. David (bound for Hoe).
From the collections of the Duke of Roxburghe (1812, n. 5208; bought by Barker), Robert Hoe (1913, IV, n. 2023) and Henry E. Huntington (1917, V, n. 247).

LUPTON (Thomas)

472 Siuquila, too good to be true . . . . herein is shewed by Way of Dialogue the wonderful Maners of the People of Mauqsun with other Talke not frivolous . . . . *Imprinted at London by H. Bynneman*, 1580. 4°.

First edition.
With Sir Christopher Hatton's arms on the verso of the title page.
This copy has the final blank.

Dark brown calf about 1820.

Sold by the Strand bookseller Scott to Richard Heber (1836, VIII, n. 1314; bought by W. H. Miller); subsequently in the collection of S. R. Christie-Miller (1920, n. 187); this is the copy described by Pickering and Chatto, Cat. 191 (1920), n. 3767.

LYLY (John)

473 A moste excellent Comedie of Alexander, Campaspe and Diogenes played beefore the Queene's Majestie on twelfe Day at Night by her Majestie's Children and the Children of Poule's. *Imprinted at London for Thomas Cadman*, 1584. 4°.

First edition.

Another issue with a different title is known by three copies (British Museum; Bodleian; Dyce); the above title was hitherto only known from the Huth copy in the Huntington library; but it also occurs in the Holgate-Britwell copy, now in the C. H. Pforzheimer collection.

Red mor., by Rivière.

From the collections of the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1923, n. 116).

474 Midas, plaied before the Queene's Majestie upon Twelfe Day at Night, by the Children of Paules. *London, printed by Thomas Scarlet for J. B.*, 1592. 4°.

First edition.

Only six other copies are known.

Upper margin of title mended.

Brown mor. (about 1890?), with Miller arms.

From the collection of S. R. Christie-Miller (1921, n. 152).

Possibly the Richard Heber copy (1834, IV, n. 1976).

475 The Woman in the Moone, as it was presented before her Highnesse by John Lyllie, Maister of Artes. *Imprinted at London for William Jones*, 1597. 4°.

First edition.

About eight other copies are known to exist.

Old half red mor. (about 1800).

From the collections of the Duke of Roxburghe (1812, n. 5351), Richard Heber (1834, IV, n. 1979), Rev. Thomas Corser (1871, VI, n. 214) and S. R. Christie-Miller (1921, n. 153).

476 Mother Bombie as it was sundrie Times plaied by the Children of Powles. *London, printed by Thomas Creede for Cuthbert Burby*, 1598. 4°.

Second edition.

The first edition (1594) seems only to be known in two copies (Brit. Mus.; Bodl.).

A

moſte excellent Co-

medie of Alexander,

Campaſpe, and Dio-
genes,

Played beefore the Queenes Ma-
ieſtie on twelfe day at night, by
her Maieſties children, and the
children of Poules.

(·.·)

Imprinted at London for
Thomas Cadman.
1584.

[473]

Blue mor., by Rivière.

From the collections of John Philip Kemble, the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1923, n. 121).

477 Love's Metamorphosis, a wittie and courtly Pastorall, written by Mr. John Lyllie, first playd by the Children of Paule's and now by the Children of the Chappell. *London, printed for William Wood*, 1601. 4°.

First edition.

Only five or six other copies are on record.

Black mor., by Stikeman.

Obtained in October 1920 from the Rosenbach Company.

478 Euphues, the Anatomy of Wit, verie pleasant for all Gentlemen to reade and most necessarie to remember . . . . by John Lilie, Master of Art, corrected and augmented. *At London, printed for William Leake*, 1613. 4°.

Apparently the seventeenth edition (the first was published in 1578).

Printed by Humphrey Lownes, with his device (McKerrow, n. 278) on the title.

Brown mor., by Clarke and Bedford.

From the collections of Thomas Gaisford (1890, n. 1122; bought 5 June 1871) and Winston H. Hagen (1918, n. 732; bought by him in March 1907).

479 Sixe Court Comedies, often presented and acted before Queene Elizabeth by the Children of her Majestie's Chappell and the Children of Paule's, written by the onely rare Poet of that Time, the wittie, comicall, facetiously-quick and unparalleld John Lilly, Master of Arts. *London, printed by William Stansby for Edward Blount*, 1632. 12°.

First collected edition. There are two variations of the title-page, one as above, the other with the misprint *witten* for *written*.

Contains *Endimion*, *Campaspe*, *Sapho and Phao*, *Gallathea*, *Mydas* and *Mother Bombie*, with the lyrics omitted in the quarto editions.

Red mor., by Rivière (probably bound in 1909 for Cox).

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 189, 1920, n. 2962).

LYNDSAY (Sir David)

480 Ane Dialog betuix Experience and ane Courteour off the miserabyll Estait of the Warld, compylit be Schir David Lyndesay of ye Mont Knycht, alias Lyone Kyng of Armes, and is devidit in foure Partis as efter followis, &c., and imprentit at the Conmand and Expensis off Doctor Machabeus, in Copmanhouin, [*St. Andrews, John Scot*, 1554]. 4°.

¶ Ane Dialog betuix Experience and ane Courteour.

Off the Miſerabyll Eſtait of the Warld,
Compylit be Schir Dauid Lyndeſay of ye Mont knycht alias, Lyone kyng of Armes.
And is Deuidit in Foure Partis.
As efter Followis. &c.

And Impzentit at the Conmand and Expenſis off Doctoz,
MACHABEVS,
In Copmãhouin.

Thr Hill,

Abſit Gloriari, Niſi in Cruce Domini noſtri Ieſu Chriſti,

1 D 1553.

[480]

First edition.

Only four other copies are known: 1. British Museum; 2. Bodleian; 3. Edinburgh University; 4. Huntington library (Rowfant copy).

Russia.

From the collections of Thomas Hill (*Bibliotheca Anglo-poetica*, n. 417), J. B. Inglis (1826, n. 946), Richard Heber (1834, IV, n. 1390), W. H. Miller (bought in 1836 from B.) and S. R. Christie-Miller (1923, n. 420).

481 Heir followis the Tragedie of the unqhyle Maister Reverende Fader David, be the Mercy of God, Cardinal and Archibyschope of Sanctandrous, and of the haill Realme of Scotlande Primate, Legate and Chancelare, and Administrator of the Byschoprik of Merapoys in France, and Commendator perpetuall of the Abay of Aberbrothok, compylit be Schir David Lyndesay off the Mont, Knycht, alias Lyone Kyng of Armes, &c. *And imprentit at the Command and Expenses of Maister Samuel Jascuy, in Paris*, 1558. 4°.

Second edition. Probably printed at Rouen by Jean Petit.

The first edition [1547] is only known by one copy (British Museum).

Only four other copies are known of this quarto edition, and about as many of an octavo edition with the same imprint.

Half vellum boards (about 1860).

From the collection of S. R. Christie-Miller (1923, n. 423).

MANWOOD (John)

482 A Treatise and Discourse of the Lawes of the Forrest, wherein is declared not onely those Lawes, as they are now in Force, but also the Originall and Beginning of Forrestes . . . . *At London, printed by Thomas Wright and Bonham Norton*, 1598. 4°.

First published edition (First private edition, 1592).

Original vellum binding, with acorn ornaments.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1920, XI, n. 347).

MARKHAM (Gervase)

483 The Gentleman's Academie, or the Booke of S. Albans, containing three most exact and excellent Bookes, the first of Hawking, the second of all the proper Formes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the Yere from the Incarnation of Christ 1486, and now reduced into a better Method by G. M. *London, printed for Humfrey Lownes*, 1595. 4°.

First edition of Gervase Markham's adaptation. Printed by Valentine Sims, whose name appears on the separate titles to the second and third parts.

Diced Russia (about 1820).

This is the copy described by Pickering and Chatto, Cat. 208 (1923), n. 160, and facs.

Heir followis the Tragedie of the vnqhyle / Maister Reuerende Fader Dauid, be the mercy of God, Cardinal, and Archibyschope of Sanctandrous. And of the haill Realme of Scotlande Primate, Legate, And Chãcelare, And Administrator, of the Byschoprik of Merapoys in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir Dauid Lyndesay, Off the Mont, Knycht. Alias, Lyone, Kyng of Armes. &c.

¶And Imprentit at the command, and expenses of Maister Samuel Iascuy, In Paris.

1558.

[481]

484 Cavelarice or the English Horseman, contayning all the Arte of Horse-manship, as much as is necessary for any man to understand . . . . together with the Discovery of the subtill Trade or Mistery of Horse-Coursers, and an explanation of the Excellency of a Horse's Understanding, or how to teach them to doe Trickes, like Bankes his Curtall . . . . By Gervase Markham. 4°.

In 8 books each with a fresh pagination and a separate title. The imprints of books II–VI read: *London, printed for Edward White*, 1607. The part containing books VII–VIII is undated.

On the last leaf are three manuscript receipts for horses.

Blue straight grain mor., English binding about 1820.

From the collection of Sir Daniel Cooper (11 July 1902, n. 106).

This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3362.

485 The famous Whore or noble Curtizan, conteining the lamentable Complaint of Paulina the famous Roman Curtizan sometimes Mes unto the great Cardinall Hypolito of Est, by Garvis Markham. *London, printed by N. O. for John Budge*, 1609. 4°.

First edition of this poem. Printed by Nicholas Okes, with his device (McKerrow, n. 318) on the title.

Yellow calf, by Charles Lewis (1832).

From the collections of Narcissus Luttrell (who has noted on the title the price: 3*d.* he paid for it), R. Farmer (1798, n. 7180), J. Bindley (1820, IV, n. 165), Richard Heber (1834, IV, n. 1411) and S. R. Christie-Miller (1922, n. 464).

486 The most famous and renowned Historie of that woorthie and illustrous Knight Meruine, Sonne to . . . . Oger the Dane. . . . by I. M. Gent. *Printed at London by R. Blower and Val. Sims*, 1612. 4°.

The earliest extant edition.

Green mor., by Bedford (1862).

From the collection of S. R. Christie-Miller (1920, n. 205).

487 The English Husbandman, the first Part . . . . a Worke never written before by any Author and now newly compiled for the benefit of this Kingdome by G. M. *London, printed by T. S. for John Browne*, 1613. 4°.

First edition, first issue (reading G. M. on title, not Garvis Markham). Printed by Thomas Snodham.

Numerous small woodcuts in the text.

Original limp vellum.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 311).

THE FAMOVS Whore, or Noble Curtizan:

Conteining the lamentable complaint of PAVLINA, the famous Roman Curtizan, ſometimes Mrs vnto the great Cardinall *Hypolito*, of Eſt.

By *Garuis Markham.*

LONDON,
Printed by *N. O.* for *Iohn Budge*, and are to be ſold at his ſhop by the great South gate of Paules. 1609.

[485]

MARKHAM (Gervase) and William SAMPSON

488 The true Tragedy of Herod and Antipater, with the Death of fair Marriam, according to Josephus the learned and famous Jewe, as it hath beene of late divers times publiquely acted with great Applause at the Red Bull by the Company of his Majestie's Revels, written by Gervase Markham and William Sampson, Gentlemen. *London, printed by G. Eld for Mathew Rhodes*, 1622. 4°.

First edition. This issue has the Epistle by the printer, not the Epistle by Sampson.

Half dark red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 312).

MARLOWE (Christopher)

489 Tamburlaine the Greate, with his impassionate Furie for the Death of his Lady and Love faire Zenocrate, his Forme of Exhortation and Discipline to his three Sonnes and the Manner of his owne Death. *London, printed by E. A. for Ed. White*, 1606. 4°.

Fourth edition of part II only. (First: 1590; second: 1592; third: 1597). Probably printed by Edward Allde.

Citron mor., by Macdonald.

From the collections of John Philip Kemble, The Duke of Devonshire and Henry E. Huntington (1918, VII, n. 532).

490 The troublesome Raigne and lamentable Death of Edward the Second, King of England, with the tragicall Fall of proud Mortimer, and also the Life and Death of Peirs Gavestone, the great Earle of Cornewall and mighty Favorite of King Edward the second, as it was publikely acted by the right honourable the Earl of Pembrooke his Servants, written by Christopher Marlow Gent. *London, printed for Henry Bell*, 1622. 4°.

Fourth edition (First: 1594, only one copy known, at Cassel; second: 1598; third: 1612).

Modern calf, by Rivière.

This is the copy described by Pickering and Chatto, Cat. 191 (1920), n. 3771.

491 The tragicall Historie of the Life and Death of Doctor Faustus, with new Additions, written by Ch. Mar. *Printed at London for John Wright*, 1631. 4°.

Seventh (?) edition. (First edition, 1604: one copy known).

Woodcut on title.

Contains at end the blank leaf H_4, apparently missing in all other copies.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 198), bound since the sale.

492 The famous Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majestie's Theatre at White-Hall, by her Majestie's Servants at the Cock-Pit, written by Christopher Marlo. *London, printed by J. B. for Nicholas Vavasour*, 1633. 4°.

First edition. Printed by John Beale.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 533) and H. V. Jones (1919, II, n. 1076).

MARLOWE (Christopher) and George CHAPMAN

493 Hero and Leander, begun by Christopher Marloe and finished by George Chapman. *London, printed by N. Okes for William Leake*, 1637. 4°.

Apparently the eleventh edition.
Of the first edition of Marlowe's portion (1598), only one copy is known (W. A. White) and of the first complete edition (also 1598) only two copies (British Museum and H. E. Huntington).
Calf (about 1830) with the Bridgewater crest.
From the collection of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 534).

MARMION (Shakerley)

494 Holland's Leaguer, an excellent Comedy, as it hath bin lately and often acted with great Applause by the high and mighty Prince Charles his Servants at the Private House in Salisbury Court, written by Shackerley Marmyon. *Printed at London by J. B. for John Grove*, 1632. 4°.

First edition. Printed by J(ohn?) B(eale?).
Red mor., by Rivière.
From the collections of Marshall C. Lefferts (New York, 1902, n. 889) and Winston H. Hagen (1918, n. 746), bought by him in April 1902.

495 A Fine Companion, acted before the King and Queene at White-Hall and sundrie Times with great Applause at the Private House in Salisbury Court by the Prince his Servants, written by Shakerley Marmyon. *London, printed by Aug. Mathewes for Richard Meighen*, 1633. 4°.

First edition.
Modern dark red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797) the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 537).

496 The Antiquary, a Comedy, acted by her Majestie's Servants at the Cock-Pit, written by Shackerly Mermion, Gent. *London, printed by F. K. for J. W. and F. E.*, 1641. 4°.

First edition. Printed by Felix Kingston for John Williams and Francis Eglesfield.
Mottled calf, by Rivière.
From the sale at Anderson's (13 February 1918, n. 591) of the Shakespeare Library formed by J. Pearson.

MARPRELATE (Martin)

497 Pappe with an Hatchet, alias a Figge for my God Sonne or Cracke me this Nut, or a Countrie Cuffe that is a sound Boxe of the Eare for the Idiot Martin to hold his Peace, seeing the Patch will take no Warning, written by one that dares call a Dog a Dog and made to prevent Martin's Dog Daies. *Imprint by John Anoke and John Astile for the Baylive of Withernam, cum privilegio perennitatis and are to bee sold at the Signe of the Crab Tree Cugdell in Thwack-Coate* [about 1589]. 4°.

First edition. Printed by Thomas Orwin, according to F. S. Ferguson.
Dark green mor. by Rivière.
From the collection of Sir Evan Jones (5 February 1923, n. 362).

MARRIAGE (The) OF TWO GREAT PRINCES

498 The Marriage of the two great Princes Fredericke Count Palatine etc., and the Lady Elizabeth, Daughter to the Imperial Majesties of King James and Queene Anne upon Shrove-Sonday last, with the Showes and Fire-Workes upon the Water, as also the Masks and Revells in his Highnes Court of White-Hall. *Printed at London by T. C. for William Barley and are to be sold by W. Wright*, 1613. 4°.

First edition. Printed by Thomas Creede.
Woodcut on the title-page.
Mottled calf, uncut, by Rivière.
From the collections of Marsden J. Perry and H. V. Jones (1923, n. 82).

MARSTON (John)

499 The Scourge of Villanie, three Bookes of Satyres. *At London, printed by J. R. and are to be sold by John Buzbie*, 1598. 8°.

First edition. Printed by James Roberts.

Contains on leaf H4 recto the important mention of *Juliat and Romio*, which my *Book Collector's Guide* and Miss Bartlett (*Mr. William Shakespeare*, 1922, p. 148) state to occur for the first time in the 1599 edition.

This copy has the genuine blank leaf A 4, lacking in the Huth-Huntington copy.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, H. E. Huntington and H. V. Jones (1923, n. 127).

500 The History of Antonio and Mellida, the first Part, as it hath beene sundry Times acted by the Children of Paule's, written by J. M. *London, printed for Mathewe Lownes and Thomas Fisher*, 1602. 4°.

First edition.

Half dark red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 393).

501 Antonio's Revenge, the second Part, as it hath beene sundry Times acted by the Children of Paule's, written by J. M. *London, printed for Thomas Fisher*, 1602. 4°.

First edition.

On the title, the signature: *J. Fleming wod (?) 1695.* For another book from his library see *supra* Heywood, *A Challenge for Beautie.*

Inner margins extended throughout.

Modern brown mor.

From the collection of Henry E. Huntington (1918, VII, n. 539).

502 The Malcontent, by John Marston. 1604. *Printed at London by V. S. for William Aspley.* 4°. 32 leaves A – H^4.

First edition under the date 1604. The second collates A – H^4 I^2; the third (A – I^4) is the first to contain John Webster's additions. On the order of these three editions, see W. W. Greg, *The Library*, II (1921), pp. 49–57. Printed by Valentine Sims.

Green straight-grain mor., by Rivière.

From the collections of Arthur Dalrymple, John Kershaw (1877, n. 920), Henry Huth (1916, V, n. 4743; bought in 1877 from Pearson) and H. V. Jones (1919, II, n. 1086).

503 The Dutch Courtezan, as it was playd in the Blacke-Friars by the Children of her Majestie's Revels, written by John Marston. *At London, printed by T. P. for John Hodgets*, 1605. 4°.

First edition. Printed by Thomas Purfoot.

Half dark red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 395).

504 The Wonder of Women, or the Tragedie of Sophonisba as it hath beene sundry Times acted at the Blacke Friers, written by John Marston. *London, printed by John Windet and are to be sold neere Ludgate*, 1606. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 541).

505 Parasitaster or the Fawne, as it hath bene divers Times presented at the blacke Friars by the Children of the Queene's Majestie's Revels, written by John Marston. *At London, printed by T. P. for W. C.*, 1606. 4°.

First edition. (The second edition under the same date reads in the title *hath been*). Printed by Thomas Purfoot for William Cotton. (Same ornament on the title as in *The Dutch Courtezan*, 1605.)

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 540).

506 What you will, by John Marston. *Imprinted at London by G. Eld for Thomas Thorppe*, 1607. 4°.

First edition.

Title mounted.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 542).

507 The Insatiate Countesse, a Tragedie, acted at White-Fryers, written by John Marston. *London, printed by J. N. for Hugh Perrie*, 1631. 4°.

Third edition. Printed by John Norton.

The first edition (extremely scarce) bears the date 1613; the second, 1616.

Another issue of the 1631 edition omits the printer's initials in the imprint.

Red mor., by Grabau (bound for the present owner).

This is the copy described by Pickering and Chatto, Cat. 189 (1920) n. 3003.

508 Tragedies and Comedies collected into one Volume, viz. 1. Antonio and Mellida. 2. Antonio's Revenge. 3. The Tragedie of Sophonisba. 4. What you will. 5. The Fawne. 6. The Dutch Courtezan. *London, printed by A. M. for William Sheares*, 1633. 8°.

First edition. Printed by Augustine Mathewes. First issue with the title *Tragedies and Comedies*, the title of the second issue reading: *The Workes of Mr John Marston* . . . .
Red mor., by Bedford.
Probably the John Pearson copy (1916, III, n. 221).

MASK (The) OF FLOWERS

509 The Maske of Flowers presented by the Gentlemen of Graies-Inne at the Court of White-Hall in the Banquetting House upon Twelfe Night 1613, being the last of the Solemnities and Magnificences which were performed at the Marriage of the right honourable the Earle of Somerset and the Lady Francis, Daughter of the Earle of Suffolke Lord Chamberlaine. *London, printed by N. O. for Robert Wilson*, 1614. 4°.

First edition. Printed by Nicholas Okes, with his device (McKerrow, n. 316) on the title.
Contains ten pages of printed music.
Dark brown mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 208), bound since the sale.

MASON (John)

510 The Turke, a worthie Tragedie, as it hath bene divers Times acted by the Children of his Majestie's Revels, written by John Mason, Maister of Artes. *London, printed by E. A. for John Busbie*, 1610. 4°.

First edition. Printed by Edward Allde, with his device (McKerrow, n. 284) on the title-page.
The running title reads *Mulleasses the Turke*, which actually becomes the title of the second edition (1632).
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 209), bound since the sale.

MASSINGER (Philip)

511 The Bond-Man, an antient Storie, as it hath been often acted with good Allowance at the Cock-Pit in Drury-Lane, by the most excellent Princesse the Lady Elizabeth her Servants, by Phillip Massinger. *London, printed by Edw. Allde for John Harison and Edward Blackmore*, 1624. 4°.

First edition.
Half blue mor., by The Atelier Bindery, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 317).

512 The Roman Actor, a Tragædie, as it hath divers Times beene with good Allowance acted at the Private Play-House in the Black-Friers by the King's Majestie's Servants, written by Philip Massinger. *London, printed by B. A. and T. F. for Robert Allot*, 1629. 4°.

First edition. Printed by Bernard Alsop and Thomas Fawcett.
Title defective at top.
Half red straight grain morocco, by The Club Bindery.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 550).

513 The Picture, a Tragecomedie, as it was often presented with good Allowance at the Globe and Blacke-Friers Play-Houses by the King's Majestie's Servants, written by Philip Massinger. *London, printed by J. N. for Thomas Walkley*, 1630. 4°.

First edition. Printed by John Norton.
Half dark red mor., by Stikeman, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 319).

514 The Renegado, a Tragæ Comedie, as it hath beene often acted by the Queene's Majestie's Servants at the Private Play-House in Drurye-Lane, by Philip Massinger. *London, printed by A. M. for John Waterson*, 1630. 4°.

First edition. Printed by Augustine Mathewes.
Calf (about 1830) with the Bridgewater crest.
From the collection of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 551).

515 The Emperour of the East, a Tragæ-Comœdie, the Scæne Constantinople, as it hath bene divers Times acted at the Black-Friers and Globe Play-Houses by the King's Majestie's Servants, written by Philip Massinger. *London, printed by Thomas Harper for John Waterson*, 1632. 4°.

First edition.
With the blank leaf M4 at end.
Half olive straight grain mor., by Stikeman.
From the collections of Beverly Chew and Henry E. Huntington.
This copy was n. 159 in an old sale.

516 The Maid of Honour, as it hath beene often presented with good Allowance at the Phœnix in Drurie-Lane by the Queene's Majestie's Servants, written by Philip Massinger. *London, printed by J. B. for Robert Allot*, 1632. 4°.

First edition. Printed by J(ohn?) B(eale?).

On one of the end papers is pasted a small orange 16-pointed star which also occurs on the fly-leaf of the *Mirror for Magistrates* (1610), described hereafter.

Modern orange calf.

From the collections of George Parker Heathcote, Mrs. Norton Q. Pope (bought by her in a sale at Sotheby's, apparently 1 December 1891, n. 1384) and Ross Winans. This copy also changed hands in March 1888.

517 A New Way to pay Old Debts, a Comoedie, as it hath beene often acted at the Phœnix in Drury-Lane by the Queene's Majestie's Servants, the Author Philip Massinger. *London, printed by E. P. for Henry Seyle*, 1633. 4°.

First edition. Printed by Elizabeth Purslowe, with her device (McKerrow, n. 311) on the title-page.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 324).

518 The Great Duke of Florence, a comicall Historie, as it hath beene often presented with good Allowance by her Ma^ties^ Servants at the Phœnix in Drurie Lane, written by Philip Massinger. *London, printed for John Marriot*, 1636. 4°.

First edition.

Yellow mor., by S. David.

From the collection of Col. Charles L. F. Robinson (1917, n. 429).

519 The Unnaturall Combat, a Tragedie, the Scæne Marsellis, written by Philip Massinger, as it was presented by the King's Majestie's Servants at the Globe. *London, printed by E. G. for John Waterson*, 1639. 4°.

First edition. Probably printed by Edward Griffin junior.

Red mor., by Rivière (1904).

From the collections of Frederick R. Halsey (purchased in 1904) and Henry E. Huntington (1917, V, n. 271).

520 The Guardian, a Comical-History, as it hath been often acted at the Private-House in Black-Friars by his late Majestie's Servants with great Applause, written by Philip Massenger, Gent. *London, printed for Humphrey Moseley*, 1655. 8°.

First edition.

This is a portion of Massinger's *Three New Plays*, 1655.

Half orange mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1920, XI, n. 354).

521 The City-Madam, a Comedie, as it was acted at the Private House in Black Friers with great Applause, written by Phillip Massinger, Gent. *London, printed for Andrew Pennycuicke, one of the Actors, in the year* 1659. 4°.

First edition, second issue (the first issue is dated 1658).

Old brown calf, about 1810.

From the old Bridgewater library (duplicate sale, 27 April 1802, n. 158), and the collections of the Duke of Roxburghe (1812, n. 5426), Rev. John Mitford (1860, II, n. 2495; bought in March 1845) and Henry Huth (1916, V, n. 4826; bought in 1877 from Quaritch).

MASSINGER (Philip) and Thomas DEKKER

522 The Virgin-Martyr, a Tragedie, as it hath been divers Times publickly acted with great Applause by the Servants of his Majestie's Revels, written by Philip Messenger and Thomas Decker. *London, printed by B. A.*, 1651. 4°.

Third edition. Printed by Bernard Alsop.

The first edition was published in 1622, the second in 1631.

Title page slightly defective.

Half green morocco, English binding about 1830. Interleaved throughout.

From the collection of George Frederick Nott (1842, n. 2867) and a sale at Henkels' (26 June 1919, n. 174).

MASSINGER (Philip) and Nathaniel FIELD

523 The Fatall Dowry, a Tragedy, as it hath beene often acted at the Private House in Blackefryers by his Majestie's Servants, written by P. M. and N. F. *London, printed by John Norton for Francis Constable,* 1632. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collection of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 322).

MASSINGER (Philip), Thomas MIDDLETON and William ROWLEY

524 The excellent Comedy called The Old Law, or A new Way to please you, by Phil. Massinger, Tho. Middleton, William Rowley, acted before the King and Queene at Salisbury House and at severall other places with great Applause, together with an exact and perfect Catalogue of all the Playes, with the Authors' Names and what are

Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly printed than ever before. *London, printed for Edward Archer*, 1656. 4°.

First edition.

The valuable list of early plays at the end has been used by a very old collector as a check-list for his own library.

Modern vellum binding.

From the collections of Robert Hoe (1911, I, n. 2251), Henry E. Huntington (1918, VII, n. 564) and H. V. Jones (1919, II, n. 1118).

MAY (Thomas)

525 A Continuation of Lucan's Historicall Poem till the Death of Julius Cæsar by T. M. *London, printed for James Boler*, 1630. 8°. Engraved title by T. Cockson.

First edition.

Original limp vellum.

Early owner: William Watts.

From the collection of H. Buxton Forman (1920, I, n. 475), bought by him, 7 June 1894.

526 The Heire, a Comedie, as it was acted by the Company of the Revels, 1620, written by T. M. *London, printed by Augustine Mathewes for Thomas Jones*, 1633. 4°.

Second edition. (First: 1622).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 567) and H. V. Jones (1919, II, n. 1126).

527 The Reigne of King Henry the Second, written in seaven Bookes by his Majestie's Command. *London, printed by A. M. for Benjamin Fisher*, 1633. 8°. Portrait by R. Vaughan.

First edition. Printed by Augustine Mathewes.

Orange calf, by Bedford.

From the collection of Winston H. Hagen (1918, n. 759), bought by him in February 1907.

528 The victorious Reigne of King Edward the Third, written in seven Bookes by his Majestie's Command. *London, printed for T. Walkley and B. Fisher*, 1635. 8°. Portrait of Edward III.

First edition.

Red mor., inlaid in black and citron mor., by Rivière.

From the collection of Winston H. Hagen (1918, n. 761), bought by him in November 1901 from Pickering and Chatto.

529 The Life of a Satyrical Puppy called Nim, who worrieth all those Satyrists he knowes and barkes at the rest, by T. M. *London, printed by for* [sic] *Humphrey Moseley*, 1657. 8°. Folding frontispiece.

First edition.

Red mor., by Rivière.

From the collections of Robert Hoe (1912, III, n. 2214) and H. V. Jones (1919, II, n. 1127 A).

530 The Old Couple, a Comedy, by Thomas May Esq. *London, printed by J. Cottrel for Samuel Speed*, 1658. 4°.

First edition.

Half light brown calf (about 1860), by D. Batten, of Clapham Common.

From the collections of Rev. J. Burleigh James (1869, I, n. 1360; bought by Kershaw), John Kershaw (1877, n. 912) Beverly Chew and Henry E. Huntington (1918, VII, n. 572).

MAYNE (Jasper)

531 The Citye Match, a Comoedye, presented to the King and Queene at White-Hall, acted since at Black-Friers by his Majestie's Servants. *Oxford, printed by Leonard Lichfield*, 1639. Fol.

First edition.

Red mor., by Macdonald.

From the collections of the Earl of Ellesmere, Henry E. Huntington and H. V. Jones (1919, II, n. 1723).

MIDDLETON (Thomas)

532 Michaelmas Terme, as it hath been sundry Times acted by the Children of Paule's. *At London, printed for A. I.*, 1607. 4°.

First edition. Apparently published by Arthur Johnson, although no other evidence seems to exist that he carried on his trade "at the Sign of the White Horse." (See the following item).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 480) and H. V. Jones (1919, II, n. 1134).

533 The Phoenix as it hath beene sundry Times acted by the Children of Paule's and presented before his Majestie. *London, printed by E. A. for A. I. and are to be solde at the Signe of the White Horse in Paule's Church-Yard*, 1607. 4°.

First edition, printed by Edward Allde, with his device (McKerrow, n. 284) on the title-page. The publisher seems to have been Arthur Johnson.

Dark green mor., by Grabau.

From the collection of S. R. Christie-Miller (1923, n. 473), bound since the sale.

534 A Tricke to catch the Old-one, as it hath beene often in Action both at Paule's and the Black-Fryers, presented before his Majestie on New-Yeare's Night last, composde by T. M. *At London, printed by G. E. and are to be sold by Henry Rockytt*, 1608. 4°.

First edition, second issue. Printed by George Eld.
The first issue of the title omits Rockytt's name, but prints *George Eld* in full.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 230) bound since the sale.

535 The Famelie of Love, acted by the Children of his Majestie's Revels. *At London, printed for John Helmes*, 1608. 4°.

First edition. Printed by Richard Bradock, with his device (McKerrow, n. 280) on the title.
With the final blank leaf I4 apparently lacking in nearly all other copies.
Dark blue mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 231), bound since the sale.

536 A Mad World, my Masters, as it hath bin lately in Action by the Children of Paule's, composed by T. M. *London, printed by H. B. for Walter Burre*, 1608. 4°.

First edition. Printed by Henry Ballard.
With the device McKerrow n. 142, of which no example later than 1604 was on record (but see *infra* Rich, *Faultes*, 1606).
Light brown calf, by Pratt.
From the collections of G. Walter Steeves and A. H. Huth (1916, V, n. 4967).

537 Your Five Gallants as it hath beene often in Action at the Black-Friers, written by T. Middleton. *Imprinted at London for Richard Bonian* [1608]. 4°.

First edition. Printed by George Eld, with his device (McKerrow, n. 320 β) on the title.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 232), bound since the sale.

538 Civitatis Amor, the Citie's Love, an Entertainement by Water at Chelsey and Whitehall, at the joyfull Receiving of that illustrious Hope of Great Britaine the high and mighty Charles, to bee created Prince of Wales, Duke of Cornewall, Earle of Chester, etc. together with the ample Order and Solemnity of his Highnesse Creation, as it was celebrated in his Majestie's Palace of Whitehall on Monday the fourth of November 1616 . . . . *London, printed by Nicholas Okes for Thomas Archer*, 1616. 4°.

First edition.
Brown mor., by Bradstreet.
From the collection of H. V. Jones (1923, n. 136).

539 The Inner-Temple Masque, or Masque of Heroes, presented as an Entertainment for many worthy Ladies by Gentlemen of the same ancient and noble House, Tho. Middleton. *London, printed for John Browne*, 1619. 4°.

First edition.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 583).

540 A Game at Chæss as it was acted nine Days to gether at the Globe on the Bank's Side. [London, 1625?]. 4°. Engraved title.

There are at least four editions (one dated 1625), described at length by Dyce.
Frontispiece cut into.
Blue mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 228), bound since the sale.

541 A Chast Mayd in Cheape-Side, a pleasant conceited Comedy never before printed, as it hath beene often acted at the Swan on the Banke-Side by the Lady Elizabeth her Servants, by Thomas Midelton, Gent. *London, printed for Francis Constable*, 1630. 4°.

First edition.
With the blank leaf preceding the title apparently wanting in the other copies on record).
Dark blue mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 234) bound since the sale.

542 Two new Playes. Viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Middleton, Gent. *London, printed for Humphrey Moseley*, 1657. 8°. Portrait by Cross (the same as in the following volume).

First edition.
Green mor., by Bedford.
From the collections of Sir William Stirling-Maxwell, Frederick Locker-Lampson and E. Dwight Church (1916, n. 1087).

543 No {Wit / Help} like a Woman's, a Comedy, by Tho. Middleton Gent. *London, printed for Humphrey Moseley*, 1657. 8°. Portrait by Cross.

A CHAST MAYD IN CHEAPE-SIDE.

A Pleaſant conceited Comedy neuer before printed.

As it hath beene often acted at the Swan on the Banke-ſide, by the Lady ELIZABETH her *Seruants.*

By THOMAS MIDELTON Gent.

LONDON,
Printed for *Francis Conſtable* dwelling at the ſigne of the *Crane* in *Pauls* Church-yard.
1630.

[541]

First edition.
Contains at the end a catalogue in 10 leaves of books printed for H. Moseley.
Original brown calf, in a case.
From the collections of Frederick R. Halsey (bought in 1904) and Henry E. Huntington (1918, VIII, n. 333).

544 The Mayor of Quinborough, a Comedy, as it hath been often acted with much Applause at Black-Fryars by his Majestie's Servants, written by Tho. Middleton. *London, printed for Henry Herringman*, 1661. 4°.

First edition.
Brown mor., by Zaehnsdorf.
From the collections of Robert Hoe (1912, II, n. 309) and Henry E. Huntington (1918, VIII, n. 334).

545 Anything for a quiet Life, a Comedy, formerly acted at Black-Fryers by his late Majestie's Servants, never before printed, written by Tho. Middleton, Gent. *London, printed by Tho. Johnson for Francis Kirkman and Henry Marsh*, 1662. 4°.

First edition.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 588).

546 The Counterfeit Bridegroom, or the Defeated Widow, a Comedy as it is acted at His Royal Highness the Duke's Theatre. *London, printed for Langley Curtiss*, 1677. 4°.

The same play as "No Wit, no Help like a Woman's".
First edition under the new title.
Half blue mor., by The Atelier Bindery.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 335).

547 A Tragi-Coomodie called The Witch, long since acted by His Ma^ties^ Servants at the Black-Friers, written by Tho. Middleton.— *London, printed by J. Nichols*, 1778. 8°.

First edition, printed for Isaac Reed, from a manuscript then belonging to George Steevens, and which afterwards came to the Bodleian with Malone's books. There are interesting analogies between this play and the witch scenes in Macbeth.
No. 36 of 100 copies printed.
Half green roan (English binding about 1805).
From the collections of George Chalmers (1841, I, n. 1919), William Holgate (1846, n. 572), the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 589).

The Roaring Girle.

OR

Moll Cut-Purſe.

As it hath lately beene Acted on the Fortune-ſtage by *the Prince his Players.*

Written by *T. Middleton* and *T. Dekkar.*

Printed at *London* for *Thomas Archer*, and are to be ſold at his ſhop in Popes head-pallace, neere the Royall Exchange. 1611.

[548]

MIDDLETON (Thomas) and Thomas DEKKER

548 The Roaring Girle, or Moll Cut-Purse, as it hath lately beene acted on the Fortune-Stage by the Prince his Players, written by T. Middleton and T. Dekkar. *Printed at London, for Thomas Archer*, 1611. 4°.

First edition.

Woodcut on title.

With both blank leaves (A1 and M4), at beginning and end, lacking in all other copies on record.

Dark blue mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 241), bound since the sale.

MIDDLETON (Thomas) and William ROWLEY

549 A Faire Quarrell, as it was acted before the King and divers Times publikely by the Prince his Highnes Servants, written by Thomas Midleton and William Rowley, Gentl. *Printed at London, for J. T. and are to bee sold at Christ Church Gate*, 1617. 4°.

First edition, first issue, before the mention of the title of "new additions." Published by John Trundle.

Half red mor., by Stikeman.

From the collections of Henry E. Huntington (1918, VIII, n. 336) and H. V. Jones (1919, II, n. 1138).

550 The Changeling, as it was acted with great Applause at the Privat House in Drury-Lane and Salisbury Court, written by Thomas Midleton and William Rowley, Gent., never printed before. *London, printed for Humphrey Moseley*, 1653. 4°.

First edition.

Orange calf (about 1830) with the Perkins arms.

From the collections of the Duke of Roxburghe (1812, n. 5460; bought by Lowndes) Frederick Perkins (1889, n. 1334), T. J. McKee (1901, III, n. 2520), Frederick R. Halsey (bought in 1907) and H. E. Huntington (1918, VII, n. 591).

551 The Spanish Gipsie, as it was acted with great Applause at the Privat House in Drury-Lane and Salisbury Court, written by Thomas Midleton and William Rowley, Gent., never printed before. *London, printed by J. G. for Richard Marriot*, 1653. 4°.

First edition.

Half red mor., by Rivière.

From the collections of Alfred H. Huth (1916, V, n. 4973), Henry E. Huntington (1918, VII, n. 592) and H. V. Jones (1919, II, n. 1140).

A MASKE

PRESENTED

At Ludlow Caſtle,

1634:

On Michaelmaſſe night, before the

RIGHT HONORABLE,

IOHN *Earle of Bridgewater, Vicount* BRACKLY, *Lord Præſident of* WALES, And one of His MAIESTIES moſt honorable Privie Counſell.

Eheu quid volui miſero mihi! floribus auſtrum
Perditus ——————

LONDON,
Printed for HVMPHREY ROBINSON, at the ſigne of the *Three Pidgeons* in *Pauls Church-yard.* 1637.

[553]

MILL (Humphrey)

552 A Night's Search discovering the Nature and Condition of Night-Walkers with their Associats, digested into a Poem by Hum. Mill. *London, printed by R. Bisshop for L. B.*, 1640. 12°.

First edition of volume I; the second volume only appeared in 1646.

The publisher was Lawrence Blaickelocke.

Red mor., (English binding about 1830).

From the collections of William Horatio Crawford (1891, n. 2102), Beverly Chew, Henry E. Huntington (1918, VII, n. 594) and H. V. Jones (1919, II, n. 1141).

This copy seems to have been n. 841 in a sale about 1840.

MILTON (John)

553 A Maske presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Right Honorable John Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales and one of his Majestie's most honorable Privie Counsell. *London, printed for Humphrey Robinson*, 1637. 4°.

The first edition of Milton's *Comus*.

An extremely fine copy of this rare book (some seventeen copies known).

Green straight grain mor., by Bedford.

From the collection of Henry Huth (1916, V, n. 4990).

N. B. The following is a tentative census of the extant copies of *Comus*: 1. British Museum (Garrick); 2–3. Dyce coll.; 4. Forster coll.; 5. Capell coll.; 6. John Rylands Library; 7. T. J. Wise (from Sotheby, 13 July 1908); 8. Sabin (Powis); 9. New York Public Library (Lenox); 10. Pierpont Morgan Library (Tite-Locker-Van Antwerp); 11. W. A. White (from Sir Joseph Hawley's sale, 1894, n. 369); 12. C. H. Pforzheimer (Bridgewater–H. V. Jones); 13. H. E. Huntington (Makellar-Church); 14. Elizabethan Club, Yale (Huntington dupl., VIII, n. 339); 15. Boston; 16. Adam (Drummond-Brooke); 17. J. L. Clawson (Huth).—The G. L. Way-Brayton Ives-Lefferts copy, sold privately in 1901, does not seem to be one of the above.

554 Justa Edouardo King Naufrago ab Amicis moerentibus Amoris et ΜΝΕΙ'ΑΣ ΧΑ'ΡΙΝ. *Cantabrigiæ, apud Thomam Buck et Rogerum Daniel*, 1638. 4°.

First edition.

Contains on pp. 20–25 the first edition of Milton's *Lycidas*.

Upper blank corner of title mended.

Dark blue mor., by Bedford.

From the collection of T. G. Arthur (1914, n. 511).

This seems to be the Brayton Ives copy (1891, n. 700) and was obtained in 1917 from the late George D. Smith.

555 Of prelatical Episcopacy and whether it may be deduc'd from the apostolical Times by Vertue of those Testimonies which are alledg'd to that Purpose in some late Treatises, one whereof goes under the Name of James Archbishop of Armagh. *London, printed by R. O. and G. D. for Thomas Underhill*, 1641. 4°.

First edition. Printed by Richard Oulton and Gregory Dexter.
With a blank leaf following the title.
Blue mor., by The Club Bindery (bound for Lefferts, 1899).
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 773), bought by him in June 1917.

556 Of Reformation touching Church-Discipline in England and the Causes that hitherto have hindered it, two Bookes, written to a Freind. *Printed for Thomas Underhill*, 1641. 4°.

First edition.
Blue mor., by The Club Bindery.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 774), bought by him in June 1917.

557 The Reason of Church-Government urg'd against Prelaty by Mr. John Milton, in two Books. *London, printed by E. G. for John Rothwell*, 1641. 4°.

First edition. Printed by Edward Griffin junior.
Blue mor., by The Club Bindery.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 775), bought by him in June 1917.

558 A Reply to the Answer (printed by his Majestie's Command at Oxford) to a printed Booke intituled Observations upon some of his Majestie's late Answers and Expresses, by J. M. *London, printed for Matthew Walbancke*, 1642. 4°.

First edition.
Cropped at foot.
Sprinkled calf, by Sangorski and Sutcliffe.
From the collection of H. V. Jones (1919, II, n. 1171).

559 An Argument or Debate in Law of the great Question concerning the Militia as it is now settled by Ordinance of both the Houses of Parliament, by which it is endeavoured to prove the Legalitie of it and to make it warrantable by the fundamentall Laws of the Land . . . . By J. M., C. L. *London, printed by Tho. Paine and M. Simmons for Tho. Underhill*, 1642. 4°.

First edition.
More probably by J(ohn) M(arch), than by J(ohn) M(ilton).
Blue mor., uncut, by The Club Bindery.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 778), bought by him in June 1917.

560 Areopagitica a Speech of Mr. John Milton for the Liberty of unlicenc'd Printing to the Parlament of England. *London, printed in the Yeare* 1644. 4°.

First edition.
Green mor., by Rivière.

561 The Judgement of Martin Bucer concerning Divorce writt'n to Edward the sixt in his second Book of the Kingdom of Christ . . . . *London, printed by Matthew Simmons,* 1644. 4°.

First edition.
Blue mor., by The Club Bindery.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 784), bought by him in June 1917.

562 An Answer to a Book intituled the Doctrine and Discipline of Divorce, or a Plea for Ladies and Gentlewomen and all other married Women against Divorce . . . . *London, printed by G. M. for William Lee,* 1644. 4°.

First edition of this anonymous answer to Milton. Printed by George Miller.
With blank leaf G3 at end (G4 blank lacking) and with the leaf of license and errata opposite the title.
Blue mor., by The Club Bindery.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 782), bought by him in June 1917.

563 The Doctrine and Discipline of Divorce restor'd to the Good of both Sexes from the Bondage of Canon Law and other Mistakes to the true Meaning of Scripture in the Law and Gospel compar'd . . . . now the second Time revis'd and much augmented, in two Books, to the Parlament of England with the Assembly, the Author J. M. *London, imprinted in the yeare* 1645. 4°.

Third edition (first issue, without the errata in 3 lines at the foot of p. 82).
The first edition is dated 1643 and the second, 1644.
Modern panelled calf.
From the collections of Rev. Mark Pattison (1885, n. 2388), Ross Winans and Winston H. Hagen (1918, n. 789), bought by him in May 1902.

564 Another copy but of the second issue with the errata on p. 82.

Blue mor., by The Club Bindery.

From the collections of Marshall C. Lefferts (New York, 1902, n. 936 or 937), Henry W. Poor (1909, IV, n. 427) and Henry E. Huntington (1918, VII, n. 601).

565 Colasterion, a Reply to a nameles Answer against the Doctrine and Discipline of Divorce, wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with and the Opinion which they traduce defended, by the former Author J. M. *Printed in the Year* 1645. 4°.

First edition.

Blue mor., by The Club Bindery.

From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 785), bought by him in June 1917.

566 Tetrachordon, Expositions upon the foure chief Places in Scripture which treat of Mariage or Nullities in Mariage . . . . wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by Explanation of Scripture, by Testimony of ancient Fathers, of Civill Lawes in the primitive Church, of famousest Reformed Divines, and lastly by an intended Act of the Parlament and Church of England in the last Yeare of Edward the Sixth, by the former Author J. M. *London, printed in the yeare* 1645. 4°.

First edition.

With the genuine blank leaf at the end.

Blue mor., by Rivière.

From the collections of Frederick R. Halsey (bought in 1906, already bound) and Henry E. Huntington (1918, VII, n. 600).

567 Poems by Mr. John Milton both English and Latin compos'd at several Times, printed by his true Copies, the Songs were set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel and one of His Majestie's Private Musick . . . . printed and publish'd according to Order. *London, printed by Ruth Raworth for Humphrey Moseley*, 1645. 8°. Portrait by W. Marshall.

First collected edition. The imprint in this copy reads *Pauls*, not *S. Pauls*.

Comus is reprinted in this volume.

A very fine copy, with the original blank leaf preceding the portrait (nearly always lacking).

Original brown calf.
Early owners: W. Sitley and J. H. Vollenh(oven).
From the sale of "a gentleman" (Sotheby, 4 December, 1890, n. 132).
This is the copy described by Quaritch, Cat. 325 (1913), n. 2573 as "probably the finest copy in existence."

568 A Treatise of Magistracy shewing the Magistrate hath beene and for ever is to be the cheife Officer in the Church, out of the Church and over the Church and that the two Testaments hold forth . . . . *Printed in the Yeare* 1647. 4°.

First edition.
Blue mor., by The Club Bindery (bound in 1897 for Lefferts).
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 790), bought by him in June 1917.

569 ΕΙΚΟΝΟΚΛΑ′ΣΤΗΣ [Eikonoklastes] in Answer to a Book intitl'd Ε'ΙΚΩ'Ν ΒΑΣΙΛΙΚΗ′ [Eikon Basilike], the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, the Author J. M., published by Authority. *London, printed by Matthew Simmons,* 1649. 4°.

First edition.
Completely uncut.
Dark brown mor., inlaid with a decoration of trees, elaborately gilt, by Rivière.
From the collection of M. C. D. Borden (1913, n. 527); this is the copy described by G. D. Smith, Cat. 1915, n. 588.

570 The Tenure of Kings and Magistrates, proving that it is lawfull and hath been held so through all Ages, for any who have the Power to call to Account a Tyrant or wicked King and after due Conviction, to depose and put him to Death, if the ordinary Magistrate have neglected or deny'd to doe it, and that they who of late so much blame deposing are the Men that did it themselves, the Author J. M. *London, printed by Matthew Simmons,* 1649. 4°.

First edition.
Entirely uncut.
Blue mor., by Chambolle-Duru (bound for Lefferts).
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 794), bought by him in June 1917.

571 Considerations touching the likeliest Means to remove Hirelings out of the Church wherein is also discourc'd of Tithes, Church-Fees, Church-Revenues and whether any Maintenance of Ministers can be settl'd by Law, the Author, J. M. *London, printed by T. N. for L. Chapman,* 1659. 12°.

First edition. Printed by Thomas Newcomb.
Blue mor., by The Club Bindery (1899).
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 801), bought by him in June 1917.

572 Paradise Lost, a Poem written in ten Books by John Milton, licensed and entred according to Order. *London, printed and are to be sold by Peter Parker . . . . and by Robert Boulter . . . . and Matthias Walker*, 1667. 4°.

First edition, first issue.
This copy has the "First" title, with Milton's name in large sloping capitals.
Outer margin of title extended.
Dark blue straight grain mor., English binding about 1830.
From the collection of Rev. John Morgan Rice (1834, n. 988).

573 Paradise Lost, a Poem written in ten Books by John Milton, licensed and entred according to Order. *London, printed and are to be sold by Peter Parker . . . . and by Robert Boulter . . . . and Matthias Walker*, 1667. 4°.

First edition, second issue.
This copy has the "Second" title, with Milton's name in small sloping capitals; but otherwise from the same set up as the "First" title.
Upper margin of title extended.
Dark blue mor., by Clarke and Bedford.
From the collection of Henry Huth (1916, V, n. 4997).

574 Paradise Lost, a Poem in ten Books, the Author J. M., licensed and entred according to Order. *London, printed and are to be sold by Peter Parker . . . . and by Robert Boulter . . . . and Matthias Walker*, 1668. 4°.

First edition, third issue.
This copy has the "Third" title, with the author's initials J. M. and the same imprint as the first and second issues, but with a different date.
Dark green mor., by Rivière.
From the collection of Winston H. Hagen (1918, n. 807), bought by him from Pickering and Chatto in March 1906.

575 Paradise Lost, a Poem in ten Books, the Author John Milton. *London, printed by S. Simmons and to be sold by S. Thomson . . . . , H. Mortlack . . . . , M. Walker . . . . , and R. Boulter*, 1668. 4°.

First edition, fourth issue.
This copy has the "Fourth title", with the author's name in full and a different imprint.

Brown mor., by Rivière.
From the collection of General Brayton Ives (1915, n. 707).

576 Paradise Lost, a Poem in ten Books, the Author John Milton. *London, printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Britain*, 1669. 4°.

First edition, fifth issue.
This copy has the "Seventh" title identical with the "Eighth" except for the word "Angel" which is not in italics in this copy.
It is to be noted that the so-called "Fifth" and "Sixth" titles of Lowndes and Bohn do not exist.
Red mor., by Rivière.
From the collection of Winston H. Hagen (1918, n. 809), bought by him in April 1907.

577 Accedence commenc't Grammar, supply'd with sufficient Rules for the Use of such (younger or elder) as are desirous without more Trouble than needs to attain the Latin Tongue, the elder Sort especially with little Teaching and their own Industry. By John Milton. *London, printed for S. S. and are to be sold by John Starkey*, 1669. 12°.

First edition.
This copy is of the issue with Milton's name printed in full on the title.
S. S. is Samuel Simmons to whom Milton had sold the copyright of Paradise Lost for a total sum of twenty pounds.
Original brown calf.
From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 804), bought by him in June 1917.

578 The History of Britain, that Part especially now call'd England, from the first traditional Beginning, continu'd to the Norman Conquest, collected out of the antientest and best Authours thereof by John Milton. *London, printed by J. M. for James Allestry*, 1670. 4°. Portrait by William Faithorne.

First edition. Probably printed by John Macocke.
Brown mor., by Rivière.

579 Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, the Author John Milton. *London, printed by J. M. for John Starkey*, 1671. 8°.

First edition. Probably printed by John Macocke.
With the leaf of license at the beginning and the leaf of errata at end.
Sprinkled calf by C. Strong.
From the collection of T. G. Arthur (1914, n. 426).

580 Literæ Pseudo-Senatûs Anglicani, Cromwellii, reliquorumque Perduellium Nomine ac Jussu conscriptæ a Joanne Miltono. *Impressæ anno* 1676. 12°.

First edition (there are two editions under the same date and bibliographers have not yet decided which is the earlier of the two).

Original brown calf.

From the collection of H. V. Jones (1919, II, n. 1181).

581 Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, the Author John Milton. *London, printed for John Starkey*, 1680. 8°.

Second edition.

Brown mor., by S. David.

From the collection of Robert Hoe (1912, III, n. 2272).

582 Mr John Milton's Character of the Long Parliament and Assembly of Divines in MDCXLI, omitted in his other Works and never before printed, and very seasonable for these Times. *London, printed for Henry Brome*, 1681. 4°.

First edition.

Blue mor., by The Club Bindery.

From the collections of Marshall C. Lefferts, Ross Winans and Winston H. Hagen (1918, n. 849), bought by him in June 1917.

583 Paradise Lost, a Poem in twelve Books, the Authour John Milton, the fourth Edition adorn'd with Sculptures. *London, printed by Miles Flesher for Jacob Tonson*, 1688. Fol. Portrait by R. White and 12 plates by M. Burgess and others.

First illustrated edition.

On large paper.

Red mor., by Chambolle-Duru.

From the collections of Robert Hoe (1912, II, n. 2321) and Henry E. Huntington (1918, VII, n. 607).

MIRROR (A) FOR MAGISTRATES

584 A Myrroure for Magistrates, wherein may be seen by Example of other with howe grevous Plages Vices are punished and howe frayle and unstable worldly Prosperitie is founde even of those whom Fortune seemeth most highly to favour. *Anno 1559, Londini, in Ædibus Thomæ Marshe.* 4°.

The first edition of any portion of the *Mirror for Magistrates;* it contains 19 tales, chiefly by William Baldwin, which are incorporated in part III of the 1610 edition.

Brown calf, English binding about 1820.

From the collections of George Chalmers (1841, I, n. 450) and S. R. Christie-Miller (1919, n. 61).

585 The Mirour for Migistrates, wherein may bee seene by Examples passed in this Realme, with how greevous Plagues Vices are punished in great Princes and Magistrates and how fraile and unstable worldly Prosperity is found, where Fortune seemeth most highly to favour, newly imprinted and with the Addition of divers Tragedies enlarged. *At London in Fleetestreete by Henry Marsh being the Assigne of Thomas Marsh*, 1587. 4°.

The word *Magistrates* is misprinted *Migistrates* in this copy.

This volume contains part I (40 tales) and part III (39 tales) of the 1610 edition.

Bound about 1700 in sprinkled calf, red edges, with the Fountaine elephants on the back.

Early owner: Robert Aston, with his signature on the title.

From the collection of Sir Andrew Fountaine (1676–1753), of Narford (1902, n. 597); this is the copy described by Pickering and Chatto, Cat. 189 (1920), n. 2876 A.

586 A Mirour for Magistrates, being a true Chronicle Historie of the untimely Falles of such unfortunate Princes and Men of Note as have happened since the first Entrance of Brute into this Iland untill this our latter Age, newly enlarged with a last Part called A Winter Night's Vision, being an Addition of such Tragedies especially famous as are exempted in the former Historie, with a Poem annexed called England's Eliza. *At London, imprinted by Felix Kyngston*, 1610. 4°.

The first complete edition, containing the three parts of the work in one volume.

It was published by Richard Niccols, the author of *A Winter Night's Vision* and of *England's Eliza*.

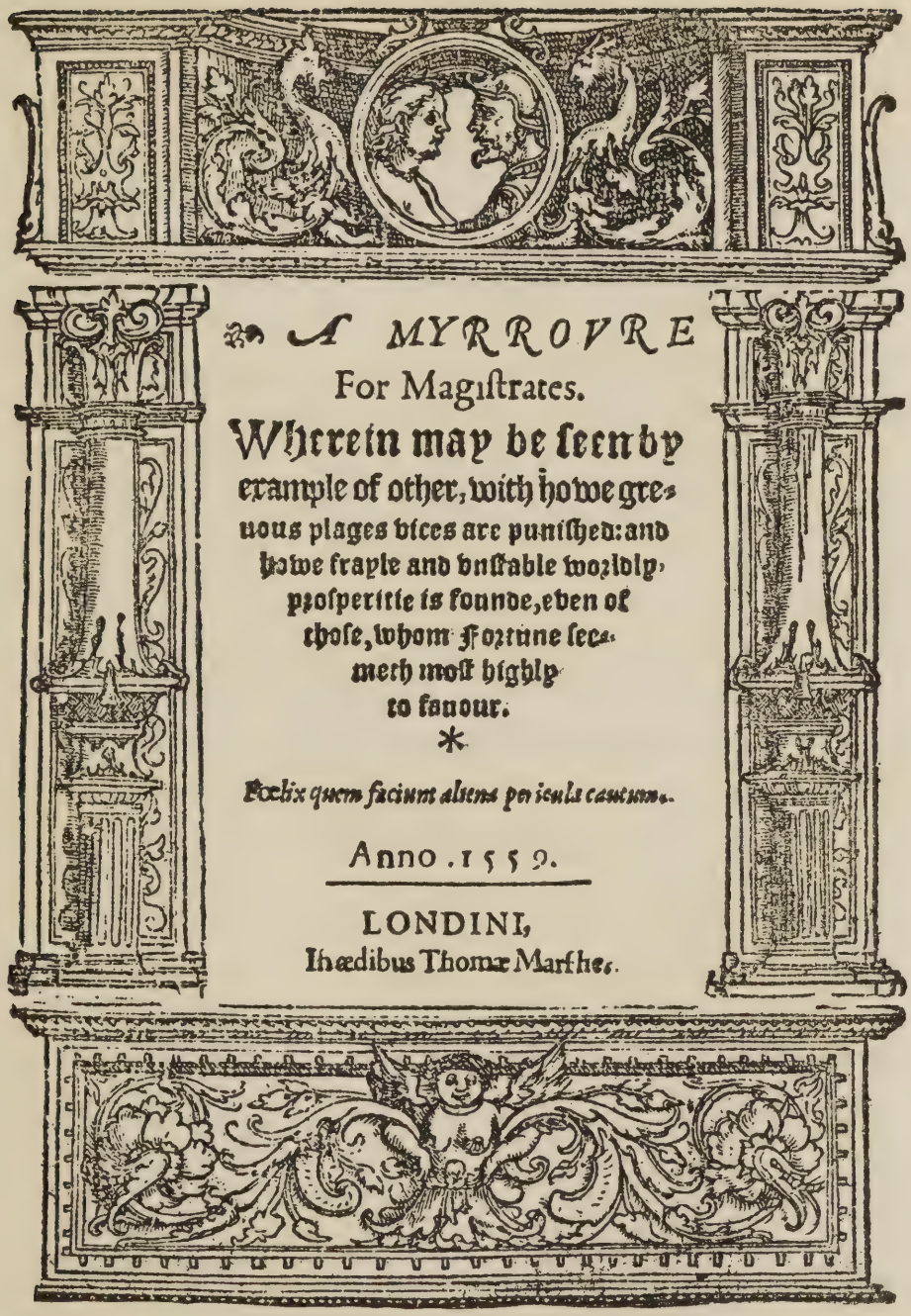
It contains Oo 4 in the second state, with the scarce dedication to the Earl of Nottingham. (The only copy yet discovered of the first state, with dedication to Prince Henry, formerly belonging to Mr. Dobell is now in the Huntington library.)

Red mor., by Bedford.

From the collection of Ross Winans.

MONFART (Henri de Feynes de)

587 An exact and curious Survey of all the East Indies, even to Canton the chiefe Cittie of China, all duly performed by Land by Monsieur de Monfart the Like whereof was never hetherto brought to an End, wherein also are described the huge Dominions of the great



A MYRROVRE

For Magiſtrates.

Wherein may be ſeen by example of other, with howe greuous plages vices are puniſhed: and howe fraple and vnſtable worldly proſperitie is founde, euen of thoſe, whom Fortune ſeemeth moſt highly to fauour.

*

Felix quem faciunt alienta pericula cautum.

Anno. 1559.

LONDINI,
In ædibus Thomæ Marſhe.

Mogor to whom that honorable Knight Sir Thomas Roe was lately sent Ambassador from the King, newly translated out of the Travailer's Manuscript. *London, printed by Thomas Dawson for William Arondell*, 1615. 4°.

First edition.
Orange calf by Rivière.
From the sale at Anderson's (13 February 1918, n. 630) of the Shakespeare Library formed by J. Pearson.

MONTAIGNE (Michel Eyquem, Seigneur de)

588 The Essayes, or morall, politike and millitarie Discourses of Lo. Michaell de Montaigne, Knight . . . . first written by him in French and now done into English by . . . . John Florio. *Printed at London by Val. Sims for Edward Blount dwelling in Paule's Churchyard*, 1603. Fol.

First edition.
Complete with the blank at Qq4 and the two leaves of errata.
Red mor., by Birdsall, of Northampton.
Early owners: Ph. Moreton (1665?), G. B., Arthur Brooke.
Obtained in 1915 from G. D. Smith.

MONTEMAYOR (Jorge de)

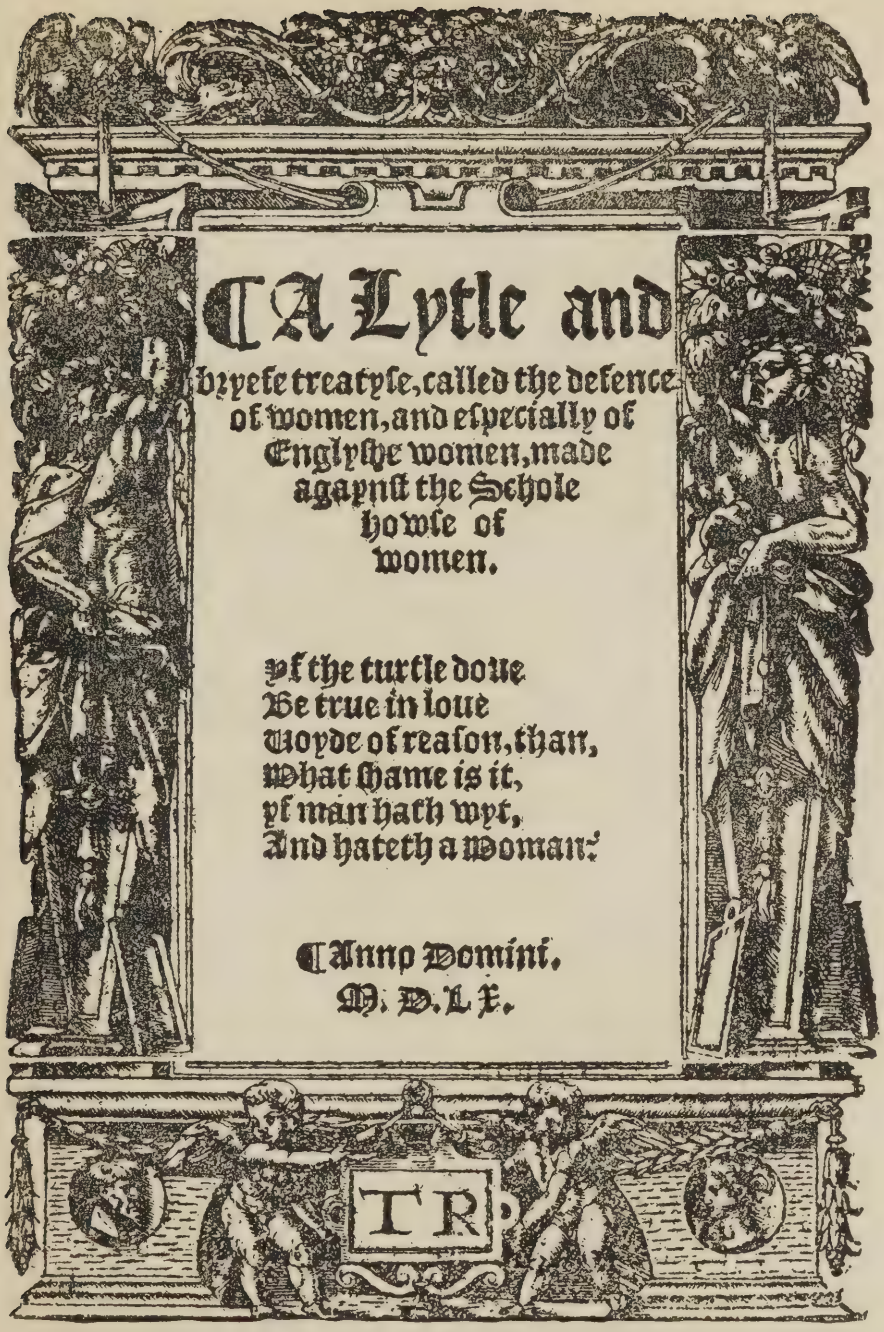
589 Diana of George of Montemayor, translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman. *At London, printed by Edm. Bollifant, impensis G. B.*, 1598. Folio.

First edition. Published by George Bishop.
The story of Proteus and Julia in *Two Gentlemen of Verona* is derived from the story of Felismena (*Diana*, p. 54).
Sprinkled calf, by Cecil and Larkins.
From the collection of H. V. Jones (1919, II, n. 1194).
It also bears a modern book plate: or a chevron az. between three pierced mullets az. (Crakenthorpe), with the motto: FIDELITAS.

MORE (Edward)

590 A lytle and bryefe Treatyse called the Defence of Women and especially of Englyshe Women, made agaynst the Schole Howse of Women . . . . Anno Domini 1560.—*Imprinted at London in Paule's Church-Yearde at the Sygne of the Swane by John Kynge.* 4°. 12 leaves.

First edition of this poem (the dedication is dated 20 July 1557).
Woodcut border on the title-page with the initials T. R. (McKerrow, n. 111 β).
Only four other copies seem to be known: 1. Bodleian (Douce); 2. Bodleian (Selden); 3. British Museum; 4. Huntington (Newdigate).


A Lytle and
byefe treatyfe, called the defence
of women, and efpecially of
Englyfhe women, made
agaynft the Schole
howfe of
women.
yf the turtle doue
Be true in loue
Moyde of reafon, than,
What fhame is it,
yf man hath wyt,
And hateth a Woman?
Anno Domini.
M. D. L X.
TR

Described from this copy in Ames-Dibdin, IV, pp. 337–338, n. 2433.

Purple calf, by Charles Lewis.

This book comes from the volume of tracts known as Macro II, purchased by Richard Heber and broken up by him. The pages are numbered 117–139 in an old hand. These page-numbers enable us to partly reconstruct the volume which originally contained:

1. (Pages 1–14). R. Copland, *Gyl of Braintford's Testament, n. d.* Heber, IV, n. 517; Christie-Miller, 16 December 1919, n. 28.—Now H. E. Huntington.
2. (Pages 15–60). *A Merry Jeste of a shrewde and curste Wyfe, n. d.* Heber, VIII, n. 3036; Daniel, n. 891; Huth, n. 4943.—Now H. E. Huntington.
3. (Pages 61–81). *The Proude Wyve's Pater Noster*, 1560. Heber, IV, n. 3031; Christie-Miller, 1921, n. 236.—Now H. E. Huntington.
4. (Pages 82–144). W. Smith, *Twelve mery Jests of the Wyddow Edyth*, 1573. Heber, IV, n. 2472; Daniel, n. 890; Huth, n. 6924.—Now J. L. Clawson.
5. (Pages 145–165, 106–116). E. Gosynhill, *The Scole House of Women*, 1560. Heber X, n. 3405; Corser IV, n. 291; Huth, n. 6631.—Now J. L. Clawson.
6. (Pages 117–139). E. More, *The Defence of Women*, 1560. Heber, VIII, 3039; Christie-Miller, 1921, n. 161.—Now J. L. Clawson.
7. (Pages 1–18). *Jane Anger her Protection for Women*, 1589. Heber, VIII, n. 3040; Christie-Miller, 1923, n. 19.—Now H. E. Huntington.

8–11. *Not traced.*

12. (Pages 1–24, ...). S. Rowlands, *A Crew of kind Gossips*, 1613. Heber, VIII, n. 2612; Christie-Miller, 1921, n. 260.—Now British Museum.

Of these twelve pieces, four are still untraced, four in the Huntington Library, three in the Clawson collection and one is in the British Museum.

From the collections of Rev. Cox Macro, Richard Heber (1836, VIII, n. 3039; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 161).

MORE (Sir Thomas)

591 A fruteful and pleasaunt Worke of the beste State of a publyque Weale and of the newe Yle called Utopia, written in Latine by Syr Thomas More, Knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement and earnest Request of George Tadlowe, Citezein and Haberdassher of the same Citie. *Imprinted at London, by Abraham Vele*, 1551. 8°.

First edition in English. The Latin text was first published at Louvain in 1516 and reprinted with corrections at Paris about 1517 and at Basle in 1518.

Dark blue mor., by Sangorski and Sutcliffe.

From the collection of H. V. Jones (1919, II, n. 1233).

592 The Historie of the pitifull Life and unfortunate Death of Edward the fifth and the then Duke of Yorke his Brother, with the troublesome and tyrannical Government of usurping Richard the third and his miserable End, written by the Right Honorable Sir

Thomas Moore, sometimes Lord Chancellor of England. *London, printed by Thomas Payne for the Company of Stationers, and are to be sold by Mich. Young*, 1641. 12°.

First edition of a work which Shakespeare probably used in manuscript.
Engraved frontispiece with the portrait of Edward V.
Orange calf, by Pratt.
From the collections of Marshall C. Lefferts and Winston H. Hagen (1918, n. 883), bought by him in July 1905.

MULCASTER (Richard)

593 Positions wherein those primitive Circumstances be examined which are necessarie for the training up of Children, either for Skill in their Booke or Health in their Bodie, written by Richard Mulcaster, Master of the Schoole erected in London anno 1561 in the Parish of Sainct Laurence Pountneie, by the worshipfull Companie of the Merchaunt Tailers of the said Citie. *Imprinted at London by Thomas Vautrollier for Thomas Chare*, 1581. 4°.

First edition.
Mulcaster is believed to be the prototype of Holofernes in *Love's Labour's lost.*
Red mor., by Rivière.
From the sale at Anderson's (13 February 1918, n. 647) of the Shakespeare Library formed by J. Pearson.

MUNDAY (Anthony)

594 [Fidele and Fortunio]. *Title on leaf 3:* The pleasaunt and fine conceited Comœdie of Two Italian Gentlemen with the merie Devises of Captaine Crack-Stone . . . . *N. p. n. d.* [London, ab. 1585]. 4°.

First edition? (The only other edition is known by a single copy, dated 1585, in the Folger coll.)
This copy contains 24 leaves (B – G^4) and apparently lacks two leaves at beginning (A1 – 2) and two at end (H1 – 2). The only other known copy (in the Huntington Library) lacks one leaf less and contains A2 with the dedication by A. M. to John Heardson.
The title may well have suggested Shakespeare's "Two Gentlemen of Verona".
Reprinted, from this copy, in 1909, by P. Simpson for the Malone Society.
Bound in green mor., for Inglis, about 1825, with his usual acorn ornaments.
From the collections of J. B. Inglis (1826, n. 140), Richard Heber (1834, II, n. 4642), the Duke of Devonshire, H. E. Huntington and H. V. Jones (1923, n. 137).

595 The strangest Adventure that ever happened either in the Ages passed or present, containing a Discourse concerning the Successe of the King of Portugall Dom Sebastian from the Time of his Voyage into Affricke when he was lost in the Battell against the Infidels in the

Yeare 1578 unto the sixt of January this present 1601 . . . . all first done in Spanish, then in French and now last translated into English. *London, printed for Frances Henson*, 1601. 4°.

First edition.
The dedication is signed A. M.
Dark red mor., completely uncut, by Charles Lewis.
From the collections of the Rev. Thomas Corser (1870, IV, n. 548) and Henry Huth (1918, VII, n. 6676; bought in 1870 from Ellis).

596 The Death of Robert Earle of Huntington, otherwise called Robin Hood of merrie Sherwodde, with the lamentable Tragedie of chaste Matilda his faire Maid Marian, poysoned at Dunmowe by King John, acted by the Right Honourable the Earle of Notingham Lord High Admirall of England his Servants. *Imprinted at London, for William Leake*, 1601. 4°.

First edition.
This play, generally accepted as the work of Munday and Chettle, has also been ascribed to Thomas Heywood.
Red mor., by Bedford.
From the collections of Almon W. Griswold (a note on the last leaf seems to be in his hand) and Henry E. Huntington (1918, VII, n. 625).

597 Metropolis Coronata, the Triumphes of Ancient Drapery or rich Cloathing of England in a second Yeere's Performance, in Honour of the Advancement of Sir John Jolles, Knight, to the high Office of Lord Maior of London, and taking his Oath for the same Authoritie on Monday being the 30 Day of October 1615 . . . . devised and written by A. M., Citizen and Draper of London. *Printed at London, by George Purslowe*, 1615. 4°.

First edition.
Contains at the end the two poems of Robin Hood.
Red mor., by W. Pratt.
From the collection of Wilbur Macey Stone, a sale at Anderson's (29 April 1918, n. 711) and the collection of H. V. Jones (1919, II, n. 1240).
This is probably the Huth copy (1916, V, n. 5181; obtained in 1874 from Pearson), which was bought by George D. Smith.

NABBES (Thomas)

598 Hannibal and Scipio, an historicall Tragedy, acted in the Yeare 1635 by the Queene's Majestie's Servants at their Private House in Drury Lane, the Author Thomas Nabbes. *London, printed by Richard Oulton for Charles Greene*, 1637. 4°.

The pleaſaunt and fine

conceited Comœdie of two Italian Gentlemen, with the merie deuiſes of Captaine Crack-ſtone.

Actus prima. Scena prima.

Enter Fortunio and Captain Crack-ſtone, Fortunio ſhewing very ſad countenance.

HE that diſcloſeth to a frend the ſecrets of his minde: Fortunio.
Doth rob him ſelfe of libertie, beſides we dayly finde,
That others councels wil by ſuch in euery eare be blowen:
As haue no power when time requires, to ſmother all their
Heauie and ſad thowſ ſels I am, but why my hart is ſore: (owne
Of curteſie content thy ſelfe and aſke me that no more.
¶ Heauie in deed and as heauie as lead, Crack-
Either it is ſome of theſe ſame bremy quauers, or ſome kinde of ſtone.
prickſong that runnes in his head. (rye of a Captain:
Heare you Maiſter Fortunio, by the honor of a Soldier, by the glo-
By all the Poleares and tormenters, that theiſe hands haue ſlain,
Do but ſcoure your minde to mée, and ſhut vp your greef:
Either Ile finde you ſome eaſe, or you ſhalbe hangd for a théef.
You knowe I am a good fellowe, nothing venture nothing haue,
If I had not put my carcas to the Jibbet, I had not bén thus braue.
So now, if you venture not to ſhewe ſome truſty body your minde:
It will be very long ere the dreſſer you finde.
And ſo peraduenture you ſhall neuer be ſped: (bed.
For wh en the Coke is out of the way, you muſt goe ſupperleſſe to
¶ How findeth he redreſſe, that breakes his minde vnto a fole? Fortunio.
Or what is learnd, where folly ſets the wiſer ſorte to ſchole?

First edition.
Half dark red mor., by The Atelier Bindery, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, IX, n. 416).

599 Microcosmus, a morall Maske presented with generall Liking at the Private House in Salisbury Court and heere set down according to the Intention of the Authour Thomas Nabbes. *London, printed by Richard Oulton for Charles Greene*, 1637. 4°.

First edition.
Half olive straight grain mor., by The Club Bindery.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 628).

600 Covent Garden, a pleasant Comedie, acted in the Yeare MDC XXXII by the Queene's Majestie's Servants, the Author Thomas Nabbes. *London, printed by Richard Oulton for Charles Greene*, 1638. 4°.

First edition, first issue (Second issue: 1639).
The date has been cut off by the binder's knife.
Calf, about 1830, with the Perkins arms.
From the collections of Frederick Perkins (1889, n. 1386) and William Edward Bools (1903, n. 1147; this is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3067.

601 Totenham Court, a pleasant Comedie, acted in the Yeare MDCXXXIII at the Private House in Salisbury-Court, the Author Thomas Nabbes. *At London, printed by Richard Oulton for Charles Greene*, 1638. 4°.

First edition, first issue (Second issue: 1639).
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 629).

602 The Bride, a Comedie, acted in the Yeere 1638 at the Private House in Drury-Lane by their Majesties' Servants, the Author Thomas Nabbes. *London, printed by R. H. for Laurence Blaikelocke*, 1640. 4°.

First edition. Printed by R(ichard?) H(odgkinson?).
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 630).

603 The Unfortunate Mother, a Tragedie, never acted, but set downe according to the Intention of the Author Thomas Nabbes. *London, printed by J. O. for Daniell Frere*, 1640. 4°.

CHRISTS

TEARES OVER *Ieruſalem.*

Wherunto is annexed, a comparatiue admonition to *London.*

A Iove Mvsa.

By *Tho. Naſhe.*

At London,
Printed by Iames Roberts, and are to be ſolde by *Andrewe Wiſe*, at his ſhop in Paules Churchyard, at the ſigne of the Angel.
Anno. 1593.

First edition. Printed by John Okes.

Light brown morocco by Rivière (bound for Wise).

From the collections of Thomas J. Wise, Frederick R. Halsey (bought in 1907) and Henry E. Huntington (1918, VII, n. 631).

NASH (Thomas)

604 The Returne of the renowned Cavaliero Pasquill of England from the other Side the seas and his Meeting with Marforius at London upon the Royall Exchange, where they encounter with a little Houshold Talke of Martin and Martinisme, discovering the Scabbe that is bredde in England and conferring together about the speedie Dispersing of the Golden Legende of the Lives of the Saints. *If my Breath be so hote that I burne my Mouth, suppose I was printed by Pepper Allie, Anno Dom.* 1589. 4°.

First edition, printed by John Charlewood, with his device (McKerrow, n. 112 β) on the title-page.

Brown mor., by Bradstreet.

Belonged about 1790 to William Herbert.

From the collection of H. V. Jones (1919, II, n. 1245).

605 Christ's Tears over Jerusalem wherunto is annexed a comparative Admonition to London. *At London, printed by James Roberts and are to be solde by Andrewe Wise*, 1593. 4°. (^{*4} A – Z^4).

First edition, first issue, with 4 (not 6 or 8) preliminary leaves and Roberts' name in the imprint.

Bound in 1868 by Bedford in vellum, uncut, with the Miller arms.

From the collections of Richard Heber (1836, VIII, n. 1786; bought by W. H. Miller); S. R. Christie-Miller (1919, n. 64) and H. V. Jones (1923, n. 138).

606 Have with you to Saffron-Walden, or Gabriell Harvey's Hunt is up, containing a full Answere to the eldest Sonne of the Halter-Maker, or Nashe his Confutation of the sinfull Doctor . . . . *Printed at London, by John Danter*, 1596. 4°.

First edition.

Blue mor., by J. Mackenzie.

From the collection of Henry Huth (1917, VI, n. 5229).

607 Nashe's Lenten Stuffe, containing the Description and first Procreation and Increase of the Towne of Great Yarmouth in Norffolke, with a new Play never played before, of the Praise of the Red Herring, fitte of all Clearkes of Noblemen's Kitchins to be read, and not unneces-

sary by all Serving Men that have short Boord-Wages to be remembred. *London, printed for N. L. and C. B. and are to be sold at the West End of Paule's*, 1599. 4°.

First edition. Published by Nicholas Ling and Cuthbert Burby.
Red mor., by Rivière.
This is the copy described in Walter Hill's Cat. for 1918.

608 A pleasant Comedie called Summer's last Will and Testament, written by Thomas Nash. *Imprinted at London, by Simon Stafford for Water* [sic] *Burre*, 1600. 4°.

First edition.
Brown mor., by Bedford.
From the collection of Henry Huth (1917, VI, n. 5231; bought in 1858 from Lilly); this is the copy described in Walter Hill's Cat. for 1918.

NASH (Thomas) of the Inner Temple

609 Quaternio, or a fourefold Way to a happie Life, set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer, per Tho. Nash Philopolitem. *London, printed by John Dawson*, 1633. 4°.

First edition, first issue (the second reads *Miscelanea* instead of *Quaternio*).
Brown mor., by S. David (bound for Hoe).
From the collections of Robert Hoe (1912, II, n. 2528), Henry E. Huntington (1917, V, n. 307) and H. V. Jones (1919, II, n. 1246).

NEGRI (Francesco), of Bassano

610 A certayne Tragedie wrytten fyrst in Italian by F. N. B. entituled Freewyl and translated into Englishe by Henry Cheeke. *N. p. n. d.* [London, 1589?]. 4°.

First edition.
With the blank leaf * 4 lacking in the Huntington and Britwell copies.
On the fly leaf, in a sixteenth century hand, is a curious note carefully erased but still decipherable:

Names of booke sellers wher any booke
that is to be had may be bought
M. Andreas on the est side of
Pouls nasse (?) just by the scooling
house.
Mr Vautrouilier in the black friers
one that dwells ther over against him
Another hard by the french church
a litle from S. Anthonies scoole.
T. N.

Original limp vellum binding.
Early owner: John Hopkyns.
From the collection of H. V. Jones (1923, n. 44).

NEWMAN (Arthur)

611 Pleasure's Vision, with Desert's Complaint and a short Dialogue of a Woman's Properties betweene an old Man and a young, by Arthur Newman of the Middle Temple, Gent. *London, printed by G. E. for Thomas Bayly*, 1619. 8°. 32 leaves. (A – D^8).

First edition (printed by George Eld?).
A1 probably a blank is lacking (as in all other copies?).
Only four other copies seem to be known: 1. British Museum (Corser); 2. Bodleian; 3. Huntington (Park-Sykes-Hibbert-Huth copy); 4. Sold at Sotheby's 7 December 1904, n. 583, wanting 3 leaves (Perry-Jolley-Clark-Read copy).
It was reprinted in 1840 for Utterson.
Probably made perfect by Perry from n. 4.
Sprinkled calf, about 1815.
From the collections of James Bindley (1819, II, n. 2018; bought by him in 1799), James Perry (1822, II, n. 878), Richard Heber (1834, IV, n. 1671; bought by W. H. Miller) and S. R. Christie-Miller (1923, n. 499).

NICCOLS (Richard)

612 The Three Sisters' Teares shed at the late solemne Funerals of the Royall deceased Henry, Prince of Wales, etc., R. N. Oxon. *London, printed by T. S. for Richard Redmer*, 1613. 4°.

First edition. Printed by Thomas Snodham.
With the two rare "mourning" leaves A1 and A4, printed in black on both sides, the recto of A1 bearing the Prince of Wales's feathers.
In verse.
Brown calf, English binding about 1830 (?).
From the collections of Sir Francis Freeling (1836, n. 1476), Rev. Thomas Corser (1870, IV, n. 576), Henry Huth (1917, VI, n. 5313; bought in 1870 from Hazlitt) and H. V. Jones (1919, II, n. 1253).

NICHOLAS (Henry)

613 Comoedia, a Worke in Ryme contayning an Enterlude of Myndes witnessing the Man's Fall from God and Christ, set forth by H. N. and by him newly perused and amended, translated out of Base-Almayne into English. *N. p. n. d.* 8°.

First edition, printed in Germany about 1570–1575. A manuscript copy in Richard Heber's sale (1836, XI, n. 259) gave the date as 1574.
Original limp vellum binding.
From the collections of Lord Foley and H. V. Jones (1923, n. 144).

THE Foot-Poſt of Douer.

With his
Packet ſtuft full of ſtrange and merry *Petitions.*

LONDON,
Printed by *Edw: Allde*, and are to be ſolde by *Iohn Deane*, dwelli g iuſt vnder Temple barre. 1616.

[614]

NIXON (Anthony)

614 A Straunge Foot-Post, with a Packet full of Strange Petitions after a long Vacation for a good Terme. *Printed at London by E. A. dwelling neare Christ-Church*, 1613. 4°.

First edition. Printed by Edward Allde.

Woodcut on the title-page.

Two leaves only (A1 – 2), bound before the following:

The Foot-Post of Dover with his Packet stuft full of strange and merry Petitions. *London, printed by Edw. Allde and are to be solde by John Deane dwelling just under Temple Barre*, 1616. 4°. 25 leaves (A^1 B–G^4).

Second edition.

Woodcut on the title-page, the same as in the first edition.

No other copy is known of the second edition, which apparently lacks 1 or 3 preliminary leaves.

Diced Russia leather, about 1830.

From the collections of Thomas Jolley (1843, II, n. 1472=1851, V, n. 1461); Rev. Thomas Corser (1870, IV, n. 591), W. C. Hazlitt and Henry Huth (1917, VI, n. 5340, bought in 1870 from Hazlitt); this is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3085 and facs.

The two leaves of the first edition were obtained by Hazlitt from an imperfect copy, lacking sheet D, formerly owned by Richard Heber (1834, IV, n. 1607=1836, VIII, n. 1804) and subsequently by the Rev. Thomas Corser (1870, V, n. 441). Two copies are known of the first edition: 1. British Museum; 2. Britwell sale, 31 March 1924, n. 585 (Caldecott copy).

NOBODY AND SOMEBODY

615 No-Body and Some-Body, with the true Chronicle Historie of Elydure, who was fortunately three severall Times crowned King of England, the true Coppy thereof as it hath beene acted by the Queen's Majestie's Servants. [*London*], *printed by John Trundle* [about 1606]. 8°.

First edition. Woodcut on first and last page.

The date has been ascertained from the entry in the Stationers' registers.

The imprint is cut into.

Red-brown mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 264), bound since the sale.

NORTON (Thomas) and Thomas SACKVILLE LORD BUCKHURST

616 The Tragidie of Ferrex and Porrex set forth without Addition or Alteration but altogether as the same was shewed on Stage before the Queene's Majestie about nine Yeares past, vz. the xviii Day of

NO-BODY,
AND
SOME-BODY.

With the true Chronicle Hiſtorie of Elydure,
who was fortunately three ſeuerall times crowned King of England.
The true Coppy thereof, as it hath beene acted by the Queens Maieſties Seruants.

Printed for Iohn Trundle and are to be ſold at his ſhop in

[615]

Januarie 1561, by the Gentlemen of the Inner Temple, seen and allowed, etc. *Imprinted at London by John Daye dwelling over Aldersgate* [about 1570]. 8°.

Second edition, printed about 1570. The first edition (*The Tragedy of Gorboduc*, 1565) is only known by the Bridgewater copy in the Huntington collection.

Red mor., by Macdonald, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington.

ORMEROD (Oliver)

617 The Picture of a Puritaine: or a Relation of the Opinions, Qualities and Practises of the Anabaptists in Germanie, and of the Puritaines in England . . . . By O. O. of Emmanuel. *London, Printed by E. A. for Nathaniel Fosbroke*, 1605. 4°.

First edition. Printed by Edward Allde.

Original brown calf, rebacked.

On the title "Bridgewater ex dono D. Alex. Reade medici" and "J. Brackley ex dono Comitis Bridgewater . . . ."

From the collections of the Earl of Ellesmere, Henry E. Huntington and H. V. Jones (1919, II, n. 1727).

OVIDIUS (Publius) NASO

618 All Ovid's Elegies, 3 Bookes, by C. M. Epigrams by J. D. *At Middlebourgh* [about 1620]. 8°.

Probably second edition, first issue, with Elegy 7 of second book wrongly numbered 5.

Green mor., by Charles Lewis.

From the collections of Rev. Thomas Corser (1870, V, n. 464), Frederick Locker Lampson and E. Dwight Church (1916, n. 1081).

619 Ovid's Festivalls or Romane Calendar, translated into English verse equinumerally by John Gower, Master of Arts and sometimes of Jesus Colledge in Cambridge. *Printed by Roger Daniel, Printer to the University of Cambridge*, 1640. 8°.

First edition.

Some other copies bear after the printer's name the words *and are to be sold by M. S. junior.*

Brown mor., by Sangorski and Sutcliffe.

From the collection of H. V. Jones (1918, I, n. 678).

PAINTER (William)

620 The Palace of Pleasure, beautified, adorned and well furnished with pleasaunt Histories and excellent Novelles, selected out of divers good and commendable Authors, by William Painter, Clarke of the

The Palace of Pleaſure

Beautified, adorned and well furniſhed, with Pleaſaunt Hiſtories and excellent Nouelles, ſelected out of diuers good and commendable Authors.

¶ *By William Painter Clarke of the Ordinaunce and Armarie.*

IMPRINTED AT London, by Henry Denham, for Richard Tottell and William Iones.

Ordinaunce and Armarie. *Imprinted at London, by Henry Denham for Richard Tottell and William Jones*, 1566.—The second Tome of the Palace of Pleasure . . . . *Imprinted at London, by Henry Bynneman for Nicholas England*, 1567. 2 vols. 4°.

First edition of each part, printed 26 January 1566 [1567] and 8 November 1567.

A number of Elizabethan dramatists derived their plots from this great collection of tales.

Blue mor., by Charles Lewis, probably the finest copy in existence of this extremely scarce book.

From the collections of Colonel Stanley (bought by him in 1805; 1813, n. 669; bought by Sykes), Sir Mark M. Sykes (1824, III, n. 134; bought by Heber), Richard Heber (1835, VI, n. 2761), W. H. Miller (bought in 1839, from B.), and S. R. Christie-Miller (1920, n. 133).

PARROT (Henry)

621 The Mastive, or Young-Whelpe of the Olde-Dogge, Epigrams and Satyrs. *London, printed by Tho. Creede for Richard Meighen and Thomas Jones and are to be solde at S. Clemcnts* [sic] *Church without Temple-Barre*, 1615. 4°.

First edition.

Woodcut on the title-page.

Has been also ascribed to Henry Peacham.

The other known copies of this book all seem to have the title more or less defective: 1. British Museum (Longman's); 2. Huntington (Bridgewater); 3. Christie-Miller (1921, n. 207), Constable copy; 4. Huth sale, n. 5586 (Bright-Corser copy); the Luttrell-Bindley-Heber copy was in mor. by C. Lewis and seems to be yet another.

Brown mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 190, 1920, n. 3116; *The Library*, 1916, pp. 153–154, facs.).

This may be the W. H. Crawford copy (1891, n. 2316), or the unbound copy sold at Sotheby's, 9 December 1909, n. 382.

PATTEN (William)

622 The Expedicion into Scotlande of the most woorthely fortunate Prince Edward Duke of Soomerset, Uncle unto our most sovereign Lord y^e^ Kinge's Majestie Edward the VI, Goovernour of hys Hyghnes Persone and Protectour of hys Grace's Realmes, Dominions and Subjectes, made in the first Yere of his Majestie's most prosperous Reign and set out by Way of Diarie by W. Patten Londoner.—*Imprinted in London, the last Daie of June . . . . by Richard Grafton*, 1548. 8°.

First edition.

Red mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 1275).

THE MASTIVE

OR

Young-Whelpe of the Olde-Dogge.

Epigrams and Satyrs.

Horat:

——Verba decent iratum plena minarum.

LONDON,
Printed by *Tho: Creede*, for *Richard Meighen*, and *Thomas Iones*,
and are to bé solde at *S. Clements* Church, without
Temple-Barre, 1615.

[621]

PEACHAM (Henry)

623 The Period of Mourning, disposed into sixe Visions in Memorie of the late Prince, together with nuptiall Hymnes in Honour of this Happy Marriage betweene the great Princes Frederick Count Palatine of the Rhene and the most excellent and aboundant President of all Virtue and Goodnes Elizabeth onlly Daughter to our Soveraigne his Majestie, by Henry Peacham, M^r^ of Arts. *London, printed by T. S. for John Helme*, 1613. 4°.

First edition. Printed by Thomas Snodham.
Orange calf, by Bedford.
From the collection of Henry Huth (1917, VI, n. 5651; bought in 1869 from Hazlitt).

624 A most true Relation of the Affaires of Cleve and Gulick, as also of all what hath passed this last Summer . . . . unto the breaking up of our Armie in the Beginning of December last past 1614, with the Articles of the Peace propounded at Santen, by Henrie Peacham. *London, printed by W. Stansby for John Helme*, 1615. 4°.

First edition.
On the verso of the title a pretty allegorical engraving with arms of Sir John Ogle.
Leaf A1 (blank?) is not in this copy.
Unbound, in a case.
This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3122.

625 The compleat Gentleman, fashioning him absolute in the most necessary and commendable Qualities, concerning Minde or Bodie, that may be required in a noble Gentleman, by Henry Peacham, Mr. of Arts, sometime of Trinity Coll. in Cambridge. *Anno 1622.— Imprinted at London for Francis Constable*, 1622. 4°.

First edition.
Engraved title by Delaram.
Old calf.
This is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 401.

626 Thestylis atrata, or a funeral Elegie upon the Death of the Right Honourable most religious and noble Lady Frances, late Countesse of Warwick, who departed this Life at her House in Hackney neere unto London, in the moneth of June last past, 1634. By Henrie Peacham. *London, printed by J. H. for Francis Constable*, 1634. 4°. 12 leaves (A – C^4^).

First edition. Printed by John Haviland.
Woodcut arms, twice repeated.

This poem seems to have escaped the notice of all bibliographers and I can trace one other copy of this booklet (Britwell sale, 10 March 1921, n. 211, now Huntington).

Unbound in a case.

This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3122 A.

627 The Valley of Varietie, or Discourse fitting for the Times, containing very learned and rare Passages out of Antiquity, Philosophy and History, collected for the Use of all ingenious Spirits and true Lovers of Learning, by Henry Peacham, M^r^ of Arts, sometime of Trinitie Colledge in Cambridge. *London, printed by M. P. for James Becket*, 1638. 12°. Plate of an oak-tree.

First edition. Printed by Marmaduke Parsons.

Original limp vellum.

Given, 30 December 1674, by William Anderson to his son-in-law.

Purchased 24 September 1799 by Rev. Henry White, of Lichfield (not traced in his sales); subsequently belonged to Thomas Jolley (1844, IV, n. 30), J. Payne Collier (1884, n. 526), Robert Hoe (1912, II, n. 2632) and Winston H. Hagen (1918, n. 906), bought by him from G. D. Smith in January 1913.

PEELE (George)

628 The Araygnement of Paris, a Pastorall, presented before the Queene's Majestie by the Children of her Chappell. *Imprinted at London by Henrie Marsh, Anno* 1584. 4°.

First edition.

Only three other copies seem to be on record: 1. British Museum; 2. Capell coll.; 3. Huntington (Heber-Devonshire copy).

Dark red mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 271), bound since the sale.

629 The Battell of Alcazar, fought in Barbarie betweene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High Admirall his Servants. *Imprinted at London by Edward Allde for Richard Bankworth*, 1594. 4°.

First edition.

Green straight grain mor., with acorn ornaments (bound about 1825 for Inglis).

From the collections of John B. Inglis (1826, n. 138), George Daniel (1864, n. 1217, bought by Huth) and Henry Huth (1917, VI, n. 5673).

This is the copy described in Walter Hill's Cat. (Chicago 1918) as "newly bound in full green morocco."

630 The Old Wives' Tale, a pleasant conceited Comedie, played by the Queene's Majestie's Players, written by G. P. *Printed at London*

The Araygnement of Paris

A PASTORALL.

Prefented before the Queenes Maieſtie, by the Children of her Chappell.

Imprinted at London by Henrie Marſh.

ANNO. 1584.

THE BATTELL OF ALCAZAR, FOVGHT in Barbarie, betweene Sebaſtian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine *Stukeley*.

As it was ſundrie times plaid by the Lord high Admirall his ſeruants.

Imprinted at London by Edward Allde for Richard Bankworth, and are to be ſolde at his ſhoppe in Pouls Churchyard at the ſigne of the Sunne. 1594.

[629]

by John Danter, and are to be sold by Raph Hancocke and John Hardie, 1595. 4°.

First edition.

Orange mor., a few leaves uncut at foot (bound about 1835 for the Duke of Devonshire).

From the collections of George Steevens (1800, n. 1259), the Duke of Roxburghe (1812, n. 5605; bought by Heber) Richard Heber (1834, II, n. 4394), the Duke of Devonshire, Henry E. Huntington (1918, VII, n. 648) and H. V. Jones (1919, II, n. 1288).

631 The Famous Chronicle of King Edwarde the First sirnamed Edwarde Longshankes, with his Returne from the Holy Land, also the Life of Lleuellen, Rebell in Wales, lastly the Sinking of Queene Elinor who suncke at Charing-Crosse and rose againe at Pottershith, now named Queene-Hith. *Imprinted at London, by W. White*, 1599. 4°.

Second edition (First edition, 1593, only four copies known).

Red mor., by J. Mackenzie.

From the collections of Henry Huth (1917, VI, n. 5675; bought in 1867 from Pearson or Pickering) and H. V. Jones (1919, II, n. 1290).

632 The Love of King David and fair Bethsabe, with the Tragedie of Absalon, as it hath ben divers Times plaied on the Stage, written by George Peele. *London, printed by Adam Islip*, 1599. 4°.

First edition.

This copy collates A^2 B – H^4 I^2, with A1 and I2 blank; the two blank leaves are apparently lacking in all other copies on record.

Dark blue mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 274), bound since the sale.

633 Merrie Conceited Jests of George Peele, Gentleman, sometimes Student in Oxford, wherein is shewed the Course of his Life, how he lived, a man very well known in the Citie of London and elsewhere. *London, printed for Henry Bell*, 1627. 4°. 12 leaves.

Apparently the third edition. (First: 1607; second: undated).

Russia, by Hering (bound for Richard Heber).

From a sale at Sotheby's in 1805, unbound, bought by Heber, and the collections of Richard Heber (1836, IX, n. 2245), George Smith (1867, n. 4109; bought by Halliwell) and Henry Huth (1917, VI, n. 5678; bought in 1867 from Halliwell).

PETOWE (Henry)

634 Elizabetha quasi vivens, Eliza's Funerall, a fewe Aprill Drops showred on the Hearse of dead Eliza, or the funerall Teares of a true

THE
Old Wiues Tale.

A pleasant conceited Comedie played by the Queenes Maiesties players.

Written by *G. P.*

Printed at London by *Iohn Danter*, and are to be sold by *Raph Hancocke*, and *Iohn Hardie*. 1595.

[630]

hearted Subject, by H. P. *London, printed by E. Allde for M. Lawe*, 1603. 4°. 10 leaves.

First edition.

Orange calf, by Bedford.

From the collections of George Smith (1867, n. 6035; bought by Huth), Henry Huth (1917, VI, n. 5733) and H. V. Jones (1923, n. 151).

PETTIE (George)

635 A petite Pallace of Pettie his Pleasure, contaynyng many pretie Hystories by him set foorth in comely Colours and most delightfully discoursed.—*Printed at London by R. W.* [1576]. 4°.

First edition. Presumably printed by Richard Watkyns, with the device McKerrow n. 188, on the title.

There are three undated editions, two with 2 leaves in first sheet and this with 4 leaves. The two additional leaves (A 2 – 3) contain an address by R. B., *To the gentle Gentlewomen Readers* and *The Letter of G. P. to R. B. concerning this Woorke.*

This edition seems to be known by only two other copies: 1. British Museum (Grenville); 2. Hoe sale (1911, I, n. 2595: Steevens copy).

Light brown calf (about 1810).

From the collections of James Bindley (1819, III, n. 1002; bought by Heber), Richard Heber (1835, VI, n. 2794; bought by W. H. Miller) and S. R. Christie-Miller (1920, n. 243, facs.).

PHILOTUS

636 A verie excellent and delectable Comedie intituled Philotus, wherein we may perceive the great Inconveniences that fall out in the mariage betweene olde Age and Youth. *Edinburgh, printed by Andro Hart*, 1612. 4°.

Second edition. (Of the first, 1603, but two copies are known).

The collation is A – E^4 F ^{1}; the last quire never contained more than one leaf as the watermark occurs on the middle of the *outer* side of the leaf. The collation in the Huntington *Check-list* should be altered in accordance with the above.

Only three other copies seem to be known: 1. British Museum; 2. Advocates Library, Edinburgh; 3. Huntington (Devonshire copy).

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 275), bound since the sale.

PILKINGTON (Gilbert)

637 The Turnament of Totenham or the wooing, winning and wedding of Tibbe the Reev's Daughter there, written long since in Verse by M^r Gilbert Pilkington at that Time as some have thought Parson of the Parish, taken out of an ancient Manuscript and published for the Delight of others by Wilhlm [*sic*] Bedwell now Pastour there. *Printed at London by John Norton*, 1631. 4°. 20 leaves.

A VERIE EXCEL-
lent and delectable
Comedie,

INTITVLED

PHILOTVS.

Wherein we may perceiue the great inconve-
niences that fall out in the mariage
betweene olde age and youth.

OVID.
Si qua voles apte nubere, nube pari.

EDINBVRGH,
Printed by Andro Hart, *and are to be ſolde at his Buith*
on the North-ſide of the gate, a litle beneath the
Croſſe. ANNO DOM. 1612.

[636]

First edition, with the genuine blank leaf (E 4) at end.

On C 1 begins with a fresh title-page "A briefe Description of the Towne of Tottenham . . . . collected, digested and written by Wilhelm Bedwell."

Dark green mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 190, 1920, n. 3147).

PLAIN PERCEVAL

638 Plaine Percevall, the Peace-Maker of England, sweetly indevoring with his blunt Persuasions to botch up a Reconciliation between Mar-Ton and Mar-Tother, compiled by lawfull Art, that is to say without Witch Craft or Sorcery, and referred specially to the Meridian and Pole Artichocke of Noman's Land, but may serve generally without any great Error for more Countries than I'le speake of. [*London*], *printed in Broade-Streete at the Signe of the Pack-Staffe* [about 1590]. 4°.

First edition, with Gregory Seton's device (McKerrow, n. 261) on the title.

Has been ascribed to Richard Harvey, brother of Gabriel.

One of the scarcest tracts of the Green, Nash, Harvey controversy.

Dark red mor., by Rivière.

From a sale at Hodgson's (26 July 1917, n. 156) and the collection of H. V. Jones (1919, II, n. 1244 B).

PORTER (Henry)

639 The pleasant Historie of two angrie Women of Abington, with the humorous Mirthe of Dick Coomes and Nicholas Proverbes, two Servingmen, as it was lately playde by the right Honorable the Earle of Nottingham Lord High Admirall his Servants, by Henry Porter, Gent. *Imprinted at London for Joseph Hunt and William Ferbrand*, 1599. 4°.

First edition. Some copies are of a different issue, omitting Hunt's name in the imprint.

Green mor., by C. Murton.

From the collections of George Daniel (1864, n. 1284), Sir William Tite (1874, n. 2364) and Henry Huth (1917, VI, n. 5911; bought in 1874 from Quaritch); this is the copy described in Walter Hill's Cat. for 1918.

PRESTON (Thomas)

640 A lamentable Tragedie mixed full of pleasant Mirth containing the Life of Cambises King of Percia from the Beginning of his Kingdome, unto his Death . . . . by Thomas Preston.—*Imprinted at London, by Edward Allde* [about 1585]. 4°.

Second edition.

The first edition, also undated, bears the address of John Allde and seems to have been printed about 1570 (only four copies known).

A lamentable Tragedie, mixed full of *pleſant mirth, containing the life of* Cambiſes king of Percia, from the beginning of his kingdome, vnto his death, his owne good deed of execution, *after that many wicked deedes and tyrannous murders*, committed by and through him, and laſt of all, his odious death by Gods Iuſtice appointed. Done in ſuch order as followeth.

By *Thomas Preſton.*

The diuiſion of the parts.

Councell. Huf. Praxaſpes. Murder. Lob. The third Lord.	*For one man.*	Prologue. Siſamnes Diligence Crueltie. Hob preparatiõ the 1. Lord	*For one man*
Lord. Ruf. Commons cry. Cõmons complaint Lord Smirdis. Venus.	*For one man.*	Ambidexter Triall.	*For one man.*
Knight. Snuf. Small hability Proof. Execution. Attendance. Second Lord.	*For one man.*	Meretrix. Shame. Otian. Mother. Lady. Queene.	*For one man.*
Cambiſes. Epilogus.	*For one man*	Yong child Cupid.	*For one man.*

Of this edition, only ten other copies are on record: 1. British Museum; 2. Bodleian; 3. Dyce coll.; 4. T. J. Wise (from Irish Find); 5. Huntington (Church); 6–7. W. A. White (Gaisford and F. Perkins copies); 8. Pforzheimer (Devonshire); 9. H. V. Jones sale (Bridgewater copy); 10. Britwell sale, 1923 (Heber copy).

This play is referred to by Shakespeare in Henry IV, part I.

Red mor., by J. Clarke, with several leaves uncut at foot (bound about 1850).

From the collection of David Garrick, Thomas Jolley (1844, IV, n. 203), William Holgate (1846, n. 742), George Smith (1867, n. 2560; bought by Huth) and Henry Huth (1917, VI, n. 5970).

PRYNNE (William)

641 The Unlovelinesse of Love-Lockes, or a summarie Discourse prooving the wearing and nourishing of a Locke or Love-Locke to be altogether unseemely and unlawfull unto Christians, in which there are likewise some Passages collected out of Fathers, Councells, and sundry Authors, and Historians, against Face-painting, the wearing of supposititious, poudred, frizled or extraordinary long Haire, the inordinate Affectation of corporall Beautie and Women's mannish, unnaturall, impudent and unchristian cutting of their Haire, the epidemicall Vanities and Vices of our Age, by William Prynne, Gent., Hospitii Lincolniensis. *London printed*, anno 1628. 4°.

First edition.

With the original blank leaf at beginning.

Mottled calf by Rivière, with the sides of the original calf binding preserved as doublures; these bear on one side the initials E. G., on the other the name EDWARD GWYNN of the collector who owned the famous volume of nine Shakespeare quartos of 1619, now in the H. C. Folger library.

From the collection of Alfred H. Huth (1917, VI, n. 6006).

642 Histrio-Mastix, the Players' Scourge or Actors' Tragædie, divided into two Parts, wherein it is largely evidenced . . . . that popular Stage-Playes . . . . are sinfull, heathenish, lewde, ungodly Spectacles and most pernicious Corruptions . . . . and that the Profession of Play-Poets, of Stage Players, together with the penning, acting and frequenting of Stage-Playes, are unlawfull, infamous and misbeseeming Christians . . . . by William Prynne, an Utter-Barrester of Lincolne's Inne. *London, printed by E. A. and W. J. for Michael Sparke*, 1633. 4°.

First edition. Printed by Elizabeth Allde and William Jones.

Contains the errata on the verso of * * * 4, not existing in all copies.

The celebrated book for which Prynne was sentenced by the Star Chamber to have his ears cut off.

Purple morocco, by Rivière (bound for Halsey).

From the collections of Frederick R. Halsey (bought by him in 1900) and Henry E. Huntington (1918, VII, n. 695).

PURCHAS (Samuel)

643 Purchas his Pilgrimes. *London, printed by William Stansby for Henry Fetherstone*, 1625-1626. 5 vols. Fol. Engraved title and maps.

First edition, and first issue throughout, according to Sabin's collation (except for the engraved title which in a few copies of the earliest issue is dated 1624).

Red mor., by Lloyd, Wallis and Lloyd.

Each volume bears the bookplate of T. Nash, D. D., of Bevere, Worcestershire.

From a sale at the American Art Association (13 December 1916, n. 825) of books consigned from England.

PUTTENHAM (George)

644 The Arte of English Poesie, contrived into three Bookes, the first of Poets and Poesie, the second of Proportion, the third of Ornament. *At London, printed by Richard Field*, 1589. 4°.

First edition, first issue, without the 4 additional leaves after sheet N; with the blank leaf Mm2 at end.

Woodcut portrait of Queen Elizabeth on the reverse of the fourth leaf.

Dark green mor., by Rivière.

From the collections of Charles Lilburn and J. Harsen Purdy (1917, n. 810).

QUARLES (Francis)

645 Hadassa, or the History of Queene Ester, with Meditations thereupon divine and morall, by Fra. Quarles. *At London, imprinted for Richard Moore*, 1621. 4°.

First and only separate edition. Printed by Felix Kingston who owned at that date the device (McKerrow, n. 274) used on the title-page, and who, the year before, had printed, for the same Richard Moore, the *Pentelogia or the Quintessence of Meditation*.

The last leaf mended.

Dark blue mor., by Pratt.

From the collections of Thomas Gaisford (1890, n. 1505; bought by him 3 May 1879), Frederick R. Halsey (purchased in 1907) and Henry E. Huntington (1918, VII, n. 696).

646 Job Militant, with Meditations divine and morall, by Fra. Quarles. *London, printed by Felix Kyngston for George Winder*, 1624. 4°.

First and only separate edition.

Dark blue mor., by Rivière.

Obtained in 1919 from the Rosenbach Company.

647 Sion's Elegies, wept by Jeremie the Prophet and periphras'd by Fra. Quarles. *London, printed by W. Stansby for Thomas Dewe*, 1624. 4°.

First edition, first issue (the second is dated 1625).

Brown mor., by Rivière.

From the collection of Winston H. Hagen (1918, n. 985), bought by him in November 1905 from Pickering and Chatto.

648 Sion's Sonets, sung by Solomon the King and periphras'd by Fra Quarles. *London, printed by W. Stansby for Thomas Dewe*, 1625. 4°.

First edition.
This copy does not contain the initial blank.
Half brown calf (about 1800).
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 697).

649 A Feast for Wormes, set forth in a Poeme of the History of Jonah, by Fra. Quarles. *London, imprinted by Felix Kyngston for Richard Moore*, 1620. 4°.

First edition.
Early owner: Phillip Doddridge.
Dark blue mor., by Bedford.
From the collection of Sir John Arthur Brooke (1921, n. 1232); this is the copy described by Pickering and Chatto, Cat. 201 (1922), n. 10118, facs.

650 Divine Poems, containing the History of Jonah, Ester, Job, Sion's Sonets, Elegies, an Elegie on D^r^ Ailmer not formerly printed, written by Fra. Quarles. *London, printed for John Marriott*, 1630. 8°. Engraved title by T. Cecill.

First collected edition.
Dark red mor., by Rivière.
From the collections of Beverly Chew, Henry E. Huntington (1918, VII, n. 699) and H. V. Jones (1919, III, n. 1329).

651 The Historie of Samson, written by Fra. Quarles. *London, printed by M. F. for John Marriott*, 1631. 4°.

First edition. Printed by Miles Flesher.
With the final blank leaf (T 4).
Dark red mor., by Macdonald.

652 Divine Fancies, digested into Epigrammes, Meditations and Observations, by Fra. Quarles. *London, printed by M. F. for John Marriot*, 1632. 4°.

First edition. Printed by Miles Flesher.
Blue mor., by The Club Bindery (1906).
From the collections of T. J. McKee (1901, IV, n. 3106; was then in half-russia) and Winston H. Hagen (1918, n. 989), purchased by him at the McKee sale.

653 Emblemes, by Fra. Quarles. *London, printed by G. M. and sold at John Marriot's*, 1635. 8°. Engraved title and 78 engravings by Marshall and others.

First edition. Printed by G(eorge?) M(iller?).
Second issue, with pages 39–40, 92, 268 and 280 correctly numbered.
Dark red mor., by Rivière (bound for Maggs).
This is the copy described by Maggs, Cat. 369 (1918), n. 262.

654 Sighes at the contemporary Deaths of those incomparable Sisters the Countesse of Cleaveland and Mistrisse Cicily Killegrue, Daughters of Sir John Crofts Knight, of Saxom Hall in the Countie of Suffolke, deceased and his noble Lady, now living, breathed for by F. Q. *London, printed by Tho. Cotes for N. Alsop*, 1640. 8°. 16 leaves (A – B^8).

First edition.
Leaves 1 and 16 are blank.
On B1 recto is a fresh title reading:

An Elegie upon the truely lamented Death of Sir John Wolstenholme, Knight, who on the of November 1639 [sic], quitted the lower World and put on glorious Immortalitie, by Fra. Quarles. *London printed by Tho. Cotes for N. Alsop*, 1640.

First edition.
Bound in 2 vols., with B8 before B1.
Dark green mor., by The French Binders.

655 Observations concerning Princes and States upon Peace and Warre, by Fran. Quarles. *London, printed for John Sweeting*, 1642. 4°. 14 leaves.

First edition.
Red mor., by The Club Bindery (1909).
From the collections of Robert Hoe (1911, I, n. 2685) and Henry E. Huntington (1918, VII, n. 701).

656 The Loyal Convert. *Oxford, printed by Leonard Lichfield*, 1643. 4°.

First edition (the 1644 edition was long believed to be the first).
In a contemporary hand, on the title, is written: *per Mrum* [blank space] *Warren de Halsted in Essexiâ.*
Only three other copies are on record (British Museum; Griswold sale, 1878; Hoe sale, 1911, I, n. 2686).
Unbound in a case.
This is the copy described by Pickering and Chatto, Cat. 190 (1920) n. 3200.
Thomason's copy in the British Museum, obtained by him on April 9th 1644, bears a note in his autograph ascribing the work to Dr. H. Hammond.

657 Solomon's Recantation entituled Ecclesiastes, paraphrased, with a Soliloquie or Meditation upon every Chapter, very seasonable

and usefull for these Times, by Francis Quarles, Opus posthumum, never before imprinted, with a short Relation of his Life and Death. *London, printed by M. F. for Richard Royston*, 1645. 4°.

First edition. Printed by Miles Flesher.

Orange red mor., uncut, by Bedford, bound for B. M. Pickering.

From the collection of Henry Huth (1918, VII, n. 6082; bought in 1867 from Pearson or Pickering).

658 The Shepheard's Oracles delivered in certain Eglogues, by Fra. Quarles. *London, printed by M. F. for John Marriot and Richard Marriot*, 1646. 4°.

First edition, second issue (129 pages). Printed by Miles Flesher.

Three issues are known containing 127, 129 and 143 pages respectively.

Tree calf by Sangorski and Sutcliffe.

From a sale at Anderson's (13 May 1919, n. 681).

659 The Virgin Widow, a Comedie, written by Fra. Quarles. *London, printed for R. Royston*, 1649. 4°.

First edition.

Half blue mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 392).

QUARLES (John)

660 Regale Lectum Miseriæ, or a Kingly Bed of Miserie in which is contained a Dreame, with an Elegie upon the Martyrdome of Charls late King of England of blessed Memory and another upon the Right Honorable the Lord Capel with a Curse against the Enemies of Peace and the Author's Farewell to England, by John Quarles. *Printed in the Yeere* 1649. 8°.

First edition.

There are three issues under this date: this copy collates A – D^8 E^2.

Red mor., by Clarke.

From the collections of Almon W. Griswold (1880, n. 940; bought by him in England) and Winston H. Hagen (1918, n. 992).

QUEST OF INQUIRY

661 A Quest of Enquirie
by Women to know
Whether the Tripe-Wife were trimmed
by Doll yea or no.

A Queſt of Enquirie,
by women to know,
Whether the Trope-wife were trimmed
by Doll yea or no.

Gathered by Oliuer Oat-meale.

Imprinted at London by T. G. and are to be
ſold in Paules Church-yard.
1595.
[661]

Gathered by Oliver Oat-Meale. *Imprinted at London by T. G. and are to be sold in Paule's Church-Yard*, 1595. 4°. 16 leaves (A – D^4).

First (and only) edition. Possibly printed by T(homas?) G(ardener?).

The last leaf (D 4), probably blank, is lacking.

In prose with occasional verse.

The only copy known; described from this copy by Lowndes, pp. 1713–1714 and Hazlitt, p. 458.

The upper margin of the title-page is extended.

Light brown calf (about 1820), by C. Smith.

From the collections of James Bindley (1820, IV, n. 527), James Perry (1822, III, n. 604; bought by Jolley), Thomas Jolley (1844, IV, n. 258), Rev. Thomas Corser (1870, V, n. 980; bought by Lilly for Huth) and Henry Huth (1918, VII, n. 6096).

R. (S.)

662 Hell's broke loose. *London, printed by W. W. and are to be sold by G. Loftus in Pope's-Head Alley neare the Exchange*, 1605. 4°.

First edition, printed by William White, of this poem, sometimes ascribed to Samuel Rowlands, several of whose works were published by Loftus.

The running title reads: *The Life and Death of John Leyden.*

The only other copy I can trace is in the Huntington library (Farmer-Roxburghe-Heber-Britwell copy).

Half green mor., and pink cloth (bound for B. H. Bright).

From the collections of B. H. Bright (1845, n. 4840), Rev. Thomas Corser (1870, V, n. 647; bought by Huth) and Henry Huth (1918, VII, n. 6113).

RAINOLDES (John)

663 Th' Overthrow of Stage-Playes by the Way of Controversie betwixt D. Gager and D. Rainoldes, wherein all the Reasons that can be made for them are notably refuted, th' Objections aunswered and the Case so cleared and resolved as that the Judgement of any Man that is not froward and perverse may easelie be satisfied, wherein is manifestly proved that it is not onely unlawfull to bee an Actor, but a Beholder of those Vanities, whereunto are added also and annexed in th' End certeine Latine Letters betwixt the sayed Maister Rainoldes and D. Gentiles, Reader of the Civill Law in Oxford, concerning the same Matter, 1599. 4°.

First edition. Printed at Middelburg by R. Schilders.

Light brown polished calf (about 1870).

From the collection of Alfred H. Huth (1918, VII, n. 6126).

RALEIGH (Sir Walter)

664 The Discoverie of the large, rich and bewtiful Empyre of Guiana, with a Relation of the great and golden Citie of Manoa, which the

Spanyards call El Dorado, and of the Provinces of Emeria, Arromaia Amapaia and other Countries with their Rivers adjoyning, performed in the Yeare 1595 by Sir W. Ralegh Knight, Captaine of her Majestie's Guard, Lo. Warden of the Stanneries and her Highnesse Lieutenant generall of the Countie of Cornewall. *Imprinted at London by Robert Robinson*, 1596. 4°.

According to the collation in the Huntington *Check-list*, this copy is of the third edition, third variant, and agrees with the Bridgewater copy.

Title mended at top and side with a few letters in fac-simile.

Red mor., by Rivière (about 1917).

RETURN (The) FROM PARNASSUS

665 The Returne from Pernassus, or the Scourge of Simony, publiquely acted by the Students in Saint John's Colledge in Cambridge. *At London, printed by G. Eld for John Wright*, 1606. 4°.

First edition, collating A – H⁴ I² (the second, also dated 1606, collates A – H⁴).

Contains on B 2 verso an important mention of "William Shatespeare" [sic]:

> Who loves Adonis love, or Lucre's rape,
> His sweeter verse contaynes hart robbing life,
> Could but a graver subject him content,
> Without love's foolish lazy languishment.

H. C. Bartlett, *Mr. William Shakespeare*, pp. 166–167, n. 332, considers the A–H⁴ edition to be the first and ascribes to it the misprint *Shatespeare*. The evidence seems conclusive in favour of the priority of the edition collating A H⁴ I². F. S. Ferguson notes that the title-pages of both editions are printed from the same setting-up of type.

Red mor., by Bedford.

From the collections of Mrs. Norton Q. Pope (bought from Martin?), Robert Hoe (1912, IV, n. 2695) and Henry E. Huntington (1918, VII, n. 719).

REYNOLDS (Henry)

666 Mythomystes, wherein a short Survay is taken of the Nature and Value of true Poesy and Depth of the Ancients above our moderne Poets, to which is annexed the Tale of Narcissus briefly mythologized. *London, printed for Henry Seyle* [1632]. 4°.

First edition.

The dedication is signed H. R., but the author's name and the date are given in the Stationers' registers.

The Rowfant copy of this extremely rare book is in the Huntington collection.

Unbound, in a case.

This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3222.

RICH (Barnaby)

667 Allarme to England, foreshewing what Perilles are procured where the People live without Regarde of martiall Lawe, with a short

Discourse conteyning the Decay of warlike Discipline, convenient to be perused by Gentlemen such as are desirous by Service to seeke their owne deserved Prayse and the Preservation of their Countrey, newly devised and written by Barnabe Riche Gentleman. 1578.— *Imprinted at London by Christopher Barker, Printer to the Queene's Majestie.* 4°.

First edition.
Brown calf, by J. Clarke, many leaves uncut.
From the collection of Henry Huth (1918, VII, n. 6323).

668 The straunge and wonderfull Adventures of Don Simonides, a Gentilman Spaniarde, conteinyng verie pleasaunte Discourse, gathered for the Recreation as well of our noble yong Gentilmen as our honourable courtly Ladies, by Barnabe Riche, Gentilman. *Imprinted at London by Robart Walley*, 1581. 4°. 72 leaves (A – I^4 L – T^4).

First edition. Ascribed by F. S. Ferguson to John Kingston's press.
The last leaf (T4) a blank, is missing.
Signature K does not exist.
Brown calf about 1830.
From the collections of B. H. Bright (1845, n. 4729; bought by W. H. Miller) and S. R. Christie-Miller (1920, n. 253).

669 The Second Tome of the Travailes and Adventures of Don Simonides enterlaced with Varietie of Historie . . . . *Imprinted at London for Robert Walley*, 1584. 4°.

First edition.
Green mor., by Grabau (bound for the present owner).
From the collections of Richard Heber (1836, VIII, n. 2445; bought by W. H. Miller) and S. R. Christie-Miller (1920, n. 254), bound since the sale.

670 Faultes, Faults, and nothing else but Faultes. *At London, printed for Jeffrey Chorleton*, 1606. 4°.

First edition. On the title is the device McKerrow n. 142, which, in 1604, still belonged to Valentine Simmes.
Brown mor., about 1830, by Charles Lewis.
From the collections of George Smith (1867, n. 6436; bought by Huth) and Henry Huth (1918, VII, n. 6325).
Stated in the G. Smith catalogue to be the George Hibbert copy (1829, n. 6910).

671 Rich his Farewell to militarie Profession, conteining very pleasant Discourses fit for a peaceable Time . . . . newly augmented by Barnabe Riche, Gentleman. *Imprinted at London by G. E. for Thomas Adams*, 1606. 4°.

Second edition, printed by George Eld (the first, 1581, is only known by two copies).
The only other copy on record of the 1606 edition is said to be Malone's in the Bodleian.
Title inlaid, A_2 slightly defective.
Red mor., by Bedford.
From the collection of S. R. Christie-Miller (1920, n. 256).
This seems to have been bought for the Britwell library in a sale about 1880, lot 338?

672 A true and a kinde Excuse written in Defence of that Booke intituled a Newe Description of Irelande . . . . pleasant and pleasing both to English and Irish, by Barnabe Rych, Gent., Servant to the Kinge's most excellent Majestie. *London, printed for Thomas Adams*, [1612]. 4°.
First edition.
Imprint defective, head lines cut into.
Modern half purple mor.
The copy described by Pickering and Chatto, Cat. 190 (1920), n. 3226.

673 The Excellency of good Women, the Honour and Estimation that belongeth unto them, the infallible Markes whereby to know them, by Barnabe Rych, Souldier, Servant to the King's most excellent Majestie. *London, printed by Thomas Dawson*, 1613. 4°.
First edition.
Russia leather, by Bedford.
From the collection of Henry Huth (1918, VII, n. 6329; bought in 1865 from Ellis).

674 My Ladie's Looking Glasse wherein may be discerned a wise Man from a Foole, a good Woman from a bad and the true Resemblance of Vice masked under the Vizard of Vertue, by Barnabe Rich, Gentleman, Servant to the King's most excellent Majestie. *London, printed for Thomas Adams*, 1616. 4°.
First edition.
Dark olive-green straight grain mor., by Bedford.
From the collections of Henry Huth (1918, VII, n. 6332; bought in 1857 from Lilly) and H. V. Jones (1923, n. 160).

675 The Irish Hubbub or the English Hue and Crie, briefely pursuing the base Conditions and most notorious Offences of this vile, vaine and wicked Age, no lesse smarting then tickling, a Merriment whereby to make the Wise to laugh and Fooles to be angry, by Barnabe Rich Gentleman and Servant to the King's most excellent Majesty, this being the 26 Booke of my owne Writing. *London, printed for John Marriot*, 1617. 4°.

First edition.
Russia leather, by Bedford.
From the collection of Henry Huth (1918, VII, n. 6333; bought in 1865 from Ellis).

RICHARDS (Nathaniel)

676 The Tragedy of Messallina, the Roman Emperesse as it hath beene acted with generall Applause divers Times by the Company of his Majestie's Revells, written by Nathanael Richards. *London, printed by Tho. Cotes for Daniel Frere*, 1640. 8°. Portrait by T. Rawlins and engraved title with a view of a stage.

First edition.
Was formerly bound with a copy of Brandon's *Octavia* now in the W. A. White collection.
Light brown calf, by Rivière.
From the collection of the Marquis of Hastings (not traced in his 1868 sale) and Henry Huth (1918, VII, n. 6340; bought in 1868 from Ellis).
This is the copy described by Maggs, Cat. 377 (1919), n. 578.

RIPLEY (George)

677 The Compound of Alchymy or the ancient hidden Art of Archemie, conteining the right and perfected Meanes to make the Philosopher's Stone, Aurum potabile, with other excellent Experiments, divided into twelve Gates, first written by the learned and rare Philosopher of our Nation George Ripley, sometime Chanon of Bridlington in Yorkeshyre, and dedicated to K. Edward the 4, whereunto is adjoyned his Epistle to the King, his Vision, his Wheele and other his Workes, never before published, with certaine briefe Additions of other notable Writers concerning the same, set foorthe by Ralph Rabbards, Gentleman, studious and expert in Archemicall Artes. *London, imprinted by Thomas Orwin*, 1591. 4°.

First edition of this alchemical poem.
Several variant readings have been noted in the margin by an early scholar.
Red mor., by Rivière (about 1920).

ROBSON (Simon)

678 The Choise of Change, containing the Triplicity of Divinitie, Philosophie and Poetrie short for Memorie, profitable for Knowledge and necessarie for Maners, whereby the learned may be confirmed, the ignorant instructed and all men generally recreated, newly set foorth by S. R. Gent. and Student in the Universitie of Cambridge. *At London, printed by Roger Warde, An. Dom.* 1585. 4°.

First edition.
With the original blank leaf I 4.
Has been also ascribed to Samuel Rowlands.
Red mor., by Grabau, of Buffalo (bound for the present owner).
Early owner: John Hinxtonn (?), [see leaf K 2 verso].
From the collection of Major C. B. Lee Warner, at Walsingham (20 February 1922, n. 140).
This is also the copy in old blue paper boards described by Pickering and Chatto, Cat. 201 (1922), n. 10410 a, facs.

ROJAS (Fernando de)

679 The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea, wherein is conteined, besides the Pleasantnesse and Sweetenesse of the Stile, many philosophicall Sentences and profitable Instructions necessary for the younger Sort, shewing the Deceits and Subtilties housed in the Bosomes of false Servants and Cunny-catching Bawds. *London, printed by J. B. and are to be sold by Robert Allot*, 1631. Folio.

First edition. Printed by John Beale.
Translated from the Spanish by James Mabbe.
Purple mor., by Rivière.
From the collection of Dr. E. Marion Cox. (Pickering and Chatto, Cat. 190, 1920, n. 2986).

ROLLE (Richard) OF HAMPOLL

680 Rycharde Rolle Hermyte of Hampull in his Contemplacyons of the Drede and Love of God with other dyverse Tytles as it sheweth in his Table.—*Enprynted at London in Fletestrete in the Sygne of the Sonne by me Wynkyn de Worde* [about 1520]. 4°.

Second edition. The edition from the same press, dated 1506, is the first.
Woodcuts on A1 recto, A1 verso and F4 recto; large device on F4 verso.
The only other copies on record are: 1. Cambridge (wanting last leaf); 2. Bodleian (wanting last leaf); 3. W. T. Freemantle coll. (W. T. Freemantle, *A bibliography of Sheffield*, vol. I, Sheffield, 1911, 4°, p. 175 and pl. 1, 41, 42, facs.); 4. Christie-Miller, 5 May 1920, n. 411 (Wodhull-Towneley copy).
Brown blind tooled calf, about 1820.
From the collections of John Towneley (1814, I, n. 739), Sir Francis Freeling (1836, n. 2009), the Rev. Thomas Corser (1870, V, n. 636; bought by Huth) and Henry Huth (1918, VII, n. 6401).

ROTE (The)

681 The Rote or Myrour of Consolacyon and Conforte.—*Here endeth the Rote or Myrour of Consolacyon and Conforte emprynted at Westmyster by Wynken de Worde* [1499]. 4°.

¶ Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god With other dyuerse tytles as it she weth in his table.*.

[680]

Second edition. (The first, also undated, but printed about 1496, is only known by an imperfect copy at Durham Cathedral.)

Woodcut of the Mass on A1 recto and of the Crucifixion on A1 verso repeated on I 6 verso. Device on I 6 recto.

The only other copy known is in the Pepysian Library at Cambridge (Gordon Duff, *Fifteenth century English books*, n. 365).

Black straight grain mor. (by Charles Lewis).

From the collections of W. H. Miller and S. R. Christie-Miller (5 May 1920, I, n. 406).

This is doubtless the copy quoted by Lowndes, p. 2132, from a bookseller's catalogue of 1840.

ROWLANDS (Samuel)

682 Greene's Ghost haunting Conie-Catchers, wherein is set downe, the Arte of Humouring, the Arte of carrying Stones, Will. St. Lift, Ja. Fost. Law, Ned Bro. Catch and Blacke Robin's Kindnesse, with the Conceits of Doctor Pinch-Backe a notable Makeshift, ten Times more pleasant then any Thing yet published of this Matter. *London, printed for R. Jackson and J. North*, 1602. 4°. 28 leaves (A – G^4).

First edition.

G 3–4 were doubtless both blank: G 3 is preserved in this copy.

Green mor., by Bedford.

From the collection of Henry Huth (1918, VII, n. 6443; bought in 1859 from Lilly).

683 Looke to it for I'le stabbe ye. *Imprinted at London by W. W. for W. Ferbrand and are to be sold by W. F. and G. L.* 1604. 8°.

First edition. Printed by William White for William Ferbrand and George Loftus, with White's device (McKerrow n. 188 β) on the title-page.

Blue straight grain mor., about 1820.

From the collections of Narcissus Luttrell (who has noted on the title the price: 3d. he paid for it), R. Farmer (1798, n. 7111), the Duke of Roxburghe (1812, n. 3351), James Perry (1822, III, n. 829; bought by Thorpe for Heber), Richard Heber (1834, IV, n. 2426; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 583).

684 Humor's Ordinarie, where a Man may bee verie merrie and exceeding well used for his Six-Pence. *At London, printed by Edward Allde for William Firebrand*, 1607. 4°. 28 leaves. (A – G^4).

First edition with a date. (An undated edition is believed to be earlier).

The upper margin of B1 mended.

Green straight grain mor., about 1820.

From the collections of Sir Mark M. Sykes (1824, III, n. 1133), B. H. Bright (1845, n. 4843), Rev. Thomas Corser (1870, V, n. 648; bought by Huth) and Henry Huth (1918, VII, n. 6444).

685 Doctor Merrie-Man, or Nothing but Mirth. *At London, printed for John Deane, and are to* [sic] *sold at his Shoppe at Temple-Barre under the Gate*, 1609. 4°. 12 leaves (A – C^4).

Second edition, omitting the preliminary matter of the first edition, published in 1607.

Old half-green mor. (about 1800) with the title on the back in sloping capitals, apparently one of the bindings made for Samuel Ireland junior (not in his 1801 sale).

From the collections of T. Park and T. Hill (*Bibliotheca Anglo-poetica*, n. 601), Midgley (1818, n. 721), Dr. Samuel Merriman, Rev. Thomas Corser (1870, V, n. 649; bought by Huth), and Henry Huth (1918, VII, n. 6445).

686 Martin Mark-All, Beadle of Bridewell, his Defence and Answere to the Belman of London, discovering the long concealed Originall and Regiment of Rogues, when they first began to take Head and how they have succeeded one the other successively unto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes and, as they term it, the Legend of Lossels, by S. R. *London, printed for John Budge and Richard Bonian*, 1610. 4°.

First edition.

A scarce tract on thieves, their customs and language.

Dark green mor., by Rivière.

From the collection of H. V. Jones (1919, III, n. 1355), who had obtained it from Walter Hill.

687 Well met Gossip, or tis merrie when Gossips meete, now newly enlarged with divers merry Songes. *London, printed by Augustine Mathewes and are to be sold by Michael Sparkes*, 1627. 4°.

Sixth (?) edition.

Woodcut on the title-page.

Blue mor., by Charles Lewis.

From the collections of B. H. Bright (1845, n. 4846; bought by Daniel), George Daniel (1864, n. 1376; bought by Huth) and Henry Huth (1918, VII, n. 6449).

ROWLEY (Samuel)

688 When you see me you know me, or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales, as it was playd by the high and mightie Prince of Wales his Servants, by Samuell Rowly, Servant to the Prince. *At London, printed for Nathaniell Butter*, 1613. 4°.

Second edition. The first was printed in 1605 (only two copies known).

On the title is a woodcut full-length standing portrait of Henry VIII.

Of this edition, only four other copies seem to be on record: British Museum; Huntington (Kemble-Devonshire); Huntington (Hoe); Huth sale (n. 6454).

Purple mor., by Rivière.

689 The Noble Souldier, or A Contract broken justly reveng'd, a Tragedy, written by S. R. *London, printed for Nicholas Vavasour*, 1634. 4°.

First edition.

The running-title throughout the book is "The Noble Spanish Souldier"; our play is therefore identical with one bearing the latter title and licensed in 1633 by Dekker, who probably had some share in the writing of it.

Half red mor., English binding, about 1810.

Belonged in 1811 to Rev. John Mitford (1860, II, n. 3202).

From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 729).

ROWLEY (William)

690 A new Wonder, a Woman never vext, a pleasant conceited Comedy, sundry Times acted, never before printed, written by William Rowley, one of his Majestie's Servants. *London, imprinted by G. P. for Francis Constable*, 1632. 4°.

First edition. Printed by G(eorge?) P(urslowe?).

Modern half green mor.

From the collection of Henry Huth (1918, VII, n. 6456; bought in 1875 from Pearson).

691 A Tragedy called All's lost by Lust, written by William Rowley, divers Times acted by the Lady Elizabeth's Servants, and now lately by her Majestie's Servants, with great Applause, at the Phœnix in Drury Lane. *London, printed by Thomas Harper*, 1633. 4°.

First edition.

Modern dark red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 731).

692 A Match at Mid-Night, a pleasant Comœdie, as it hath beene acted by the Children of the Revells, written by W. R. *London, printed by Aug. Mathewes for William Sheares*, 1633. 4°.

First edition.

Modern dark red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 730).

693 A merrie and pleasant Comedy never before printed called a Shoo-Maker a Gentleman, as it hath beene sundry Times acted at the Red Bull and other Theaters with a generall and good Applause, written by W. R. Gentleman. *London, printed by J. Okes, and are to be sold by John Cowper*, 1638. 4°.

First edition.
Modern dark red mor., inlaid throughout.
From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 732).

ROWLEY (William), Thomas DEKKER and John FORD

694 A Witch of Edmonton, a known true Story, composed into a Tragi-Comedy by divers well-esteemed poets, William Rowley, Thomas Dekker, John Ford, etc., acted by the Prince's Servants, often at the Cock-Pit in Drury-Lane, once at Court with singular Applause, never printed till now. *London, printed by J. Cottrel, for Edward Blackmore*, 1658. 4°.

First edition.
Woodcut on the title-page.
Dark blue mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 293), bound since the sale.

ROY (William)

695 Rede me and be nott wrothe, For I saye no Thinge but Trothe. *N. p. n. d.* 8°.

First edition. Printed in 1526 or 1527, according to some authors, at Worms, but more probably at Strassburg, by Johann Schott.
Title printed in red and black.
Russia leather, about 1830 (?), blind tooled ornaments.
From the collections of George Steevens (1800, n. 1073), George Daniel [bought by him in 1838] (1864, n. 1378; bought by Huth) and Henry Huth (1918, VII, n. 6461).

RUGGLE (George)

696 Ignoramus, Comœdia coram Regia Majestate Jacobi Regis Angliæ, etc. *Londini, impensis J. S.*, 1630.—*Excudebat T. P.*, 1630. 12°. Frontispiece.

First edition, printed by T. P. (who, according to F. S. Ferguson, is Thomas Purfoot II) for J. S. who, as McKerrow points out, is doubtless J. Spencer to whom, on July 3 1630, the rights of *Ignoramus* were assigned by the widow of W. Burre.
On the title, is the device McKerrow n. 411, which has not been met with so far on any other book.
Mottled calf, by Rivière.
From the sale at Anderson's (13 February 1918, n. 748) of the Shakespeare Library formed by J. Pearson.

S.

697 A ryght pithy, pleasaunt and merie Comedie intytuled Gammer Gurton's Nedle, played on Stage not longe ago in Christe's Colledge in

Cambridge, made by Mr. S. Mr. of Art. *Imprinted at London in Fleete-streat beneth the Conduit at the signe of S. Jhon Evangelist by Thomas Colwell*, 1575. 4°.

First edition.

Ascribed without grounds to John Still, Bishop of Bath and Wells, or to William Stevenson.

Only eleven other copies are known, some of which show slight typographical variations (see list in *The Book collector's guide*, p. 251).

Red mor., by Macdonald, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington.

S. (S.)

698 The Honest Lawyer, acted by the Queene's Majestie's Servants, written by S. S. *London, printed by George Purslowe for Richard Woodroffe*, 1616. 4°.

First edition.

Half red mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 255).

SALTER (Thomas)

699 The Contention betweene three Brethren, the Whore-Monger, the Drunkard, and the Dice-Player, to approve which of them three is the worst of them. *At London, printed by Robert Raworth for Henry Gosson*, 1608. 4°.

Third edition (First: 1580; second: 1581).

Brown calf, about 1840.

From the collections of Rev. Thomas Corser (1869, II, n. 284; bought by Huth) and Henry Huth (1918, VII, n. 6567).

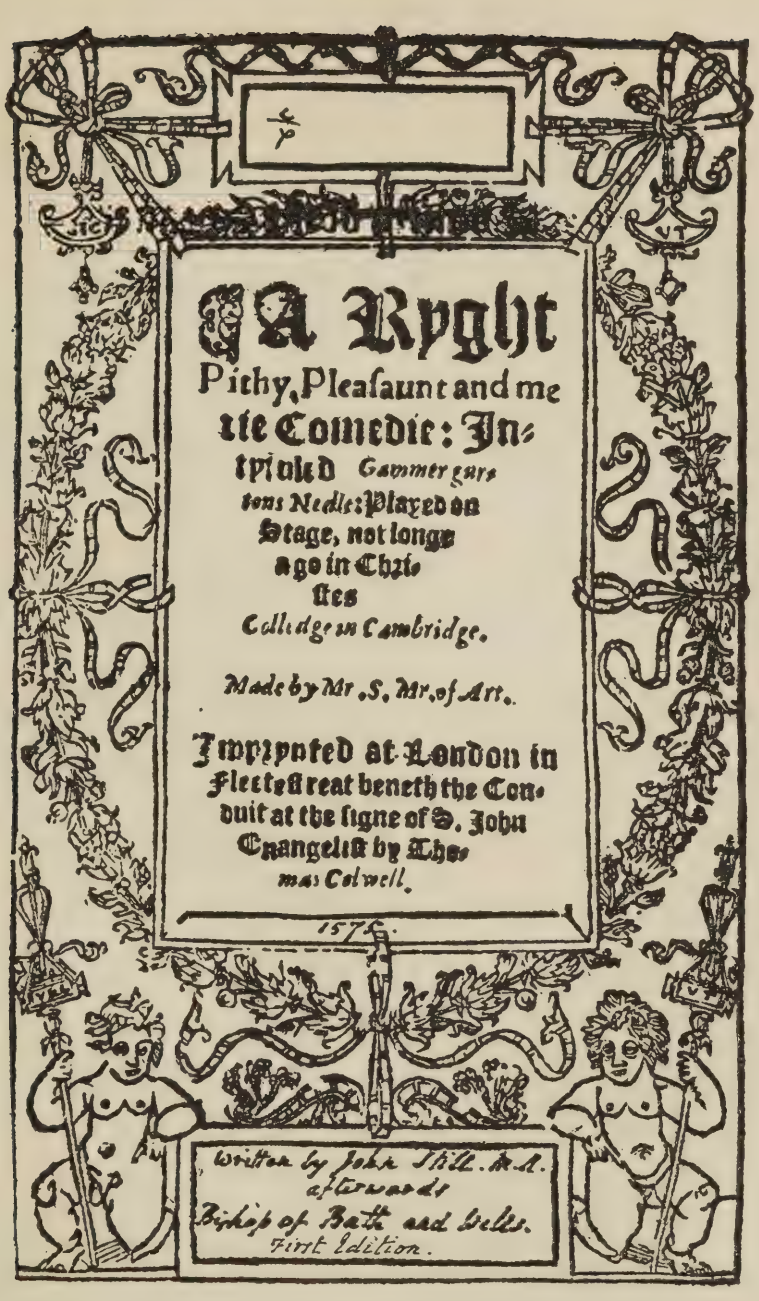
SAMPSON (William)

700 The Vow Breaker, or the Faire Maide of Clifton, in Notinghamshire as it hath beene divers Times acted by severall Companies with great Applause, by William Sampson. *London, printed by Jhon Norton and are to be sold by Roger Ball*, 1636. 4°. Woodcut frontispiece(on A2).

First edition.

Half blue mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII n. 407).


A Ryght
Pithy, Pleasaunt and me
rie Comedie: In-
tituled Gammer gur-
tons Nedle: Played on
Stage, not longe
ago in Chri-
stes
Colledge in Cambridge.
Made by Mr. S. Mr. of Art.
Imprinted at London in
Fletestreat beneth the Con-
duit at the signe of S. John
Evangelist by Tho-
mas Colwell.
1575.
Written by John Still. M.A.
afterwards
Bishop of Bath and Wells.
First Edition.

SANDYS (George)

701 A Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New Testaments, by G. S. *London, at the Bell in S^t. Paul's Church-Yard*, 1636. 8°.

First edition. Published by Elizabeth Adams.

Red morocco, by Ramage.

From the collections of Alexander Young (1890, n. 721), Robert Hoe (1911, I, n. 2908) and Henry E. Huntington (1917, V, n. 327).

702 A Paraphrase upon the Divine Poems, by George Sandys. *London, at the Bell in S^t. Paul's Church-Yard*, 1638. Folio.

First edition, with the device McKerrow, n. 166 γ, on the title.

The colophon reads: *London, printed by John Legatt*, 1637.

This copy has only a stub of the half-title Aaa1, which is missing in nearly all known copies.

Original sprinkled calf, with blind-tooled fillets.

From the collections of Sir Robert Jacob Buxton (of Shadwell Court, Norfolk) and H. V. Jones (1919, III, n. 1374).

Possibly the copy in Rev. J. C. Foster's sale (23 April 1917, n. 1020).

703 Christ's Passion, a Tragedie, with Annotations. *London, printed by J. L. and are to be sold by William Leake*, 1640. 8°.

First edition, printed by John Legatt.

Translated from the Latin of Hugo Grotius, into English verse.

Brown mor., inlaid and tooled, by Rivière.

From the collections of M. C. D. Borden (1913, n. 652) and H. V. Jones (1919, III, n. 1375).

704 A Paraphrase upon the Song of Solomon, by G. S. *London, printed by John Legatt*, 1641. 4°.

First edition.

This, the first edition is dedicated to King Charles I; the second, published the following year, is dedicated to the Queen.

Brown mor., by The Club Bindery (1906).

From the collection of Winston H. Hagen (1918, n. 1042), purchased by him in August 1905.

SCOT (Reginald)

705 The Discoverie of Witchcraft, wherein the lewde Dealing of Witches and Witchmongers is notablie detected . . . . heereunto is added a Treatise upon the Nature and Substance of Spirits and Divels, &c. all latelie written by Reginald Scot Esquire. 1584.—*Imprinted at London by William Brome.* 4°.

First edition.
Mor.
This is the copy described by Pickering and Chatto, Cat. 208 (1923), n. 123, facs.

SEGAR (Sir William)

706 The Booke of Honor and Armes. *At London, printed by Richard Jhones*, 1590. 4°.

First edition, dedicated to Sir Christopher Hatton, with the large woodcut of his coat of arms.
Original limp vellum binding.
Belonged in the XVIIth century to Richard Hussey.
From the collection of Robert Kelham Kelham.
This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3268.

SENECA (Lucius Annaeus)

707 The ninth Tragedie of Lucius Anneus Seneca called Octavia, translated out of Latine into English by T. N., Student in Cambridge. *Imprinted at London, by Henry Denham*, [1566]. 4°.

First edition of the translation by Thomas Nuce.
The woodcut border of the title is cut into.
Dark green mor. (by Charles Lewis).
From the collections of Thomas Jolley (1844, III, n. 1660), B. H. Bright (1845, n. 5037), Rev. Thomas Corser (1870, V, n. 710), Henry Huth (1918, VII, n. 6705; bought in 1876 from Quaritch) and H. V. Jones (1923, n. 168).

708 Seneca, his tenne Tragedies, translated into Englysh. *Imprinted at London in Fleetstreete neere unto Saincte Dunstans church by Thomas Marsh*, 1581. 4°.

First edition of the metrical translation by Thomas Newton.
Upper margin of title and next two leaves repaired.
Dark brown mor., by Rivière.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 638).

SHAKESPEARE (William)

709 M^r^ William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall Copies, the second Impression. *London, printed by Tho. Cotes, for John Smethwick*, 1632. Fol.

The Second Folio.
The title contains Droeshout's celebrated portrait of Shakespeare.
The imprint exists with the name of five different publishers: R. Allot, J. Smethwick, R. Hawkins, W. Aspley and R. Meighen. All except the first are extremely scarce.

The title is remargined at top and bottom and the inner margin of the following leaf is mended. Otherwise in fine condition.

Red mor., by Rivière (bound for B. M. Pickering). 320 x 212 mm.

Nothing seems to be known about the earlier history of this copy which was obtained in 1914 from the late George D. Smith.

710 M^r^ William Shakespear's Comedies, Histories and Tragedies, published according to the true original Copies, the third Impression, and unto this Impression is added seven Playes never before printed in Folio, viz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas L^d^ Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A York-Shire Tragedy, The Tragedy of Locrine. *London, printed for P. C.*, 1664. Fol.

The Third Folio, second issue, containing the Spurious plays. The first issue, also published by Philip Chetwind, is dated 1663.

A fine copy, the first leaf backed.

Brown mor., by Bagguley, with the Gower arms. 314 x 210 mm.

From the collection of the Duke of Sutherland (19 November 1906, n. 1516).

711 M^r^ William Shakespear's Comedies, Histories and Tragedies, published according to the true original Copies, unto which is added seven Plays never before printed in Folio, viz. Pericles Prince of Tyre, The London Prodigal, The History of Thomas Lord Cromwel, Sir John Oldcastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine, the Fourth Edition. *London, printed for H. Herringman, E. Brewster, and R. Bentley*, 1685. Fol. Portrait by Droeshout.

The Fourth Folio.

A fine copy, with slight repairs in the blank lower corner of the first three leaves.

Old brown calf, rebacked, corners mended. 354 x 230 mm.

With the bookplate of Lord Carrington.

712 Much adoe about Nothing, as it hath been sundrie Times publikely acted by the Right Honourable the Lord Chamberlaine his Servants, written by William Shakespeare. *London, printed by V. S. for Andrew Wise and William Aspley*, 1600. 4°.

First (and only) edition, printed by Valentine Simmes.

Fifteen other copies are on record.

Green mor., by Murton, with the Bridgewater crest. 183 x 125 mm.

From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VIII, n. 431) and H. V. Jones (1919, III, n. 1398).

Much adoe about Nothing.

As it hath been ſundrie times publikely
acted by the right honourable, the Lord
Chamberlaine his ſeruants.

Written by William Shakeſpeare.

LONDON
Printed by V.S. for Andrew Wiſe, and
William Aſpley.
1600.

[712]

This copy was originally bound up in a volume of plays in the old Bridgewater library.

Listed by Bartlett and Pollard, p. 69, n. 560.

713 The Tragedie of King Richard the second, as it hath been publikely acted by the Right Honourable the Lord Chamberlaine his Servants. *London, printed by W. W. for Mathew Law*, 1608. 4°.

Fourth edition. Printed by William White, with his device (McKerrow, n. 188 *β*) on the title.

First issue of the title, without the mention of the Parliament scene.

The first edition was published in 1597, the second and third in 1598.

Only eight other copies of the 1608 edition are known (four of the first issue: British Museum, Elizabethan Club, Huntington, Folger; one of the second issue: Bodleian; three lacking the title: Crichton-Stuart, Rosenbach, White.

Formerly in vol. 375 of the Kemble plays. Bound separately for G. D. Smith in red mor., by the French binders. 172 x 103 mm.

From the collections of Rev. John Bowle (not found in his 1790 sale), George Steevens (1800, n. 1291), John Philip Kemble (bought not after 1804), the Duke of Devonshire and Henry E. Huntington; obtained in 1920 from the George D. Smith estate.

Listed in Bartlett and Pollard, p. 83, n. 687. See also Bartlett, *Mr. William Shakespeare*, p. 18, n. 34.

714 The Famous Historie of Troylus and Cresseid, excellently expressing the Beginning of their Loves, with the conceited Wooing of Pandarus Prince of Licia, written by William Shakespeare. *London, imprinted by G. Eld for R. Bonian and H. Walley*, 1609. 4°.

First (and only) edition, second issue, with the prologue (not in the first issue, of which only four copies are known).

Of this issue, only ten other copies are known.

Portions of the title-page are in fac-simile.

Red mor., by Rivière (bound about 1919 for Quaritch). 179 x 130 mm.

Obtained in 1920 from the Rosenbach Company (*Shakespeare Quartos for sale by the Rosenbach Company*, 1920, pp. 21–23, n. 28, facs.).

715 The most lamentable Tragedie of Titus Andronicus, as it hath sundry Times beene plaide by the King's Majestie's Servants. *London, printed for Eedward White*, 1611. 8°.

Third edition (of the first, 1594, only one copy is known, and of the second, 1600, only two).

Fourteen other copies are on record.

On the flyleaf are very curious notes in the autograph of Frederick Locker Lampson.

Red mor., by Bedford. 177 x 121 mm.

From the collections of Frederick Locker-Lampson, E. Dwight Church, Dodd Mead, and Marsden J. Perry; obtained in 1920 from the Rosenbach Company (*Shakespeare Quartos*, 1920, pp. 20–21, n. 27, facs.).

THE
Famous Hiſtorie of
Troylus *and* Creſſeid.

Excellently expreſſing the beginning
of their loues, with the conceited wooing
of *Pandarus* Prince of *Licia.*

Written by William Shakeſpeare.

LONDON
Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and
are to be ſold at the ſpred Eagle in Paules
Church-yeard, ouer againſt the
great North doore.
1609.

[714]

Probably Sir William Tite's copy (1874, n. 2783).
Listed in Bartlett and Pollard, p. 111, n. 872.

716 The Tragedie of King Richard the Second, with new Additions of the Parliament Sceane and the Deposing of King Richard, as it hath been lately acted by the Kinge's Majestie's Servants at the Globe, by William Shake-Speare. *At London, printed for Mathew Law*, 1615. 4°.

Fifth edition.
The first was printed in 1597 and only three copies are known.
Only twelve other copies are on record.
Purple mor., by Rivière, with purple mor. doublure (probably bound for Mrs. Pope). 173 x 126 mm.
From the collections of Mrs. Norton Q. Pope and Robert Hoe (1911, I, n. 2974); obtained in 1915 from George D. Smith.
Stated to have also belonged to the Duke of Roxburghe.
Listed in Bartlett and Pollard, p. 85, n. 695.

717 The late and much admired Play called Pericles Prince of Tyre, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince, written by W. Shakespeare. [*London*], *printed for T. P.*, 1619. 4°.

Fourth edition (First and second, 1609; third, 1611). Printed for Thomas Pavier and part of the volume of nine plays issued by him in 1619.
At the end is a note in the autograph of Halliwell-Phillipps.
Outer and upper margin of title extended with the two first words completed in fac-simile.
Red mor., by Pratt. 176 x 125 mm.
From the collections of J. O. Halliwell-Phillipps and Marsden J. Perry (his duplicate sale at Sotheby's, 14 December 1906, n. 395). Obtained in 1918 from the late George D. Smith.
This copy is listed by Sidney Lee, *Shakespeare's Pericles* (1905), p. 43, n. XXX.

718 A most pleasant and excellent conceited Comedy of Sir John Falstaffe and the Merry Wives of Windsor, with the swaggering Vaine of Ancient Pistoll and Corporall Nym, written by W. Shakespeare. [*London*], *printed for Arthur Johnson*, 1619. 4°.

Second edition.
Of the first, printed in 1602, only five copies are known.
On the reverse of the title, is an old list of dramatis personae.
Was in a stiff grey blue wrapper of the eighteenth century, which has been preserved in the binding of red mor., by Rivière, elaborately inlaid in a floral mosaic of various colours, both inside and out (bound for Mrs. Pope). 192 x 135 mm.
On the fly leaf the signature: B. Kelley 1774.
From the collections of Mrs. Norton Q. Pope and Robert Hoe (1912, IV, n. 2893); obtained in 1915 from George D. Smith.

THE

MOST LAMEN-TABLE TRAGEDIE

of Titus Andronicus.

AS IT HATH SVNDRY times beene plaide by the Kings Maieſties Seruants.

LONDON,
Printed for Eedward White, and are to be ſolde at his ſhoppe, nere the little North dore of Pauls, at the ſigne of the Gun. 1611.

[715]

Listed in Bartlett and Pollard, p. 60, n. 492.
This copy was n. 818 and n. 7452 in two old English sales (about 1800).

719 M. William Shake-Speare, his true Chronicle History of the Life and Death of King Lear and his three Daughters, with the unfortunate Life of Edgar, Sonne and Heire to the Earle of Glocester and his sullen and assumed Humour of Tom of Bedlam, as it was plaid before the King's Majesty at White-Hall uppon S. Stephen's Night in Christmas Hollidaies, by his Majestie's Servants playing usually at the Globe on the Banck-Side. [*London*], *printed for Nathaniel Butter*, 1608. 4°.

Second edition.
This is now known definitely to have been printed in 1619 for Thomas Pavier; the first quarto was really printed in 1608 for Nathaniel Butter "at the Signe of the Pide Bull."
About thirty copies are known.
Red mor., by Hayday. 176 x 126 mm.
From the collection of Lord Vernon (1918, n. 466); obtained in 1918 from the Rosenbach Company.
Not listed by Bartlett and Pollard.

720 The excellent History of the Merchant of Venice, with the extreme Cruelty of Shylocke the Jew towards the saide Merchant in cutting a just Pound of his Flesh, and the Obtaining of Portia by the Choyse of three Caskets, written by W. Shakespeare. [*London*], *printed by J. Roberts*, 1600. 4°.

Second edition.
It is now known to have been printed in 1619 for Thomas Pavier, whereas the first quarto was really printed in 1600 for Thomas Heyes.
Green mor., by Bedford. 180 x 135 mm.
Obtained in 1917 from George D. Smith.
Not listed by Bartlett and Pollard.

721 The Chronicle History of Henry the Fift, with his Battell fought at Agin Court in France, together with Ancient Pistoll, as it hath bene sundry Times playd by the Right Honourable the Lord Chamberlaine his Servants. [*London*], *printed for T. P.*, 1608. 4°.

Third edition.
We now know that this quarto was really printed not in 1608, but in 1619, for Thomas Pavier and sold in a volume with eight other Shakespearian quartos all of which are in the present collection.
Nearly forty copies are known.
The lower corner of the title, with the date, has been torn off at the time, probably by the publisher as it also occurs in other copies (now completed in fac-simile, as also the upper outer corner of leaf G 1). This copy has the original blank leaf for G 4.

Brown straight grain mor., with acorn ornaments (bound about 1825 for Inglis). 181 x 136 mm.

From the collections of J. B. Inglis (1826, n. 93, bought by Rodd); Frederick Locker-Lampson and E. Dwight Church (1916 sale, n. 1118).

This is possibly the copy sold at Puttick's, 10 December 1883, n. 608 (bought by Pearson), described as having "lower corner of title neatly mended, otherwise an excellent copy, mor."

Not listed in Bartlett and Pollard. This copy was n. 5007 in a catalogue about 1850 or 1860.

722 A Midsommer Night's Dreame, as it hath beene sundry Times publikely acted by the Right Honourable the Lord Chamberlaine his Servants, written by William Shakespeare. [*London*], *printed by James Roberts*, 1600. 4°.

Second edition.

We now know that this quarto was printed in 1619 for Thomas Pavier. The first edition was really printed in 1600, but by Thomas Fisher.

Brown mor., by Rivière. 177 x 137 mm.

From an anonymous sale at Sotheby's (6 December 1905, n. 927), Dodd, Mead, & Co. and the collection of H. V. Jones (1919, III, n. 1399).

Listed by Bartlett and Pollard, p. 66, n. 539.

723 The Tragœdy of Othello, the Moore of Venice, as it hath beene diverse Times acted at the Globe and at the Black-Friers by his Majestie's Servants, written by William Shakespeare. *London, printed by N. O. for Thomas Walkley*, 1622. 4°.

First edition. Printed by Nicholas Okes.

About sixteen copies are known.

Red mor., by The French Binders (bound in 1920 for the present owner). 173 x 129 mm.

This is the copy sold at Sotheby's, 29 April 1920, n. 400, and described by Pickering and Chatto, Cat. 190 (1920), p. 421, n. 3281 A, from whom it was obtained in 1920.

Not listed in Bartlett and Pollard.

724 The Tragedy of Hamlet Prince of Denmarke, newly imprinted and inlarged according to the true and perfect Copy lastly printed, by William Shakespeare. *London, printed by W. S. for John Smethwicke*, n. d. 4°.

The fifth edition (or the *fourth*, if the 1605 quarto be treated as a second issue of the 1604 quarto). Probably printed by William Stansby and doubtless about 1630.

About fifteen other copies are known.

A fine copy, with many leaves uncut at foot, and the original blank leaf at end.

Red mor., by C. and C. McLeish. 190 x 136 mm.

From the collection of P. M. Pittar (1918, II, n. 587).
Not listed by Bartlett and Pollard.

725 Love's Labours lost, a wittie and pleasant Comedie, as it was acted by his Majestie's Servants at the Blacke-Friers and the Globe, written by William Shakespeare. *London, printed by W. S. for John Smethwicke*, 1631. 4°.

The second edition. Probably printed by William Stansby.
Of the first, printed in 1598, twelve copies are known, of the 1631 edition a little over twenty.
Six words at the foot of leaf C2 are supplied in facsimile.
Dark red mor., by Rivière. 173 x 125 mm.
From the collections of Francis Redhead Yorke Cheney, Robert Hoe (1911, I, n. 2976), Dodd, Mead & Co. and H. V. Jones (1919, III, n. 1408).
This is the copy listed by Bartlett and Pollard, p. 46, n. 388 as belonging to Messrs. Dodd. It was then in green mor. by Bedford, but was rebound soon after.

726 The Life and Death of King Richard the Second, with new Additions of the Parliament Scene, and the Deposing of King Richard, as it hath beene acted by the King's Majestie's Servants at the Globe, by William Shakespeare. *London, printed by John Norton*, 1634. 4°.

Sixth edition.
About twenty copies are known.
The upper inner corner of every leaf mended, also the upper outer corner of the title-page, and the lower margin of the title; the date is in fac-simile.
Red mor., by Rivière. 187 x 130 mm.
This is the copy described by B. Quaritch, Cat. 325 (May 1913), n. 3341; obtained in 1918 from George D. Smith.
Listed by Bartlett and Pollard, p. 87, n. 719 who suggest that it may be identical with the Utterson-Corser-Kershaw copy.

727 The most excellent and lamentable Tragedie of Romeo and Juliet, as it hath been sundry Times publikely acted by the King's Majestie's Servants at the Globe, written by W. Shake-Speare, newly corrected augmented and amended. *London, printed by R. Young for John Smethwicke*, 1637. 4°.

The fifth edition (First four: 1597, 1599, 1609 and undated).
This copy has been compared with the 1599 edition by an eighteenth century scholar who has noted several variants in the lower margin.
Wanting L3 and final blank; L1 defective at foot.
Green mor., by J. Larkins. 177 x 122 mm.
From the collection of Percy Fitzgerald (1907, n. 235); subsequently belonged to Pickering and Chatto.
Listed by Bartlett and Pollard, p. 105, n. 833.

728 The Tragedy of Hamlet Prince of Denmark, newly imprinted and inlarged, according to the true and perfect Copy last printed, by William Shakespeare. *London, printed by R. Young for John Smethwicke*, 1637. 4°.

Sixth edition.

Some twenty-five other copies are known.

Orange mor., bound about 1835 for the Duke of Devonshire. 184 x 127 mm.

From the collections of the Duke of Devonshire (obtained about 1835?) and Henry E. Huntington; obtained in 1920 from the estate of George D. Smith.

This is probably Richard Heber's copy (1834, II, n. 5471).

Listed by Bartlett and Pollard, p. 7, n. 54.

729 Macbeth, a Tragædy, with all the Alterations, Amendments, Additions and new Songs, as it's now acted at the Duke's Theatre. *London, printed for P. Chetwin and are to be sold by most Booksellers*, 1674. 4°.

First edition of Davenant's adaptation.

Light brown calf, by R. de Coverly.

From a sale at Anderson's (17 February 1919, n. 900).

730 Julius Caesar, a Tragedy, as it is now acted at the Theatre Royal, written by William Shakespeare. *London, printed by H. H. Jun. for Hen. Heringman and R. Bentley . . . . and sold by Joseph Knight and Francis Saunders*, 1684. 4°.

First separate edition.

Annotated by an early owner who has marked in ink various alterations of the cast: Mr. Goodman is replaced by *Mumford*, Mr. Montfort by *Harris* and Madam Slingsby, by *Correr*.

Modern dark red mor. 208 x 157 mm.

This copy is apparently not among those registered by Bartlett and Pollard; some fifteen copies are now on record.

From the collection of H. V. Jones (1923, n. 171).

SHAKESPEARE.—SPURIOUS PLAYS

731 The lamentable Tragedie of Locrine the oldest Sonne of King Brutus discoursing the Warres of the Britaines and Hunnes with their Discomfiture, the Britaines' Victorie with their Accidents and the Death of Albanact, no lesse pleasant then profitable, newly set foorth, overseene and corrected by W. S. *London, printed by Thomas Creede*, 1595. 4°.

The first and only edition.

Only nine other copies are on record (two imperfect).

On the title-page is a very curious manuscript note in an early seventeenth century hand, signed G. B. and partly cut away by the binder's knife. It seems to read as follows, but several words are doubtful:

Char. Tilney wrote [a]
Tragedy on (?) this mattr [which]
hee named Estrild [which]
I think is this. It was b[roke?]
by his death. A(?) wis[er?]
fellow(?) hath published [it]
I made dumbe shewes for it
when (?) I it saw (?)
G. B.

This note is in the hand of Sir George Buck Master of the Revels under James I and shows the closest similitude to his autographs in the Cottonian manuscripts.

Another manuscript note by Sir George Buck occurred on the title of the Heber copy of *George a Greene* (1834, II, n. 4635).

Green mor., by C. Lewis, with the Daniel monogram. 175 x 126 mm.

From the collections of Richard Heber (1834, II, n. 5487), George Daniel (1864, n. 1460), Sir William Tite (1874, n. 2747), Frederick Locker-Lampson, E. Dwight Church n. 622), Henry E. Huntington (1918, VIII, n. 426) and H. V. Jones (1919, III, n. 1396).

The recent ascription of this copy to the W. A. White collection is the result of a misprint.

732 The Raigne of King Edward the Third, as it hath bene sundry Times played about the Citie of London. *Imprinted at London by Simon Stafford for Cuthbert Burby*, 1599. 4°.

Second edition. (Of the first, 1596, some six or seven copies are known).

Of this about ten copies are on record.

The title is inlaid.

Red mor., by The French Binders (bound for G. D. Smith). 174 x 110 mm.

From the collections of John Philip Kemble, the Duke of Devonshire and Henry E. Huntington; obtained in 1920 from the George D. Smith estate.

733 The first Part of the true and honorable Historie of the Life of Sir John Old-Castle the good Lord Cobham, as it hath been lately acted by the right Honorable the Earle of Notingham Lord High Admirall of England his Servants. *London, printed by V. S. for Thomas Pavier*, 1600. 4°.

First edition. Printed by Valentine Simmes, with his device (McKerrow, n. 142) on the title-page.

Although the second edition (1619) bears the name of Shakespeare, this play is known to have been written by Anthony Munday, Robert Wilson, Michael Drayton and Richard Hathaway.

The genuine first edition is a very scarce volume, only five other copies being on record: 1. British Museum; 2. Bodleian; 3. Huntington; 4. H. C. Folger; 5. W. A. Clark (Perkins-Britwell copy).

THE

Lamentable Tragedie of

Locrine, the eldeſt ſonne of King *Brutus*, diſcourſing the warres of the *Britaines*, and *Hunnes*, with their diſcomfiture:

The Britaines *victorie with their Accidents, and the death of* Albanact. *No leſſe pleaſant then profitable.*

Newly ſet foorth, ouerſeene and corrected,
By *W. S.*

LONDON
Printed by Thomas Creede.
1595.

New mottled calf by Wood, of London. 172 x 135 mm.
Obtained in 1920 from the Rosenbach Company.

734 The London Prodigall, as it was plaide by the King's Majestie's Servants, by William Shakespeare. *London, printed by T. C. for Nathaniel Butter*, 1605. 4°.

First and only edition. Printed by Thomas Creede, with his device on the title-page.

About twelve other copies are known.

Formerly bound in vol. 121 of the Kemble plays; bound separately for G. D. Smith, in red mor., by The French Binders. 168 x 104 mm.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire, Henry E. Huntington and George D. Smith (1920, II, n. 298).

735 The true Chronicle Historie of the whole Life and Death of Thomas Lord Cromwell, as it hath beene sundry Times publikely acted by the King's Majestie's Servants, written by W. S. *London, printed by Thomas Snodham*, 1613. 4°.

Second edition. (The first was published in 1602).

Some twelve other copies are known.

The title and last leaf are inlaid.

Formerly bound in vol. 121 of the Kemble Plays; bound separately for G. D. Smith in red mor., by the French Binders. 177 x 117 mm.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington; obtained in 1920 from the estate of George D. Smith.

736 The first Part of the true and honorable History of the Life of Sir John Old-Castle, the good Lord Cobham, as it hath bene lately acted by the Right Honorable the Earle of Notingham Lord High Admirall of England his Servants, written by William Shakespeare. *London, printed for T. P.*, 1600. 4°.

Second edition.

This is one of the nine plays published in 1619 by Thomas Pavier, several of which bear false dates in their imprints.

Red mor., by Hayday. 178 x 136 mm.

From a sale at Hodgson's (29 November 1906, n. 91). Obtained in 1918 from G. D. Smith.

737 A Yorkshire Tragedie, not so new as lamentable and true, written by W. Shakespeare. [*London*], *printed for T. P.*, 1619. 4°.

Second edition. Printed for Thomas Pavier.

The first edition, printed in 1608, is extremely scarce.

The upper left-hand corner of the title is mended.

Calf (about 1830) with the Bridgewater crest. 176 x 125 mm.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 440).

This copy was originally bound up as n. 7 in a volume of plays in the old Bridgewater library.

738 The Merry Devill of Edmonton, as it hath been sundry Times acted by his Majestie's Servants at the Globe on the Bancke-Side. *London, printed by T. P. for Francis Falkner*, 1631. 4°.

The fifth edition. Printed by Thomas Purfoot junior (first edition, 1608).

Some eight or nine other copies are on record.

Calf (about 1830) with the Bridgewater crest. 175 x 129 mm.

From the collections of the Earl of Ellesmere, Henry E. Huntington and H. V Jones (1919, III, n. 1409).

This copy was originally bound up as n. 9 in a volume of plays in the old Bridgewater library.

739 A Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester, with the Love of William the Conqueror, as it was sundty [*sic*] Times publiquely acted in the honourable Citie of London by the Right Honourable the Lord Strange his Servants. *London, printed for John Wright*, 1631. 4°.

Second edition. The first edition, printed about 1592 (?), is only known by the Bodleian copy.

On the title is the device McKerrow n. 409.

Two small blank pieces of margin cut from the top of the title-page.

Calf (about 1830) with the Bridgewater crest. 175 x 129 mm.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VIII, n. 443).

740 The lamentable and true Tragedy of Master Arden of Feversham in Kent, who was most wickedly murdered by the Meanes of his disloyall and wanton Wife who for Love she bare to one Mosby hired two desperate Ruffins Blacke-Will and Shakebag to kill him, wherein is shewed the great Malice and Dissimulation of a wicked Woman, the unsatiable Desire of filthy Lust and the shamefull End of all Murderers. *London, printed by Eliz. Allde*, 1633. 4°.

Third edition. (The first, 1592, and second, 1599, are known each by three copies.)

Some fifteen other copies are on record.

Red mor., by Leighton. 171 x 124 mm.

From the collections of the Duke of Roxburghe (1812, n. 4049), Thomas Jolley (1843, II, n. 97), Frederick Locker-Lampson, E. Dwight Church (n. 621), Henry E. Huntington (1918, VIII, n. 444) and H. V. Jones (1919, III, n. 1411).

741 The Two Noble Kinsmen, presented at the Blackfriers by the King's Majestie's Servants with great Applause, written by the memorable Worthies of their Time, M^r^ John Fletcher and M^r^ William Shakspeare, Gent. *Printed at London, by Tho. Cotes for John Waterson*, 1634. 4°.

First edition.

Some critics believe that Shakespeare actually wrote portions of this play; others name Chapman or Massinger as Fletcher's more probable collaborator.

Red mor., by David. 183 x 133 mm.

From the collection of Robert Hoe (1911, I, n. 1335); obtained in 1915 from George D. Smith.

742 The Birth of Merlin, or The Childe hath found his Father, as it hath been several Times acted with great Applause, written by William Shakespear and William Rowley. *London, printed by Tho. Johnson for Francis Kirkman and Henry Marsh*, 1662. 4°.

First edition.

No modern critic of any standing believes Shakespeare's name on the title to be anything but a bookseller's venture.

Modern dark red mor., inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1917, V, n. 324). Obtained in 1918 from the Rosenbach Company.

SHAKESPEARE.—SOURCE PLAYS

743 The true Tragedie of Richarde Duke of Yorke and the Death of good King Henrie the sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundry Times acted by the Right Honourable the Earle of Pembrooke his Servantes. *Printed at Londou* [sic] *by W. W. for Thomas Millington*, 1600. 4°.

Second edition of this source play, the earliest form of part III of Henry VI. Printed by William White.

The first edition (1595) is only known by the Bodleian copy.

This edition is known by six other copies: 1. British Museum; 2. Bodleian; 3. Folger (Howe); 4. Huntington (Bridgewater); 5. Boston; 6. White (Kemble-Devonshire).—A copy was in Jolley's sale (1844, IV, n. 1657) and a copy wanting two leaves was sold at Sotheby's, 8 July 1853, n. 586.

Red mor., English binding about 1830, much in the style of Charles Lewis. 171 x 117 mm.

From the collection of P. M. Pittar (1918, II, n. 586, facs.).

744 The Whole Contention betweene the two Famous Houses Lancaster and Yorke, with the tragicall Ends of the good Duke Humfrey,

Richard Duke of Yorke and King Henrie the sixt, divided into two Parts, and newly corrected and enlarged, written by William Shakespeare, Gent. *Printed at London for T. P.* [1619]. 4°.

First complete edition of the early form of Henry VI parts 2–3. The first part of the Contention had been published in 1594 and 1600 and the second (Richard Duke of York) in 1595 and 1600. This edition forms part of the volume of nine Shakespearean quartos published in 1619 by T. Pavier.

Green mor., bound in America about 1875 for Griswold. 172 x 130 mm.

From the collections of Almon W. Griswold (bought by him for $22) and E. Dwight Church (1916, n. 1119).

745 The first and second Part of the troublesome Raigne of John King of England, with the Discoverie of King Richard Cordelion's base Sonne, vulgarly named the Bastard Fauconbridge, also the Death of King John at Swinstead Abbey, as they were sundry Times lately acted, written by W. Shakespeare. *London, printed by Aug. Mathewes for Thomas Dewe*, 1622. 4°.

Third edition. The first was published anonymously (2 copies known) and the second (1611) with the initials W. Sh., not Shakespeare's full name.

Green mor., by Birdsall (bound about 1900 for the Duke of Devonshire). 173 x 125 mm.

From the collections of the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 442).

746 Poems, written by Wil. Shake-Speare, Gent. *Printed at London by Tho. Cotes and are to be sold by John Benson*, 1640. 8°. Frontispiece by Marshall, with Shakespeare's portrait.

First collected edition.

A fine and perfect copy with the frontispiece and both the printed titles.

Brown mor., mosaic floral design in dark red mor., red mor. doublure, by Rivière. (137 x 86 mm.)

From the collections of Beverly Chew and Henry E. Huntington.

SHARPHAM (Edward)

747 Cupid's Whirligig, as it hath bene sundry Times acted by the Children of the King's Majestie's Revels. *London, imprinted by E. Allde and are to bee solde by Arthur Johnson*, 1607. 4°.

First edition.

According to the McKee catalogue, this copy had formerly at the end the signature of John Warburton, 1667.

Yellow straight grain mor., by Rivière (about 1905).

From the collections of T. J. McKee (1901, III, n. 2628, then in half maroon mor.) and A. H. Huth (1918, VII, n. 6770).

748 The Fleire, as it hath beene often played in the Blacke-Fryers by the Children of the Revells, written by Edward Sharpham of the Middle Temple, Gentleman. *At London, printed and are to be solde by F. B. in Paule's-Church-Yard at the Signe of the Flower de Luce and the Crowne*, 1607. 4°.

First edition. Printed by Edward Allde (with his device, McKerrow, n. 270, on the title) for Francis Burton, like the *Tragedy of Claudius Tiberius Nero*, described hereafter.

Only three other copies are on record: 1. British Museum; 2. Huntington (Devonshire); 3. Huntington sale (1918, VII, n. 752, Bridgewater copy). A1 and 4 (possibly blanks) are wanting (as in the three other copies).

Half purple mor., by Rivière (about 1840).

From the collections of William Holgate (1846, n. 857; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 267).

SHEPPARD (Samuel)

749 The Loves of Amandus and Sophronia, historically narrated, a piece of rare Contexture, inriched with many pleasing Odes and Sonnets, occasioned by the jocular or tragicall Occurrences hapning in the Progresse of the Historie, disposed into three Books or Tracts by Samuel Sheppard. *London, printed by G. D. for John Hardestie*, 1650. 8°.

First edition.

The British Museum and Britwell copies seem to be the only others on record.

Purple mor., by Rivière.

From the collections of B. H. Bright (1845, n. 5215), the Rev. Thomas Corser (1870, V, n. 718) and Henry Huth (1918, VII, n. 6799; bought in 1871 from Hazlitt).

SHIRLEY (Henry)

750 The Martyr'd Souldier as it was sundry Times acted with a generall Applause at the Private House in Drury Lane and at other publicke Theaters by the Queene's Majestie's Servants.

First edition. This copy is of the first issue with the dedication signed *I. K.* not *Iohn Kirke.*

Brown mor., by Rivière.

On the title, the signature: *Stamford, 1693.*

From the collection of Henry E. Huntington (1918, VIII, n. 475).

SHIRLEY (James)

751 The Wedding, as it was lately acted by her Majestie's Servants at the Phenix in Drury Lane, written by James Shirley, Gent. *London, printed for John Grove*, 1629. 4°.

First edition.

Half blue mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 461).

752 The Gratefull Servant, a Comedie, as it was lately presented with good Applause at the Private House in Drury-Lane by her Majestie's Servants, written by James Shirley, Gent. *London, printed by B. A. and T. F. for John Grove*, 1630. 4°.

First edition. Printed by Bernard Alsop and Thomas Fawcett.
Half blue mor., by Stikeman, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 462).

753 The Schoole of Complement, as it was acted by her Majestie's Servants at the Private House in Drury Lane, by J. S. *London, printed by E. A. for Francis Constable*, 1631. 4°.

First edition. Printed by E(lizabeth?) A(llde?).
Unbound in a case.
From the collection of H. Buxton Forman (1920, I, n. 757).
This copy was n. 545 in an old sale.

754 Changes, or Love in a Maze, a Comedie, as it was presented at the Private House in Salisbury Court by the Company of his Majestie's Revels, written by James Shirley, Gent. *London, printed by G. P. for William Cooke*, 1632. 4°.

First edition. Printed by George Purslowe.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 307), bound since the sale.

755 The Bird in a Cage, a Comedie, as it hath beene presented at the Phœnix in Drury-Lane, the Author James Shirley, Servant to her Majesty. *London, printed by B. Alsop and T. Fawcet for William Cooke*, 1633. 4°.

First edition.
Mottled calf, by Rivière.
From the sale at Anderson's (13 February 1918, n. 823) of the Shakespeare Library formed by J. Pearson.

756 A Contention for Honour and Riches, by J. S. *London, printed by E. A. for William Cooke*, 1633. 4°.

First edition. Printed by E(lizabeth?) A(llde?).
Half blue mor., by Stikeman, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 466).

757 The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane by her Majestie's Servants, by James Shirley. *London, printed by B. A. and T. F. for Wil. Cooke*, 1633. 4°.

First edition. Printed by Bernard Alsop and Thomas Fawcett.

The date on the title has been altered to 1634 by an early hand.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 768).

758 The Traytor, a Tragedie, written by James Shirley, acted by her Majestie's Servants. *London, printed for William Cooke*, 1635. 4°.

First edition. Printed by John Norton, according to F. S. Ferguson.

Half blue mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VII, n. 468).

759 The Gamester, as it was presented by her Majestie's Servants at the Private House in Drury-Lane, written by James Shirly. *London, printed by John Norton for Andrew Crooke and William Cooke*, 1637. 4°.

First edition.

Half blue mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 470).

760 The Example, as it was presented by her Majestie's Servants at the Private House in Drury-Lane, written by James Shirly. *London, printed by John Norton for Andrew Crooke and William Cooke*, 1637. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 770).

761 The Lady of Pleasure, a Comedie, as it was acted by her Majestie's Servants at the Private House in Drury Lane, written by James Shirly. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1637. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 773).

762 The Young Admirall, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by James Shirly.

London, printed by Tho. Cotes for Andrew Crooke and William Cooke, 1637. 4°.

First edition.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 775).

763 Hide Parke, a Comedie, as it was presented by her Majestie's Servants at the private House in Drury Lane, written by James Shirly. *London, printed by Tho. Cotes for Andrew Crooke and William Cooke*, 1637. 4°.

First edition.

The date is cut off the imprint.

Half blue mor., by Stikeman, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1792), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 471).

764 The Duke's Mistris, as it was presented by her Majestie's Servants at the Private House in Drury-Lane, written by James Shirly. *London, printed by John Norton for Andrew Crooke*, 1638. 4°.

First edition.

Copies of this edition are also found with the address of William Cooke instead of Andrew Crooke.

Half blue mor. (by Stikeman), inlaid throughout.

From the collections of John Philip Kemble (bought not after 1797), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 474).

765 The Royall Master, as it was acted in the New Theater in Dublin and before the Right Honorable the Lord Deputie of Ireland in the Castle, written by James Shirley. *London, printed by T. Cotes, and are to be sold by John Crooke and Richard Serger*, 1638. 4°.

First edition.

Another issue exists with a different imprint (T. Cotes for T. Allot and J. Crooke).

Contains two mentions of Shakespeare, in a poem by James Mervyn, on leaf B 2 recto.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 827) of the Shakespeare Library formed by J. Pearson.

766 The Maide's Revenge, a Tragedy, as it hath beene acted with good Applause at the Private House in Drury Lane by her Majestie's Servants, written by James Shirley, Gent. *London, printed by T. C. for William Cooke*, 1639. 4°.

First edition. Printed by Thomas Cotes.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 777).

767 The Constant Maid, a Comedy, written by James Shirley. *London, printed by J. Raworth for R. Whitaker*, 1640. 4°.

First edition.
Modern half vellum.
From the collections of Beverly Chew and Henry E. Huntington (1918, VII, n. 779).

768 Love's Crueltie, a Tragedy, as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by James Shirley, Gent. *London, printed by Tho. Cotes for Andrew Crooke*, 1640. 4°.

First edition.
Half blue mor., by Stikeman, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 480).

769 The Humorous Courtier, a Comedy, as it hath been presented with good Applause at the Private House in Drury-Lane, written by James Shirley, Gent. *London, printed by T. C. for William Cooke and are to be sold by James Becket*, 1640. 4°.

First edition. Printed by Thomas Cotes.
The top of the title-page is mended.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 780).

770 The Opportunitie, a Comedy as it was presented by her Majestie's Servants at the Private House in Drury Lane, written by James Shirley. *London, printed by Thomas Cotes for Andrew Crooke and Will. Cooke*, 1640. 4°.

First edition.
Orange calf, by Pratt.
From the collections of Robert Hoe (1911, I, n. 3045), Henry E. Huntington (1918, VII, n. 783) and H. V. Jones (1919, III, n. 1458).

771 A Pastorall called the Arcadia, acted by her Majestie's Servants at the Phoenix in Drury Lane, written by James Shirly, Gent. *London, printed by J. D. for John Williams and F. Eglesfeild*, 1640. 4°.

First edition. Printed by J(ohn) D(awson), rather than by J(ohn) D(ewer).
Calf (about 1830) with the Bridgewater crest. Some rough edges.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 781).

772 S[t]. Patrick for Ireland, the first Part, written by James Shirley. *London, printed by J. Raworth for R. Whitaker*, 1640. 4°.

First edition.
No second part was ever published.
Half blue mor., by Stikeman, inlaid throughout.
From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 482).

773 Poems &c., by James Shirley. *London, printed for Humphrey Moseley*, 1646. 8°. Portrait by W. Marshall.

First edition.
The portrait is mounted.
Chocolate mor., by The Club Bindery.
From the collection of Henry E. Huntington (1918, VII, n. 784).

774 Six New Playes, Viz.

The { Brothers. / Sisters. / Doubtfull Heir. / Imposture. / Cardinall. / Court Secret.

The first five were acted at the Private House in Black Fryers with great Applause, the last was never acted, all written by James Shirley, never printed before. *London, printed for Humphrey Robinson and Humphrey Moseley*, 1653. 8°. Portrait by W. Marshall (dated 1646).

First edition.
Each play has fresh signatures and a separate title-page, the five first dated 1652, the last, 1653.
Green mor., by Rivière.

775 Cupid and Death, a Masque, as it was presented before his Excellencie the Embassadour of Portugal upon the 26 of March 1653, written by J. S. *London, printed according to the Author's own Copy by T. W. for J. Crooke and J. Baker*, 1653. 4°.

First edition.
Dark green mor., by Sangorski and Sutcliffe.
From the collection of Lord Mostyn (1919, n. 318), bound since the sale.

776 The Gentleman of Venice, a Tragi-Comedie, presented at the Private House in Salisbury Court by her Majestie's Servants, written by James Shirley. *London, printed for Humphrey Moseley*, 1655. 8°.

First edition.

Mottled calf, by Rivière.

From the sale at Anderson's (13 February 1918, n. 829) of the Shakespeare Library formed by J. Pearson.

777 The Polititian, a Tragedy, presented at Salisbury Court by her Majestie's Servants, written by James Shirley. *London, printed for Humphrey Moseley*, 1655. 8°.

First edition.

Half olive straight grain mor., by Blackwell.

From the collections of Marshall C. Lefferts (New York, 1902, n. 1238), Frederick R. Halsey (bought by him in 1907) and Henry E. Huntington (1918, VII, n. 786).

778 Honoria and Mammon, written by James Shirly, Gent., Scene Metropolis or New-Troy, whereunto is added the Contention of Ajax and Ulisses for the Armour of Achilles, as it was represented by young Gentlemen of Quality at a private Entertainment of some Persons of Honour. *London, printed for John Crook*, 1659. 8°. Portrait by Gaywood (dated 1658).

First edition, second issue (First: *printed by T. W. for John Crook*).

The "Contention" has a separate title-page, but the signatures run on.

Orange calf, by Zaehnsdorf.

From the collections of Beverly Chew and Henry E. Huntington (1918, VIII, n. 487).

SIDNEY (Sir Philip)

779 The Countesse of Pembroke's Arcadia, written by Sir Phillippe Sidnei. *London, printed for William Ponsonbie, Anno Domini* 1590. 4°.

First edition.

This is one of the four or five quite perfect copies on record. It has the shorter imprint, without Windet's name and, like the Huntington (Halsey) copy it has the verso of A4 blank.

The blank margin of the title is mended.

Brown mor., by Clarke and Bedford.

From the collections of Rev. Thomas Corser (1870, V, n. 731) and S. R. Christie-Miller (1919, n. 93).

Stated in the Corser catalogue to be the Dunn Gardner copy (1854, n. 2204; old mor., bought by Boone).

SILVAYN (Alexander Van den Bussche, called Le)

780 The Orator, handling a hundred severall Discourses in Forme of Declamations, some of the Arguments being drawne from Titus Livius

and other ancient Writers, the Rest of the Author's owne Invention, Part of which are of Matters happened in our Age, written in French by Alexander Silvayn and Englished by L. P. *London, printed by Adam Islip*, 1596. 4°.

First edition.

Translated from the French by Anthony Munday under the assumed name of Lazarus Piot.

Contains (p. 400) a declamation "Of a Jew who would for his debt have a pound of the flesh of a Christian".

Green blind-tooled mor., by Lortic fils, lined with green silk.

From the collection of Maurice Jonas (Sotheby's, 15 March 1911, n. 515; 6 April 1914, n. 311; 4 April 1916, n. 200).

This is the copy described by Walter Hill in his Cat. for 1918.

SIR GILES GOOSECAP

781 Sir Gyles Goosecappe, Knight, a Comedie presented by the Children of the Chappell. *At London, printed by John Windet for Edward Blunt*, 1606. 4°.

First edition.

A remarkably fine copy, completely uncut.

Recently rebound in purple red mor., by Rivière (formerly in half calf).

From the collections of Sir Francis Freeling (1836, n. 2084), the Rev. Thomas Corser (1869, II, n. 604), Henry Huth (1918, VII, n. 6880; bought in 1869 from Hazlitt) and H. V. Jones (1919, III, n. 1470).

SKELTON (John)

782 Here after foloweth certaine Bokes compyled by Mayster Skelton, Poet Laureat, whose names here after shall appere. Speake Parot. The Death of the noble Prynce Kynge Edwarde the fourth. A Treatyse of the Scottes. Ware the Hawke. The Tunnynge of Elynoure Rummyng.—*Imprynted at London, in Crede Lane, by John Kynge and Thomas Marche* [about 1560]. 8°.

Second edition.

Only three other copies are known: 1. British Museum; 2. Huntington (Steevens-Heber-Britwell copy); 3. C. W. Clark (Wrest Park copy). Another edition bearing the name of John Day is known only by two copies (British Museum and Britwell).

Red mor., by Rivière.

From the collections of John Bowle (1755; his sale, 1790, n. 10004), George Chalmers (1842, II, n. 567), Rev. Thomas Corser (1870, V, n. 742; bought by Huth) and Henry Huth (1918, VII, n. 6885).

Formerly bound before three other Skeltons:

a. Colin Clout. *A. Veale, n. d.*—Huth sale, n. 6887, now H. E. Huntington.

b. Why come ye not to court. *A. Veale, n. d.*—Huth sale, n. 6889, now C. H. Pforzheimer.

c. The Book of Philip Sparrow. *J. Wallye, n. d.*—Huth sale, n. 6891, now C. H. Pforzheimer.

783 Here after foloweth a lytell Boke whiche hath to Name Why come ye nat to Courte, compyled by Mayster Skelton Poete Laureate.—*Imprinted at London by me Richard Kele dwelling in the Powltry at the Longe Shop under Saynt Myldrede's Chyrch* [about 1545]. 8°.

First edition.

Woodcuts on A1 verso and D 7 verso (D 8 blank is lacking).

Only three other copies are known: 1. British Museum (Grenville); 2. Huntington (Tite-Locker-Hagen copy); 3. Huth sale, n. 6888.

Red mor., by Mercier.

From the collections of Lord Ashburnham (1898, III, n. 3424), Robert Hoe (1911, I, n. 3080) and Henry E. Huntington.

At the time of the Ashburnham sale, this copy was in old calf and still contained leaf D8 (blank), with a contemporary inscription beginning: *John Vene oweth this boke . . . .*

784 Here after foloweth a litel Boke called Colyn Cloute compyled by Mayster Skelton Poete Laureate.—*Imprinted at London by me Rycharde Kele dwellyng in the Powltry at the Long Shop under Saynt Myldrede's Chyrche* [about 1545]. 8°.

Second edition (the first, 1530, only known by one copy).

Wanting leaf D 7 (with a woodcut and no text), but containing the genuine blank for D 8 existing only in the British Museum copy.

Only four other copies are known: 1. British Museum (Freeling-Corser copy); 2. Bodleian; 3. Huntington (Tite-Locker-Hagen copy); 4. Pforzheimer (Bindley-Daniel-Huth copy).

Orange-red mor., by The Club Bindery (1903), with orange-red mor. doublure.

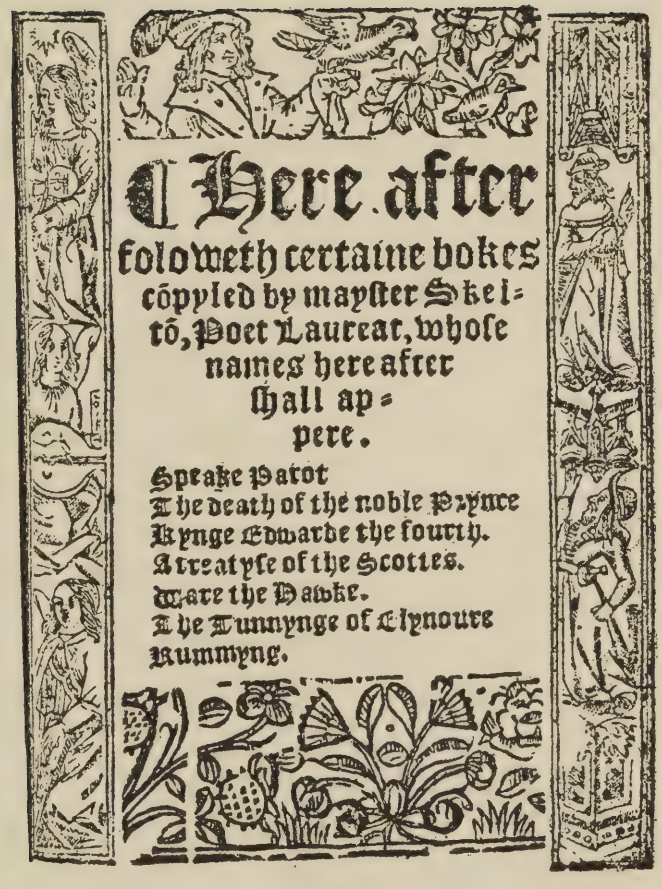
From the collections of Robert Hoe (1912, II, n. 3089) and Henry E. Huntington; this is evidently the copy sold at Sotheby's, 3 June 1902, n. 918.

SMITH (Sir Thomas)

785 The Common-Wealth of England and Maner of Government thereof, compiled by the honourable Sir Thomas Smith, Knight, Doctor of both Lawes, and one of the principall Secretaries unto two most worthie Princes, King Edward and Queen Elizabeth, with new Additions of the chief Courts in England, the Offices thereof and their severall Functions, by the said Authour, never before published. Seene and allowed. *At London, printed by Valentine Simms for Gregorie Seton,* 1594. 4°.

Fourth edition (First: 1583; second: 1584; third: 1589).

Contains a few contemporary manuscript notes.



Here after

folowyth certaine bokes cõpyled by mayster Skelton, Poet Laureat, whose names here after shall appere.

Speake Parot
The death of the noble Prynce Kynge Edwarde the fourth.
A treatyse of the Scottes.
Ware the Hawke.
The Tunnynge of Elynoure Rummyng.

Modern sprinkled calf.

From the collections of Clarence H. Clark (1909, n. 272) and Henry E. Huntington (1918, VIII, n. 490).

SMITH (Walter)

786 XII mery Jests of the Wyddow Edyth . . . . 1573.—Finis, by Walter Smith. *Imprinted at London in Fleetlane by Richarde Johnes.* 4°.

Second edition of this poem. (The first, 1525, known by a single copy).

Of this edition, only two other copies are known: 1. Bodleian (Selden's copy); 2. C. H. Pforzheimer (Steevens-Roxburghe-Blandford-Perry-Sykes-Britwell copy).

On the fly-leaf is a long note in the autograph of George Daniel.

Brown mor., many rough edges, by Charles Lewis.

From the page-numbering in ink (82-144) it is obvious that this copy comes from the same Macro volume of tracts known as Macro II, as Gosynhill's *Schoolhouse of Women* described above and More's *Defence of Women.*

From the collections of Richard Heber (1834, IV, n. 2472; bought by Daniel), George Daniel (1864, n. 890; bought by Huth) and Henry Huth (1918, VII, n. 6924).

SMITH (Wentworth)

787 The Hector of Germany, or The Palsgrave, Prime Elector, a new Play, an honourable History as it hath beene publickly acted at the Red-Bull and at the Curtayne by a Company of Young-Men of this Citie, made by W. Smith with new Additions. *Printed at London by Thomas Creede for John Harrison,* 1615. 4°.

First edition, first issue (the second issue reads: *The Hector of Germanie*).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 792).

SONG (The) OF MARY

788 The Song of Mary the Mother of Christ containing the Story of his Life and Passion, the Teares of Christ in the Garden, with the Description of heavenly Jerusalem. *London, printed by E. Allde for William Ferbrand,* 1601. 4°.

First (and only) edition.

I can only locate three other copies: 1. British Museum (Brand-Heber copy); 2. Huntington (Lamport-Britwell); 3. Advocates' Library, Edinburgh.

Red mor., gilt sides, English binding about 1850.

From the collections of William Loring Andrews and H. V. Jones (1923, n. 131).

This copy was n. 171 in an American catalogue about 1890; it is possibly identical with a copy bound in morocco sold at Puttick's, 25 June 1890, n. 200; it does not seem to be the same as the Bright copy (1845, n. 5322) which was in blue morocco. The Inglis copy (1826, n. 1363) was doubtless one of the above.

XII. mery Jests, of the wyddow Edyth,

This lying widow, false and craftie,
Late i Englād, hath deceiued many:
Both men and women of euery degree,
As wel of the Spiritual, as temporaltie
Lordes, Knights, and Gentlemen also:
Yemen, Grooms, & that not long ago.
For in the time of King Henry the eight
She hath vsed many a suttle sleight,
What with lieng, weepyng & laughyng
Dissemblyng, boastyng, and flatteryng,
As by this Booke hereafter doth appere
Who so list the matter now for to here:
Not fayned Stories, but matters in deed
Of .xii. of her Jestes, here may ye reede.
Now newly printed, this present yeare,
For such as delite, mery Jests for to here.

1573.

SONG (THE) OF SONGS

789 The Song of Songs that is the most excellent Song which was Solomons, translated out of the Hebrue into Englishe Meeter with as little Libertie in departing from the Wordes as any plaine Translation in Prose can use and interpreted with a short Commentarie. *Middleburgh, imprinted by Richard Schilders*, 1587. 8°.

First edition of Dudley Fenner's translation.

Original limp vellum binding.

From the collections of Bishop White Kennet, George Stokes (+ 1847); H. Buxton Forman (1920, I, n. 780; bought by him 21 October 1899) and H. V. Jones (1923, n. 174).

SOUTHWELL (Robert)

790 An Epistle of Comfort to the reverend Priestes and to the honorable, worshipful and other of the laye Sort restrayned in Durance for the Catholicke Fayth. *Imprinted at Paris* [1593]. 8°.

First edition of Southwell's first work.

Blue mor. (about 1850), by W. Nutt.

From the collections of John Egan (1853) and Henry Huth (1918, VII, n. 6973; bought in 1863 from Lilly).

791 Saint Peter's Complaint with other Poems. *Edinburgh, Printed by Robert Walde-grave* [ab. 1600]. 4°.

Apparently the 6th (?) edition (First edition, 1595).

The Chalmers-Corser copy, now in the British Museum (and which is possibly the copy described in the *Bibliotheca Anglo-poetica*, n. 675) is the only other I can trace.

Brown calf, by C. Hering (bound for Heber).

From the collections of George Steevens (1800, n. 1007; bought by Heber), Richard Heber (1834, IV, n. 2612; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 626).

SPENSER (Edmund)

792 The Shepheardes Calender, conteyning twelve Æglogues proportionable to the twelve Monethes, entitled to the noble and vertuous Gentleman most worthy of all Titles both of Learning and Chevalrie M. Philip Sidney. *At London, printed by Hugh Singleton*, 1579. 4°.

First edition.

An extremely scarce volume, with a woodcut for each month.

Only five other copies are on record, not all perfect: 1. British Museum (Boswell-Heber-Grenville); 2. Bodleian; 3. Capell coll.; 4. Huntington (Gott-Church); 5. Pforzheimer (Britwell).

Green mor., by Bedford.

From the collection of Henry Huth (1918, VII, n. 7012).

From the collections of Lord Charlemont (1865, n. 198; bought by Huth) and Henry Huth (1918, VII, n. 7012).

THE
Shepheardes Calender

Conteyning twelue Æglogues proportionable to the twelue [illegible] tyes.

Entitled

TO THE NOBLE AND VERTV-
ous Gentleman moſt worthy of all titles
both of learning and cheualrie M.
Philip Sidney.

(·)

AT LONDON.
Printed by Hugh Singleton, dwelling in
Creede Lane neere vnto Ludgate at the
ſigne of the gylden Tunne, and
are there to be ſolde.
1579.

[792]

793 The Faerie Queene, disposed into twelve Books, fashioning XII morall Vertues. *London, printed for William Ponsonbie*, 1590. 4°.

First issue of the first edition of volume I (Books I, II, III) of the *Faerie Queene*, with blank spaces for the Welsh words on p. 332 and with the two leaves of Sonnets Pp 6–7 uncancelled (in the second issue these are replaced by four leaves Qq1–4 with additional sonnets).

Printed by John Wolfe, with his device (McKerrow, n. 242) on the title-page.

Blue mor., by Rivière (1905).

From the collection of Winston H. Hagen (1918, n. 1171), bought by him in March 1904 from Quaritch (was then in a contemporary binding).

794 The Faerie Queene, disposed into twelve Books, fashioning XII morall Vertues. *London, printed for William Ponsonbie*, 1596. 4°.

Second edition of volume I (Books I, II, III).

Printed by Richard Field, with his device (McKerrow, n. 222) on the title-page.

Red mor., by Rivière (1905).

With the bookplates of Mrs. Elizabeth Percival (Oxford, 1721) and of J. W. Lavender, of Evesham.

From the collection of Winston H. Hagen (1918, n. 1175), bought by him from Maggs in August 1902.

795 The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, by Ed. Spenser. *Imprinted at London for William Ponsonby*, 1596. 4°.

First edition of volume II (Books IV, V, VI). Printed by Richard Field.

Red mor., by Rivière (1905).

From the collection of Winston H. Hagen (1918, n. 1175), same provenance as his copy of the second edition of volume I.

796 Complaints, containing sundrie small Poemes of the World's Vanitie, whereof the next Page maketh Mention, by Ed. Sp. *London, imprinted for William Ponsonbie*, 1591. 4°.

First edition.

Green mor., in the manner of Charles Lewis.

From the collections of Rev. Samuel Prince (1865, n. 1094; bought by H. T. Parker), Frederick R. Halsey (bought by him in 1901) and Henry E. Huntington (1917, V, n. 360).

This is doubtless the copy in "green mor., by C. Lewis" sold at Sotheby's, 21 May 1900, n. 904.

797 Colin Clout's come Home againe, by Ed. Spencer. *London, printed for William Ponsonbie*, 1595. 4°.

First edition. Printed by Thomas Creede, with his device (McKerrow, n. 299) on the title-page.

Russia leather, about 1870.

From the collections of Birket Foster (1894, n. 30) and Ross Winans.

798 Fowre Hymnes made by Edm. Spenser. *London, printed for William Ponsonby*, 1596. 4°.

First edition of *Fowre Hymnes; Daphnaida* which occupies leaves G2 – K2 with a fresh title had already been published separately in 1591.

Modern vellum binding.

From the collections of Frederick Locker-Lampson, E. Dwight Church, Frederick R. Halsey (bought by him in 1905) and Henry E. Huntington (1918, VII, n. 808).

799 The Historie of Ireland collected by three learned Authors, viz. Meredith Hanmer, Doctor in Divinitie, Edmund Campion, sometime Fellow of S[t] John's Colledge in Oxford and Edmund Spenser Esq. *Dublin, printed by the Societie of Stationers, Printers to the King's most excellent Majestie*, 1633. Fol.

Three parts in one volume.

Spenser's View of the State of Ireland has a special title and pagination.

Original sprinkled calf with blind tooled fillets, bound with an early deed on vellum.

On the fly leaves, numerous early signatures: Thomas Sterck, Francis Belasys, Thomas Belasys, Thomas Lord Falconbridge, Thomas Metham.

From the collections of Marshall C. Lefferts (New York, 1902, n. 1264) and Winston H. Hagen (1918, n. 1181), bought by him at the Lefferts sale.

STEPHENS (John)

800 Cinthia's Revenge, or Mænander's Extasie, written by John Stephens, Gent. *London, printed for Roger Barnes*, 1613. 4°.

First edition of this play, ascribed by Halliwell to John Swallow.

Copies exist *without* the author's name on the title.

Dark green mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 326), bound since the sale.

STORER (Thomas)

801 The Life and Death of Thomas Wolsey Cardinall, divided into three Parts, his Aspiring, Triumph and Death, by Thomas Storer, Student of Christ-Church in Oxford. *At London, printed by Thomas Dawson*, 1599. 4°.

First edition.

With the original blank leaves E4 and K4.

Blue mor., by Mackenzie.

From the collection of Henry Huth (1918, VII, n. 7097).

STOW (John)

802 A Survay of London, contayning the originall Antiquity, Increase, moderne Estate and Description of that Citie, written in the Year 1598 by John Stow, Citizen of London, also an Apologie (or Defence) against

the Opinion of some Men, concerning that Citie, the Greatnesse thereof, with an Appendix containing in Latine Libellum de Situ et Nobilitate Londini, written by William Fitzstephen in the Raigne of Henry the second. *Imprinted by John Wolfe, Printer to the honorable Citie of London*, 1598. 4°.

First edition.

Stamped Russia, gilt edges, English binding about 1840.

From the collections of George Daniel (not traced in his sale) and Henry Huth (1918, VII, n. 7099).

STUBBS (John)

803 The Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French Mariage, if the Lord forbid not the Banes, by letting her Majestie see the Sin and Punishment thereof. *Mense Augusti. Anno* 1579. 8°.

First edition.

This celebrated book, on the proposed marriage of Queen Elizabeth with the duc d'Anjou, is known to have been printed by Hugh Singleton for William Page.

Dark blue mor., by Bedford.

From the collection of Henry Huth (1918, VII, n. 1729; bought in 1854 from Lilly).

SUCKLING (Sir John)

804 The Discontented Colonell, written by Sir John Sucklin. *London, printed by E. G. for Francis Eagles-field*, [1640]. 4°.

First edition. Printed by Edward Griffin II, with his device (McKerrow, n. 422 β) on the title.

Modern purple calf.

From a sale at Anderson's (17 February 1919, n. 947).

805 A Coppy of Generall Lesley's Letter to Sir John Suckling, with Sir John Suckling's Answer to his Letter. [*London*], *printed in the Yeare* 1641. 4°. 4 leaves.

First edition.

Modern half brown mor., uncut.

From the collection of H. V. Jones (1919, III, n. 1551).

806 Fragmenta Aurea, a Collection of all the incomparable Peeces written by Sir John Suckling and published by a Friend to perpetuate his Memory, printed by his owne Copies. *London, printed for Humphrey Moseley*, 1646. 8°. Portrait by W. Marshall.

First edition.

Brown mor., by Zaehnsdorf.

From the collections of Joseph Knight (with his 1883 bookplate) and Charles J. Groves (1917, n. 421).

A COPY OF GENERALL LESLEY'S LETTER

To Sir

IOHN SVCKLING;

With Sir *Iohn Sucklings* Anſwer to his Letter.

Printed in the yeare 1641.

[805]

SWETNAM THE WOMAN-HATER

807 Swetnam the Woman-Hater arraigned by Women, a new Comedie, acted at the Red Bull by the late Queene's Servants. *London, printed for Richard Meighen*, 1620. 4°. Woodcut on the title.

First edition.

An answer to Joseph Swetnam's *Arraignment of lewd, idle, froward and unconstant women* (1615).

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 827).

SYLVESTER (Joshua)

808 Lachrimae Lachrimarum, or The Distillation of Teares shede for the untymely Death of the incomparable Prince Panaretus.—*London, printed by Humfrey Lownes*, 1612. 4°. 16 leaves.

First edition.

The text is printed on the recto of each leaf, the verso being black save for the arms of Prince Henry.

Sprinkled calf, English binding about 1820.

From the collections of the Earl of Crawford, Henry Davies and H. V. Jones (1919, III, n. 1566).

809 The Parliament of Vertues Royal, summoned in France but assembled in England for Nomination, Creation and Confirmation of the most excellent Prince Panaretus, a Præsage of Pr. Dolphin, a Pourtrait of Pr. Henry, a Promise of Pr. Charles, translated and dedicated to His Highnes by Josuah Sylvester.—The second Session of the Parliament of Vertues Reall . . . . —S^{t} Lewis the King, or a Lamp of Grace lighting the Great (in the right Way) to Glorie, translated and dedicated (as a New-Yeeres-Gift) to the high-hopefull Prince Charles, Heire Apparant of Great-Britan's Kingdomes and the Hopes of Christendom, by Josuah Sylvester, 1615.—Tobacco battered and the Pipes shattered, about their Eares that idlely idolize so base and barbarous a Weed, or at least-wise over-love so loathsome Vanitie, by a Volley of holy Shot thundered from Mount Helicon. *N. p. n. d.* [London, Humphrey Lownes, 1614-1617]. 4 parts in 1 vol. 8°.

First collected edition of Sylvester's poems.

Part III contains with a separate pagination Sylvester's translation of Du Bartas, The Batail of Yvry . . . .

The collation by pagination and signatures of this copy is as follows:

I. *First session.* 4 leaves and pp. 1–308 (A^{4} B – E^{8} F^{4} G – O^{8} P^{2} Q – X^{8} Y^{4}).

II. *Second session.* 8 leaves and pp. 1–191 (A – N^{8}).

III. *St. Lewis*, etc. pp. 1–4, 2 additional leaves; pp. 5–38, 1 blank leaf not counted in the pagination, pp. 39–42, 2 additional leaves, pp. 43-66, 2 blank leaves; pp. 1–29,

1 blank leaf, 8 unnumbered leaves (Aa ^{8}+^{2}, [.] and 3 ¶ after Aa2; Bb^{8} Cc^{4} Dd^{8}+^{2}, 3* and [.] after Dd2; Ee – Hh8).—Ee7–8 are blank; Gg8 blank is missing.

IV. *Tobacco battered*, etc. pp. 75–118, 2 unnumbered leaves, pp. 119–158 (F – I^{8} K^{4} L^{8}).—H 6 is blank.

No printed information is available as to the first 74 pp. (A – E) of part IV.

The Britwell copy (31 March 1924, n. 740) has the same collation.

Olive mor., by Rivière.

From the collection of Henry Huth (1918, VII, n. 7178; bought in 1870 from Hazlitt).

810 The Maiden's Blush, or Joseph, Mirror of Modesty, Map of Pietie, Maze of Destinie, or rather Divine Providence, from the Latin of Fracastorius, translated and dedicated to the High-Hopefull Charles, Prince of Wales, by Josuah Sylvester. *London, printed by H. L.*, 1620. 8°. 42 leaves (A – E^{8} F^{2}) A1 blank.

First edition. Printed by Humphrey Lownes.

A very singular poem, freely adapted from the Latin of Girolamo Fracastoro.

With the blank leaf A1.

Only two other copies are known: 1. British Museum (Strawberry Hill-Thorpe-Bliss-Corser copy); 2. Lambeth.

Light brown calf, by Rivière (recently bound for Quaritch).

T. (D.)

811 Essaies politicke and morall, by D. T., Gent. *Printed by H. L. for Mathew Lownes*, 1608. 8°.

First edition. Printed by Humphrey Lownes.

With the rare leaf A1, blank save for the signature.

Usually ascribed to Daniel Tuville.

Original vellum wrapper.

This is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 261, facs.

812 The Dove and the Serpent, in which is conteined a large Description of all such Points and Principles as tend either to Conversation or Negotiation. *London, printed by T. C. for Laurence L'Isle*, 1614. 4°.

First edition, first issue. Printed by Thomas Creede.

Has been ascribed to Daniel Tuville and to Thomas Dekker.

There are two issues, one with the title page surrounded by a broad border of typographical ornaments, the other having a cancel title with Creede's device (McKerrow, n. 339); this copy is of the former of the two.

Dark green mor., English binding.

Early owner: *Tho. Smythe.*

From the collections of H. F. Lyte (1849, n. 4048) and Alfred H. Huth (1919, VIII, n. 7184).

TAILOR (Robert)

813 The Hogge hath lost his Pearle, a Comedy, divers Times publikely acted by certaine London Prentices, by Robert Tailor. *London, printed for Richard Redmer*, 1614. 4°.

First edition.
The outer margin of the title cropped.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 846).

TASSO (Torquato)

814 Godfrey of Bulloigne, or The Recoverie of Hierusalem, an heroicall Poeme written in Italian by Seig. Torquato Tasso and translated into English by R. C. Esquire, and now the first Part containing five Cantos imprinted in both Languages. *London, imprinted by John Windet for Christopher Hunt of Exceter*, 1594. 4°.

First edition of Richard Carew's translation.
Other copies have a different imprint (John Windet for Thomas Man).
Yellow straight grain mor., by Tuckett.
Early owner: Jos. Pullen.
From the collections of Ross Winans and H. V. Jones (1919, III, n. 1574).

815 Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English heroicall Verse by Edward Fairefax Gent. *Imprinted at London by Ar. Hatfield for J. Jaggard and M. Lownes*, 1600. Folio.

First edition of the metrical translation by Edward Fairfax.
Red mor., by Rivière.
From the collection of Charles J. Groves (1917, n. 428).

TATHAM (John)

816 The Scot's Figgaries, or a Knot of Knaves, a Comedy. *London, printed by W. H. for John Tey*, 1652. 4°.

First edition. Printed by William Hunt.
Unbound, in a case.
This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3433.

TAYLOR (John)

817 All the Workes of John Taylor the Water-Poet, beeing sixty and three in Number, collected into one Volume by the Author, with sundry new Additions, corrected, revised and newly imprinted, 1630. *At London, printed by J. B. for James Boler*, 1630. Folio Engraved title by T. Cockson.

First collected edition. Printed by John Beale.
Pages 201-224 are omitted in the pagination.
Engraved title extended at top and side.
Purple mor., by Rivière.
From the collection of H. V. Jones (1919, III, n. 1581).

818 Great Britaine all in blacke for the incomparable Losse of Henry, our late worthy Prince, by John Taylor. *London, printed by E. A., for J. Wright dwelling in Newgate Market neere unto Christ's Church Gate*, 1612. 4°. 10 leaves (1 leaf, A – B^4, 1 leaf).

First edition. Printed by Edward Allde.
Woodcut portrait on A1 recto.
The mourning pages are 1 recto and verso, 3 verso and 10 recto and verso. Only two other copies are on record with these leaves: 1. British Museum (Bliss copy); 2. Huntington (Huth copy).
Bound before the *Funerals of Henry Prince of Wales*, 1613, in diced Russia, about 1840.
From the collections of T. D. C. Graham, Sir Thomas Brooke (Cat., 1891, p. 245) and Sir John Arthur Brooke (1921, n. 745).
This is the copy described by Pickering and Chatto, Cat. 203 (1922), n. 12453.

819 The Nipping or Snipping of Abuses, or the Woolgathering of Witte with the Muses Taylor brought from Parnassus by Land with a Paire of Oares wherein are above a Hundred severall Garments of divers Fashions, made by Nature without the Helpe of Art and a Proclamation from Hell in the Devil's Name concerning the Propogation [*sic*] and excessive Use of Tobacco, by John Taylor. *London, printed by Ed. Griffin for Nathaniel Butter*, 1614. 4°. 48 leaves (¶^{4} A – L^4).

First edition.
Green straight grain mor., by Bedford.
From the collection of Henry Huth (1919, VIII, n. 7243; bought in 1855 from Lilly).

820 A briefe Remembrance of all the English Monarchs, from the Normans' Conquest untill this present, by John Taylor. *London, printed by George Eld, for Henry Gosson*, 1618. 8°. 28 leaves (A – C^8 D^4) and 25 pl.

First edition, second issue (with comma, not colon, after *London*).
The blank leaves A1 and D4 are not in this copy. Opposite the verso of each leaf is the copperplate half-length engraving of an English King (unsigned).
Red mor., by Bedford.
From the collection of Henry Huth (1919, VIII, n. 7245; bought in 1865 from J. O. Halliwell-Phillipps).

821 The Pennyles Pilgrimage, or the Money-lesse Perambulation of John Taylor, alias the King's Majestie's Water-Poet, how he travailed on Foot from London to Edenborough in Scotland, not carrying any Money to or fro, neither begging, borrowing or asking Meate, Drinke or Lodging, with his Description of his Entertainment in all Places of his Journey and a true Report of the unmatchable Hunting in the Brea of Marre and Badenoch in Scotland, with other Observations some serious and worthy of Memory and some merry and not hurtfull to be remembred, lastly that, which is rare in a travailer all is true. *London, printed by Edw. All-de at the Charges of the Author*, 1618. 4°. 28 leaves (A-G^4).

First edition.
Lacking G 4 probably a blank.
Brown calf, by G. Winstanley.
From the collection of Henry Huth (1919, VIII, n. 7244; bought in 1877 from Quaritch).
The leaves are numbered 276–302 in manuscript, in the same old hand as *A Tale in a Tub*, 1642, described *infra*.

822 The Praise of Hemp-Seed, with the Voyage of M^r Roger Bird and the Writer hereof in a Boat of Brown-Paper, from London to Quinborough in Kent, as also a Farewell to the matchlesse deceased M^r Thomas Coriat, concluding with the Commendations of the famous River of Thames, by John Taylor. *Printed at London for H. Gosson and are to be sold at Christ-Church Gate*, 1620. 4°. 24 leaves (A-F^4).

First edition.
Woodcut on the title-page.
Green straight-grain mor., by Rivière, with the Miller arms (1866).
From the Bridgewater library, discarded as a duplicate about 1800, and the collections of James Bindley (1820, IV, n. 157), Richard Heber (1835, V, n. 5346; bought by W. H. Miller) and S. R. Christie-Miller (1923, n. 656).

823 An English-Man's Love to Bohemia, with a friendly Farewell to all the noble Souldiers that goe from Great Britaine to that honorable Expedition, as also the Names of the most Part of the Kings, Princes, Dukes, Marquisses, Earles, Bishops, and other friendly Confederates, that are combined with the Bohemian Part, by John Taylor. *Printed at Dort*, 1620. 4°. 8 leaves (A – B^4).

First edition of this poem, doubtless printed at London, in spite of the above imprint.
Woodcuts on the title-page and on A1 verso.
With the blank leaf B4 at end.
Light brown calf by Bedford.
From the collection of Henry Huth (1919, VIII, n. 7246).

824 Superbiae Flagellum or the Whip of Pride, by John Taylor. *London, printed by G. Eld*, 1621. 8°. 32 leaves (A – D^8) and a frontispiece by Thomas Cockson.

First edition.

Without the two blank (?) leaves A1 and D8.

Half green straight-grain mor. (about 1830).

From the collection of S. R. Christie-Miller (1923, n. 657).

825 Taylor's Motto: Et habeo, et careo, et curo. *London, printed for J. T. and H. G.*, 1621. 8°. 36 leaves (A – D^8 E^4) and engraved title by Thomas Cockson.

First edition. Published by John Trundle (?) and Henry Gosson.

This poem is an answer to Wither's motto: *Nec habeo, nec careo, nec curo* (1618).

Without leaf A 1, doubtless a blank.

Purple mor. (by Charles Lewis).

From the collection of Alfred H. Huth (1919, VIII, n. 7248).

826 Sir Gregory Nonsence, his Newes from no Place, written on Purpose, with much Study to no End, plentifully stored with Want of Wit, Learning, Judgement, Rime and Reason, and may seeme very fitly for the Understanding of Nobody. Toyte, Puncton, Ghemorah, Molushque, Kaycapepson. This is the Worke of the Authors without borrowing or stealing from others, by John Taylor. *Printed in London, and are to bee sold betweene Charing-Crosse and Algate*, 1700.—*Printed at London by N. O.*, 1622. 8°. 16 leaves (A–B^8).

First edition. Printed by Nicholas Okes.

No other copy seems to be known.

With the original blank for A1, but *without* the blank for B8 (in spite of the description in the sale-catalogue).

Red mor., by Pratt.

From the collection of Henry Huth (1919, VIII, n. 7251; bought in 1860 from Lilly).

827 A Common Whore, with all these Graces grac'd: Shee's very honest, beautifull and chaste. Written by John Taylor. *At London, printed for Henry Gosson*, 1622. 8°. 16 leaves.

First edition.

Speckled calf, by Ramage.

From the collection of Alfred H. Huth (1919, VIII, n. 7249).

828 A Memorial of all the English Monarchs, being in number 150 from Brute to King James, in heroyicall verse by John Taylor. *Printed at London*, 1622. 8°. 24 leaves (A^2 B – E^4 F^6).

Numerous small woodcut heads.
Red mor., by Rivière (bound for Quaritch).
This is the copy described by Quaritch, Cat. 369 (1922), n. 1050.

829 A Shilling or the Travailes of Twelve-Pence. *N. p. n. d.* [London, 1622]. 8°. 24 leaves (A – C^8).

First edition.
Half brown calf, about 1815.
From the collection of Henry Huth (1919, VIII, n. 7250).

830 The Great O Toole . . . . *London, printed for Henry Gosson,* 1622. 8°. 12 leaves (A^8 B^4) and portrait.

First edition.
With the blank leaf (B_4) at end, but lacking the portrait of O'Toole, supplied in fac-simile.
Red mor., by Rivière.
This is the copy described by Pickering and Chatto, Cat. 190 (1920), n. 3438. With the same collector's mark "S" as Barlow, *The Summe and Substance,* 1604.

831 A Famous Fight at Sea, where foure English Ships under the Command of Captaine John Weddell and foure Dutch Ships fought three Dayes in the Gulfe of Persia neere Ormus against 8 Portugall Gallions and 3 Friggots, as also the memorable Fight and Losse of the good Ship called the Lion with the barbarous Crueltie of the Enemie truly declared. *London, printed by John Haviland for Henry Gosson,* 1627. 4°. 16 leaves (A – D^4).

First (?) edition.
Title on A2. A1 recto is blank, with a woodcut of a ship on A1 verso.
Red straight-grain mor., by Rivière.
From the collections of Sir Andrew Fountaine (1902, n. 842, then unbound) and A. H. Huth (1919, VIII, n. 7255); this is the copy described by Quaritch, Cat. 369 (1922), n. 1047.

832 An Armado, or Navye of 103 Ships and other Vessels who have the Art to sayle by Land as well as by Sea, morrally rigd, mand, munitiond, appoynted, set forth and victualed with 32 Sorts of Ling with other Provisions of Fish and Flesh, by John Taylor. *London, printed by E. A. for H. Gosson,* 1627. 8°. 28 leaves (A – C^8 D^4).

First edition. Printed by Edward Allde.
A1 has a woodcut on recto and verso. This copy has the blank leaf D_4 lacking both in the Huntington (Hoe) and in the Huntington (Bridgewater) copies.
Olive straight grain mor., by Mackenzie (about 1815).
From the collection of Sir Mark M. Sykes (1824, III, n. 624), Rev. Thomas Corser (1871, VII, n. 331) and P. M. Pittar (1918, I, n. 1173), with the same collector's mark "S" as Barlow, *The Summe and Substance,* 1604.

SIR
Gregory Nonſence
His Newes from no place.

Written on purpoſe, with much ſtudy to no end, plentifully ſtored with want of *wit, learning, Iudgement, Rime and* Reaſon, and may ſeeme very fitly *for the vnderſtanding of* Nobody.

Toyte, Punction, Ghemorah, Moluſhque, Kaycapepſon.

This is the worke of the Authors, without bor-*rowing or ſtealing from others.*

By *Iohn Taylor.*

Printed in *London*, and are to bee ſold be-tweene *Charing-Croſſe*, and *Algate*.
1700.

[826]

833 A Dog of War, or the Travels of Drunkard the famous Curre of the Round-Woolstaple in Westminster, his Services in the Netherlands and lately in France with his Home Returne, by John Taylor. *Printed by* I*Perse*I *for O perse O and & perse & and are to be solde at the Signe of the Æ Dipthong.* [about 1628]. 8°. 24 leaves (A – C^8) and a woodcut after A 1.

First edition.

Woodcut of *A Dogg of Warre* on the recto and verso of a leaf between A1 (a blank) and A2 (the title).

On B1, a contemporary hand has added a stanza (possibly in the author's writing?).

C8 a blank, is lacking (or is A1 merely C8 misplaced?).

Red straight-grain mor., by Rivière.

From the collection of Alfred H. Huth (1919, VIII, n. 7256).

834 Wit and Mirth, chargeably collected out of Tavernes, Ordinaries, Innes, Bowling Greenes, and Allyes, Alehouses, Tobacco Shops, High-Wayes and Water-Passages, made up and fashioned into Clinches, Bulls, Quirkes, Yerkes, Quips and Jerkes, apothegmatically bundled up and garbled at the Request of old John Garret's Ghost, by John Taylor, Water-Poet. *London, T. C. for James Boler,* 1629. 8°. 40 leaves (A–E^8).

First edition. Printed by Thomas Cotes.

The Huntington (Bridgewater) copy is the only other on record.

Red mor., by Rivière.

From the collection of the Earl of Pembroke (1920, n. 468), bound since the sale.

This is the copy described by Quaritch, Cat. 369 (1922), n. 1053.

835 An Arrant Thiefe, whom everie Man may trust, In Word and Deed, exceeding true and just, with a Comparison betweene a Thiefe and a Booke, written by John Taylor. *Printed at London for Henry Gosson,* 1635. 8°. 24 leaves (A – C^8).

Third edition (First, 1622; second, 1625). Printed by Augustine Mathewes.

Woodcut on the title-page.

Red mor., by Rivière (about 1920).

From the collections of George Daniel (1864, n. 1648; bought by Huth) and Henry Huth (1919, VIII, n. 7259, 1); this is the copy described by Quaritch, Cat. 369 (1922), n. 1044, facs.

Formerly bound with five other works in green mor., by C. Smith.

836 A Bawd, a vertuous Bawd, a modest Bawd, as shee deserves reproove or else applaud, written by John Taylor. *Printed at London for Henry Gosson,* 1635. 8°. 24 leaves (A – C^8).

The Olde, Old, Very Olde Man:

OR

The Age and long Life of *Thomas Par*, The Sonne of *John Parr* of *Winnington* in the Pariſh of *Alberbury*; in the County of *Salopp*, (or *Shropſhire*) who was Borne in the Raigne of King *Edward* the 4th. and is now living in the *Strand*, being aged 152. yeares and odd Monethes.

His Manner of Life and Converſation in ſo long a Pilgrimage; his Marriages, and his bringing up to *London* about the end of *September* laſt. 1635.

Written by IOHN TAYLOR.

LONDON,
Printed for *Henry Goſſon*. 1635.

[837]

Woodcut on the title-page.
The earliest known separate edition.
Red mor., by Rivière (about 1920).
From the collections of George Daniel (1864, n. 1648; bought by Huth) and Henry Huth (1919, VIII, n. 7259, 3).
This is the copy described by Quaritch, Cat. 369 (1922), n. 1045, facs.
Formerly bound with five other works in green mor., by C. Smith.

837 The Olde, Old, very Olde Man, or the Age and long Life of Thomas Par, the Sonne of John Parr of Winnington in the Parish of Alberbury, in the County of Salopp (or Shropshire) who was borne in the Raigne of King Edward the 4th and is now living in the Strand, being aged 152 Yeares and odd Monethes, his Manner of Life and Conversation in so long a Pilgrimage, his Marriages and his Bringing up to London about the end of September last, 1635, written by John Taylor. *London, printed for Henry Gosson*, 1635. 4°. 16 leaves and an engraved portrait by C. van Dalen.

First edition. This is the issue described by Hazlitt as *not* containing in the imprint the publisher's address; for the two other issues, see the Huth sale, nn. 7260–7261 (both now in the Huntington library).
A fine copy with some uncut leaves and the blank leaf A 1.
Light brown calf, by G. and C. McLeish.
From the collection of H. V. Jones, (1923, n. 186), wrongly described as of the 1638 edition. Apparently the P. M. Pittar copy (1918, II, n. 641).

838 Honorable and memorable Foundations, Erections, Raisings and Ruines of divers Cities, Townes, Castles and other Pieces of Antiquitie, within ten Shires and Counties of this Kingdome, namely Kent, Sussex, Hampshire, Surrey, Barkshire, Essex, Middlesex, Hartfordshire, Buckinghamshire and Oxfordshire, with the Description of many famous Accidents that have happened in divers Places in the said Counties, also a Relation of the Wine Tavernes, either by their Signes or Names of the Persons that allow or keepe them, in and throughout the said severall Shires, by John Taylor. *London, printed by A. M.*, 1636. 8°. 32 leaves (A – D^8).

First edition. Printed by Augustine Mathewes.
Without leaf A1, probably a blank.
Dark green mor., by Rivière.
From the collection of Marsden J. Perry. Probably the copy sold at Sotheby's, 2 February 1898, n. 91.

839 Drinke and Welcome, or the famous Historie of the most Part of Drinks in use now in the Kingdomes of Great Brittaine and Ireland, with an especiall Declaration of the Potency, Virtue and Operation

of our English Ale, with a Description of all Sorts of Waters from the Ocean Sea to the Teares of a Woman, as also the Causes of all Sorts of Weather faire or foule, Sleet, Raine, Haile, Frost, Snow, Fogges, Mists, Vapours, Clouds, Stormes, Windes, Thunder and Lightning, compiled first in the High Dutch Tongue by the painefull and industrious Huldricke Van Speagle, a grammaticall Brewer of Lubeck, and now most learnedly enlarged, amplified and translated into English Prose and Verse, by John Taylor. *London, printed by Anne Griffin*, 1637. 4°. 14 leaves (A – C^4 D^2).

First edition.

With the blank leaf D 2 at end, lacking in the Huntington (Huth) copy.

Dark red mor., by Tuckett.

Possibly belonged to Sir Henry Oxinden, of Barham, Kent, about 1640.

From the collection of "a gentleman" [Hopper] (15 December 1868, n. 1476; bought by Thorpe for Britwell) and S. R. Christie-Miller (1921, n. 287); this is the copy described by Maggs, Cat. 423 (1922), n. 2096.

840 Carrier's Cosmographie or a briefe Relation of the Innes, Ordinaries, Hosteries and other Lodgings in and neere London, where the Carriers, Waggons, Foote-Posts and Higglers doe usually come, from any Parts, Townes, Shires and Countries of the Kingdomes of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland, with Nomination of what Daies of the Weeke they doe come to London, and on what Daies they return, whereby all Sorts of People may finde Direction how to receive or send Goods or Letters unto such Places as their Occasions may require, as also where the Ships, Hoighs, Barkes, Tiltboats, Barges and Wherries do usually attend to carry Passengers and Goods to the Coast Townes of England, Scotland, Ireland or the Netherlands, and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London, by John Taylor. *London, printed by A. G.*, 1637. 4°. 14 leaves (A–C^4 D^2).

First edition. Printed by Anne Griffin.

Half mor.

This is the copy described by Pickering and Chatto, Cat. 210 (1923), n. 695, facs.

841 Taylor's Feast, contayning twenty seaven Dishes of Meate, without Bread, Drinke, Meate, Fruite, Flesh, Fish, Sawce, Sallats, or Sweet-Meats, only a good Stomacke, &c., being full of Variety and witty Mirth, by John Taylor. *London, printed by J. Okes*, 1638. 8°. 56 leaves (A – G^8).

First edition.
The only copy on record, lacking G8, probably a blank, but having the original blank leaf A1.
Light brown calf, by Bedford.
From the collection of Henry Huth (1919, VIII, n. 7265; bought in 1865 from J. O. Halliwell-Phillips).

842 Part of this Summer's Travels, or News from Hell, Hull and Hallifax, from York, Linne, Leicester, Chester, Coventry, Lichfield, Nottingham and the Divells Ars a Peake, with many pleasant Passages worthy your Observation and Reading, by John Taylor. *Imprinted by J. O.*, [1639]. 8°.
First (and only) edition. Printed by John Okes.
The first line of the title damaged.
The British Museum copy is the only other on record.
Red mor., by Rivière (bound for Quaritch).
This is the copy described by Quaritch, Cat. 369 (1922), n. 1051.

843 Differing Worships, or the Oddes betweene some Knights' Service and God's, or Tom Nash his Ghost (the old Martin Queller) newly rous'd and is come to chide and take order Nonconformists, Schismatiques, Separatists and scandalous Libellers, wherein their abusive Opinions are manifested, their Jeeres mildly retorted and their unmannerly Manners admonished, by John Taylor. *London, printed for William Ley and are to be sold at his Shop neere Paul's Chaine*, 1640. 4°. 18 leaves (A – D^4 E^2).
First edition of this poem.
With the blank leaf (A1) at beginning; E2 contains the *Postscript*.
Red mor., by Bedford.
From the collection of Henry Huth (1919, VIII, n. 7267; bought in 1870 from Hazlitt).

844 England's Comfort and London's Joy, expressed in the royall, triumphant and magnificent Entertainment of our dread Soveraigne Lord King Charles at his blessed and safe Returne from Scotland on Thursday the 25 of Novemb. 1641, by the Right Honourable Sir Richard Gurney, Knight, Lord Maior, and the Recorder, Sir Thomas Gardner who were at that present both knighted, who attended his Majesty with the other Right Worshipfull Knights and Aldermen, Sheriffes and Companies of this famous City of London, together with the Manner and Forme how the State was to be observed and performed by the severall Companies on Horse-Backe and Foot, for the Conducting of his Majesty, the Queene, the Prince and all the Royall

Carriers Coſmographie.

or

A Briefe Relation,

of

The Innes, Ordinaries, Hoſteries,

and other lodgings in, and neere London, where the Carriers, Waggons, Foote-poſts and Higglers, doe uſually come, from any parts, townes, ſhires and countries, of the Kingdomes of England, Principality of Wales, as alſo from the Kingdomes of Scotland and Ireland.

With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all ſorts of people may finde direction how to receiue, or ſend, goods or letters, unto ſuch places as their occaſions may require.

As alſo,

Where the Ships, Hoighs, Barkes, Tilboats, Barges and wherries, do uſually attend to Carry Paſſengers, and Goods to the coaſt Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames weſtward from London.

By *Iohn Taylor.*

London Printed by *A. G.* 1637.

[840]

Progeny to the Guild Hall, London, to Dinner and from thence to his Majestie's Palace at White Hall, also the severall Speeches and other Verses presented to his sacred Person at that Time. *Printed at London for Frcncis* [sic] *Coules*, 1641. 4°. 4 leaves (A^4).

First edition.
Four woodcuts, including one on the title page.
Light brown calf, by Bedford.
From the collections of Sir Francis Freeling (1836, n. 826), Dr. Bulkeley Bandinel (not traced in his sales) and Henry Huth (1919, VIII, n. 7268; bought in 1867 from J. O. Halliwell-Phillipps).

845 A Swarme of Sectaries and Schismatiques, wherein is discovered the strange Preaching (or Prating) of such as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders and Chymney-Sweepers, by John Taylor. The Cobler preaches and his Audience are, as wise as Mosse was when he caught his Mare. *Printed luckily and may be read unhappily betwixt Hawke and Buzzard*, 1641. 4°. 12 leaves ($A - C^4$).

First edition.
C 4 is missing.
Woodcut on the title-page.
Green straight-grain mor., by Rivière, with the Miller arms (1866).
From the collection of S. R. Christie-Miller (1921, n. 292).

846 An Answer to a foolish Pamphlet entituled A Swarme of Sectaries and Schismaticks, put forth by John Taylor the Water-Poet, wherein is set downe. 1. An Epistle to John Taylor. 2. John Taylor's Armes blazed by Fennor. 3. George Hatton's Lines sent to John Taylor. 4. The View of his long Silence. 5. The View of his Writing this Booke. 6. A View of the Title. 7. A View of John Taylor in the Tub. 8. A View of his Puritans. 9. A View of his Hypocrisie. 10. An Exhortation to John Taylor to repent. *Printed in the Yeare* 1641. 4°. 4 leaves (A^4).

First edition.
By Henry Walker.
Light brown calf, by Bedford.
From the collection of P. M. Pittar (1918, II, n. 643).
This is the copy described by Pickering and Chatto, Cat. 203 (1922), n. 12449.

847 A Reply as true as Steele to a rusty, rayling, ridiculous, lying Libell which was lately written by an impudent, unsoder'd Ironmonger and called by the Name of An Answer to a Foolish Pamphlet entituled A Swarme of Sectaries and Schismatiques, by John Taylour. *Printed Anno Dom.* 1641. 4°. 4 leaves.

First edition of this reply to Henry Walker's *Answer*.
Woodcut on the title-page.
The Freeling-Gaisford copy of this pamphlet was in the Hoe sale (I, n. 3209).
Top margin of leaves 1 and 4 extended.
Light brown calf, uncut, by Bedford.
From the collections of Thomas Jolley (1844, IV, n. 1105), a Lady (Sotheby's, 1 December 1902, n. 404) and H. V. Jones (1919, III, n. 1583).

848 A Pedlar and a Romish Priest, in a very hot Discourse, full of Mirth, Truth, Wit, Folly, and Plain-Dealing, by John Taylor. *Printed in the Yeare* 1641. 4°. 12 leaves (A – C^4).

First edition.
Modern half light brown calf, by Sangorski and Sutcliffe.
This is the copy described by Maggs, Cat. 423 (1922), n. 2098.

849 An Apology for private Preaching in which those Formes are warranted, or rather justified, which the malignant Sect contemne and daily by prophane Pamphlets make ridiculous (viz.) preaching in a Tub, teaching against the Backe of a Chaire, instructing at a Table's End, revealing in a Basket, exhorting over a Buttery Hatch, reforming on a Bed Side, or indeed any Place, according to Inspiration, since it is knowne, the Spirit moves in sundry Places, whereunto is annexed or rather conjoyned or furthermore united or moreover knit the spirituall Postures alluding to that of Musket and Pike, by T. J. *Printed in the Yeare* 1642. 4°. 4 leaves (A^4).

First edition.
Yellow calf, by Rivière, with the Miller arms (1866).
From the collection of S. R. Christie-Miller (1921, n. 300).

850 A Plea for Prerogative, or Give Cæsar his Due, being Wheele of Fortune turn'd round, or The World turned topsie-turvie, wherein is described the true Subject's Loyalty to maintain his Majestie's Prerogative and Priviledges of Parliament, by Thorny Aylo, alias John Tayler. Malice, Disloyalty, War and Sects aspire, Religion, Peace, Obedience are ith Mire. *London, printed for T. Bankes*, 1642. 4°. 4 leaves (A^4).

First edition of this poem.
Woodcut of a wheel on the title-page.
Red mor., by Rivière.
From the collection of Alfred H. Huth (1919, VIII, n. 7273).

851 Mad Fashions, Od Fashions, All out of Fashions, or the Emblems of these distracted Times, by John Taylor. *London, printed by John Hammond for Thomas Banks*, 1642. 4°. 4 leaves (A^4).

First edition of this poem.
Woodcut on the title-page.
Light brown calf, about 1830.
From the collections of Craven Ord (1830, n. 816; bought by J. M.) and Henry Huth (1919, VIII, n. 7276; bought in 1874 from Hazlitt).

852 Heads of all Fashions being a plaine Defection or Definition of diverse and sundry Sorts of Heads, butting, jetting or pointing at vulgar Opinion, and allegorically shewing the Diversities of Religion in these distempered Times, now very lately written since Calves'-Heads came in Season. *London, printed for John Morgan, to be sold in the Old-Baily*, 1642. 4°. 4 leaves (A^4).

First edition of this poem.
Woodcut on the title-page, with seventeen heads.
Modern vellum binding.
From the collection of Henry Huth (1919, VIII, n. 7275; bought in 1863 from Ellis); this is the copy described by Quaritch, Cat. 369 (1922), n. 1048.

853 The whole Life and Progresse of Henry Walker the Ironmonger; first, the Manner of his Conversation; secondly the severall Offences and scandalons [*sic*] Pampehlets [*sic*] the said Walker hath writ and for which he is now a Prisoner in New-Gate; thirdly the Forme of the Inditement which is laid against him by the King's Sergeants at Law and his learned Counsell; fourthly, his Conviction by the Jury; fifthly, his Recantation and Sorrowe for the publicke Wrong he hath done his Majesty and the whole Kingdome; here are also many remarkable Passages concerning the Offence and Apprehending the said Henry Walker, with a true Relation of his severall Escapes and Rescues from the Hands of Justice, etc., collected and written by John Taylor. *Printed at London*, 1642. 4°. 4 leaves (A^4).

Modern vellum binding, uncut.
Early owner: Roger Twysden, 1642.
From the collection of Henry Huth (1919, VIII, n. 7278; bought in 1863 from Bo[one?]).

854 A Tale in a Tub, or a Tub Lecture as it was delivered by Mi-heele Mendsoale, an inspired Brownist and a most upright Translator, in a Meeting House neere Bedlam, the one and twentieth of December last, 1641, written by J. T. *London, printed in the Yeare when Brownist did domineare*, 1642. 4°. 4 leaves (A^4).

Second edition (first: 1641).
Woodcut on the title page.

Mercurius Nonſencicus.

WRITTEN FOR THE

Vſe of the ſimple Vnderſtander.

By JOHN TAYLOR.

Like to a whirle-wind in a Taylors thimble,
Or like a gouty Tumbler, quick and nimble,
Or like Hay making in a ſhowre of raine,
Or like a Wedding where there are not twaine;
This booke compar'd, and uncompar'd you'l find,
As like as is the Water to the Winde.

Printed in the Yeere, 1648.

Red straight-grain mor., by Rivière, with the Miller arms (1866).
From the collection of S. R. Christie-Miller (1921, n. 297).
The leaves are numbered 283–286 in manuscript, in the same old hand as *The Penny-les Pilgrimage*, 1618, described above.

855 Aqua-Musæ, or Cacafogo, Cacadæmon, Captain George Wither wrung in the Withers, being a short lashing Satyre, wherein the juggling Rebell is compendiously finely firked and jerked for his late railing Pamphlet against the King and State, called Campo-Musæ, by John Taylor. *Printed in the fourth Yeare of the Grand Rebellion* [1645]. 4°. 8 leaves (A – B^4).
First edition of this poem.
Light brown calf, about 1850.
From the collections of Rev. Thomas Corser (1873, VIII, n. 631; bought by Ellis) and Henry Huth (1919, VIII, n. 7286; bought in 1873 from Ellis).

856 A Recommendation to Mercurius Morbicus, together with a fair Character upon his Worth. *Printed in the Yeer* 1647. 4°. 4 leaves (A^4).
First edition of this prose tract against Henry Walker, certainly by Taylor, although not bearing his name.
Modern vellum binding, uncut.
From the collection of Henry Huth (1919, VIII, n. 7287).

857 Mercurius Nonsencicus, written for the use of the simple Understander. *Printed in the Yeere* 1648. 4°. 4 leaves.
First edition.
The only copy on record of this prose tract, with 6 verses on the title and 8 at the end.
Upper margin of title mended.
White vellum binding, by Rivière.
Obtained in 1923 from Quaritch.

TINKER (The) OF TURVEY

858 The Tincker of Turvey, his merry Pastime in his passing from Billinsgate to Graves-End, the Barge being freighted with Mirth and mann'd with these Persons, Trotter the Tincker, Yerker a Cobler, Thumper a Smith, Sr. Rowland a Scholler, Bluster a Sea-Man, and other mad-merry Fellowes, every-one of them telling his Tale, all of which Tales are full of Delight to reade over and full of Laughter to be heard, every Tale-Teller being described in a neate Character, the eight severall Orders of Cuckolds marching here likewise in theyr horned Rankes. *London, printed for Nath. Butter dwelling at St. Austin's Gate*, 1630. 4°. [viii]—72 pp.

THE TINCKER OF TVRVEY,

his merry Paſtime in his paſsing from BILLINSGATE to GRAVES-END.

The Barge being Freighted with Mirth, and Mann'd

With theſe Perſons { *Trotter the Tincker.* / *Yerker, a Cobler.* / *Thumper, a Smith,* / *Sr.* Rowland *a Scholler.* / *Bluſter a Sea-man.* }

And other Mad-merry fellowes, euery-One of them Telling his Tale: All which Tales are full of Delight to Reade ouer, and full of laughter to be heard.

Euery Tale-Teller being Deſcribed in a Neate Character.

The Eight ſeuerall Orders of Cuckolds, marching here likewiſe in theyr Horned Rankes.

LONDON.
Printed for NATH: BVTTER, dwelling at St. *Auſtins* Gate. 1630.

[858]

The same book as *The Cobler of Canterbury*, first printed in 1590 and sometimes ascribed to Robert Greene. This edition has the running title *Canterburie Tales*.

Of the 1590 edition only one copy is known (Bodleian: Malone); likewise only one copy of the 1608 edition (Ouvry sale, 1882, n. 424), and only one of the 1614 edition under the title *The mery Tales of the Cobbler of Canterbury* (The Marquess of Bute's coll.).

Of the 1630 edition (which would therefore seem to be the fourth) I can only trace two other copies: 1. British Museum, the Inglis-Freeling-Corser copy, probably from the Gordonstoun library; 2. Bodleian (Douce).

Brown mor., by Bedford.

From the collection of Henry Huth (1919, VIII, n. 7456, facs.), bought by him for £16.16.0 in a sale in 1861.

TOMKINS (John)

859 Albumazar, a Comedy presented before the King's Majestie at Cambridge the ninth of March 1614, by the Gentlemen of Trinitie Colledge. *London, printed by Nicholas Okes for Walter Burr*, 1615. 4°.

First edition.

There are two editions dated 1615, this one collating A^2 B – L^4 and another A – I^4.

Title-page with the margin extended at top and side.

Chocolate brown mor., by Sangorski and Sutcliffe.

TOURNEUR (Cyril)

860 The Revenger's Tragædie, as it has been sundry Times acted by the King's Majestie's Servants. *At London, printed by G. Eld*, 1607. 4°.

First edition, first issue, with the date 1607 (altered to 1608 in the second issue).

Dark green mor., by Sangorski and Sutcliffe.

From the collection of Lord Mostyn (1919, n. 335), bound since the sale.

861 The Atheist's Tragedie, or The Honest Man's Revenge, as in divers Places it hath often beene acted, written by Cyril Tourneur. *At London, printed for John Stepneth and Richard Redmer*, 1612. 4°.

First edition, second issue (The first issue is dated 1611).

Half-dark red mor., by J. Gilbert.

From the collections of John Kershaw (1877, n. 1459) and Henry Huth (1919, VIII, n. 7498).

862 A Griefe on the Death of Prince Henrie, expressed in a broken Elegie according to the Nature of such a Sorrow, by Cyril Tourneur. *London, printed for William Welbie*, 1613. 4°. 12 leaves (A – C^4).

First edition.

The verso of each leaf is a mourning page.

This is part I of a collection of *Three Elegies on the Death of Prince Henrie* (36 leaves. A – C^4, A – C^4, A – C^4) of which a complete copy from the Halsey collection is in the Huntington Library.

THE TRAGEDIE OF Cæsar and Pompey OR CÆSARS Reuenge.

Priuately acted by the Students of Trinity Colledge in Oxforde.

AT LONDON
Imprinted for *Nathaniel Fosbrooke* and *Iohn Wright* and are to be sold in Paules Church-yarde at the signe of the Helmet.
1607.

[863]

A1 seems to be missing.

Dark blue mor., by The Club Bindery (1906).

From the collections of Robert Hoe (1913, IV, n. 3134) and Henry E. Huntington (1917, V, n. 371).

TRAGEDY (The) OF CAESAR AND POMPEY

863 The Tragedie of Caesar and Pompey or Caesar's Revenge, privately acted by the Students of Trinity Colledge in Oxforde. *At London, imprinted for Nathaniel Fosbrooke and John Wright*, 1607. 4°.

First edition, second issue with a cancel title-page (the first issue, undated, is known by three copies). Printed by George Eld, according to F. S. Ferguson.

This play, written in or before 1594, was probably used by Shakespeare and is believed to be the play mentioned by Polonius in Hamlet (III, 2, v. 108).

Of this issue only four other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington (Newdigate); W. A. White (from Mostyn sale, n. 1. This last copy has on title *Sudentes, Colledge, Oxford, sould, Churchyard*).

Half light brown calf, English binding about 1820.

From the collections of T. Jolley (1843, II, n. 558) and S. R. Christie-Miller (1923, n. 676).

TRAGEDY (The) OF CLAUDIUS TIBERIUS NERO

864 The Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant, truly represented out of the purest Records of those Times. *London, printed for Francis Burton*, 1607. 4°.

First edition. Printed by Edward Allde, with his device (McKerrow, n. 270) on the title. (See Sharpham, *The Fleire*).

The blank leaves A1 and N4 are supplied in fac-simile.

Red mor., by Rivière.

From the collection of H. V. Jones (1919, II, n. 1248, wrongly stated to be bound by Bedford).

TRAGEDY (The) OF SOLOMON AND PERSEDA

865 The Tragedie of Solimon and Perseda, wherein is laide open Love's Constancie, Fortune's Inconstancie and Death's Triumphs. Newly corrected and amended. *At London, printed by Edward Allde for Edward White*, 1599. 8°.

First edition, second issue, with the words "Newly corrected and amended" printed in on the title above the circular ornament.

Red mor., by Zucker.

From the collection of Thomas Jolley (1844, IV, n. 893); obtained in 1919 from the Rosenbach Company.

THE
Tragedie of Claudius Tiberius Nero, *Romes* greateſt Tyrant.

Truly repreſented out of the pureſt Records *of thoſe times.*

Et Studio, et Labore.

LONDON
Printed for *Francis Burton*, dwelling in Paules *Church-yard at the ſigne of the Flower-de-luce* and Crowne. 1607

[864]

TRIAL (The) OF CHIVALRY

866 The History of the Tryall of Chevalry, with the Life and Death of Cavaliero Dicke Bowyer, as it hath bin lately acted by the Right Honourable the Earle of Darby his Servants. *London, printed by Simon Stafford for Nathaniel Butter*, 1605. 4°.

First edition, first issue.

Title defective in the lower right-hand corner.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 104).

TUKE (Thomas)

867 A Treatise against Painting and Tincturing of Men and Women, against Murther and Poysoning, Pride and Ambition, Adulterie and Witchcraft, and the Roote of all these, Disobedience to the Ministery of the Word, whereunto is added the Picture of a Picture or the Character of a Painted Woman, by Thomas Tuke, Minister of God's Word at Saint Giles in the Fields. *London, printed by Tho. Creed and Barn. Allsope for Edward Merchant*, 1616. 4°.

First edition, first issue.

The Huntington (Hoe) copy has also a cancel title reading: A Discourse against Painting and Tincturing of Women, wherein the abominable Sinnes of Murther and Poysoning, Pride and Ambition, Adultery and Witchcraft are set foorth and discovered, whereunto is added the Picture of a Picture or the Character of a Painted Woman. *Imprinted at London, for Edward Merchant*, 1616.

This copy has the final blank leaf K 4, not in the Huntington copy.

Brown mor., by Pratt.

From the collection of H. V. Jones (1919, III, n. 1605).

TURBERVILE (George)

868 The Booke of Faulconrie or Hauking for the onely Delight and Pleasure of all Noblemen and Gentlemen, collected out of the best Aucthors aswell Italians as Frenchmen and some English Practises withall concernyng Faulconrie . . . . by George Turbervile, Gentleman. *Imprinted at London, for Christopher Barker*, 1575. 4°.

The noble Arte of Venerie or Hunting, wherein is handled and set out the Vertues, Nature and Properties of fivetene sundrie Chaces togither with the Order and Maner how to hunte and kill every one of them, translated and collected for the Pleasure of all Noblemen and Gentlemen out of the best approved Authors . . . — [*London*], *imprinted by Henry Bynneman for Christopher Barker* [1575]. 4°

First editions.

Although the second part is unsigned, it is certainly by the same author as the first.

Red mor., by Rivière (bound for Quaritch, about 1919).

THE

TRAGEDIE OF *SOLIMON* AND *PER-SEDA.*

Wherein is laide open, Loues constancie, Fortunes inconstancie, and Deaths Triumphs.

Newly corrected and amended.

AT LONDON
Printed by *Edward Allde*, for Edward White, and are to be solde at the little North doore of Paules Church, at the signe of the Gun.

[865]

TURNER (Richard)

869 Youth know thy selfe. *London, printed by Augustine Mathewes and John Norton and are to be sold at the great South Doore of Pauls,* 1624. 4°. 12 leaves (A – C^4).

First edition.

C 4, doubtless a blank, is also lacking in the British Museum copy.

Brown calf, by Rivière, formerly bound with another poem.

From the collections of Narcissus Luttrell, Richard Farmer (1798, n. 7347), the Bibliotheca Anglo-poetica (n. 756; bought by Heber), Richard Heber (1834, IV, n. 2824; bought by W. H. Miller) and S. R. Christie-Miller (1922, n. 676); this is the copy described by Pickering and Chatto, Cat. 209 (1923), n. 431.

TWYNE (Thomas)

870 The Schoolemaster or Teacher of Table Phylosophie . . . . gathered out of divers the best approved Aucthours . . . . *Imprinted at London, by Richarde Johnes,* 1583. 4°.

First edition.

Unbound, in a case.

This is the copy described by Pickering and Chatto, Cat. 188 (1920), n. 2541 B.

UNCASING (The) OF MACHIVILS INSTRUCTIONS

871 The Uncasing of Machivil's Instructions to his Sonne with the Answere to the same. *London, printed for Thomas Bushell,* 1613. 4°.

First edition.

On the title, the device McKerrow n. 313, which was not recorded later than 1604, but which seems to have belonged to Thomas Bushell.

In verse.

Red mor., by Pratt.

From the collection of Henry Huth (1919, VIII, n. 7614), bought in 1862 from Lilly.

VAUGHAN (Robert)

872 A Dyalogue defensyve for Women agaynst malycyous Detractoures.—*Anno dni* 1542. *Imprinted by me Robert Wyer for Rycharde Banckes.* 4°.

A dialogue in verse between the *Fawcon* and the *Pye* dedicated to *Arthur Hardberde* by *Robert Vaghane.*

Only one other copy is known (the Lincoln-Heber-Britwell copy, now in the Huntington library).

Brown mor., by Murton.

From the collections of Rev. Thomas Corser (1871, VII, n. 373; *Collectanea Anglo-poetica,* V, pp. 319–323) and S. R. Christie-Miller (1922, n. 685).

This seems also to be the copy in B. H. Bright's sale (1845, n. 5758).

¶ A Dyalogue defen-syue for women/ agaynſt maly-cyous detrac-toures.

[872]

THE

Virgins Complaint

for the losse of

their Svveet-Hearts,

by these present Wars,

And their owne long solitude, and keeping their

VIRGINITIES

against their wills.

Presented in the names and behalfes of all the Damsels both of Country and City, *January* 29. by sundry Virgins of the City of *London*.

Whereunto is added a mournfull Ditty, written by some of the wittiest wenches among them.

London, Printed for *Henry Wilson*, *Folio*. 4. *Anno Dom.* 1642.

THE
Tyde taryeth no Man.

A MOSTE PLEASant and merry commody, right pythie and full of delight.

Compiled by George Wapull.

¶Fowre persons may easily play it.

1. The Prologue, Hurtfull help, the Tenaunt, Faithfull few for one.
2. Paynted profyte, No good Neighbourhod, the Courtyer, Wastefulnesse, Christianitye, Correction for another.
3. Corage the Vice, Debtor, for another.
4. Fayned furtheraunce, Grædinesse the Marchaunt, Wantonnesse the Woman, the Seriaunt, Authority and Dispayre, for another.

¶*Imprinted at London, in Fleetestreate, beneath the Conduite, at the Signe of Saynt Iohn Euaungelist, by Hugh Iackson.*
1576.

VERGILIUS (Publius) MARO

873 Virgil's Georgicks, englished by Tho. May Esq.r *Lo(ndon), printed for Tho. Walkley in Britain's Burse*, 1628. 16°. Engraved title by R. Vaughan.

First edition. There are two issues, differing in the collation.
Original limp vellum binding with leather thongs.
From the collection of H. Buxton Forman (1920, I, n. 474).

VIRGINS' (The) COMPLAINT

874 The Virgins' Complaint for the Losse of their Sweet-Hearts by these present Wars, and their owne long Solitude and keeping their Virginities against their Wills presented in the Names and Behalfes of all the Damsels both of Country and City, January 29 by sundry Virgins of the City of London, whereunto is added a mournfull Dittie written by some of the wittiest Wenches among them. *London, printed for Henry Wilson, Febr. 4, Anno Dom.* 1942 [read 1642]. 4°. 4 leaves.

Second edition, with a *dittie* at the end, not contained in the first (which is dated 31 January 1642). In prose with verse at the end.
Modern half red calf.
From the collection of Henry Huth (1919, VIII, n. 7806) bought in 1874 from Quaritch.
This copy, bound with other tracts seems to have been in George Smith's sale (1867, n. 2972).

WAPULL (George)

875 The Tyde taryeth no Man, a moste pleasant and merry Commody right pythie and full of Delight, compiled by George Wapull. *Imprinted at London, by Hugh Jackson*, 1576. 4°.

First and only edition.
Only five other copies are known: 1. British Museum; 2. Huntington (Devonshire copy); 3. Pforzheimer (the second Mostyn copy); 4. Elizabethan Club, Yale (from the Irish Find); 5. Cambridge.
Red mor., by Rivière.
From the collection of Lord Mostyn (1919, n. 342), bound since the sale.

WARNER (William)

876 Albion's England, or historicall Map of the same Island, prosecuted from the Lives, Actes and Labors of Saturne, Jupiter, Hercules, and Æneas, Originalles of the Brutons and English-Men and Occasion of the Brutons their first Aryvall in Albion, continuing the same Historie unto the Tribute to the Romaines, Entrie of the Saxones, Invasion by the Danes and Conquest by the Normaines, with historicall Intermixtures, Invention and Varietie, proffitably, briefly and plea-

A
WARNING
for Faire Women.

Containing,

The moſt tragicall and lamentable mur-
ther of Maſter George Sanders of London
Marchant, nigh Shooters hill.

Conſented vnto
By his owne wife, acted by M. Browne, Miſtris
Drewry and Truſty Roger agents therin:
with their ſeuerall ends.

As it hath beene lately diuerſe times acted by the right
Honorable, the Lord Chamberlaine
his Seruantes.

Printed at London by *Valentine Sims* for *William Aſpley*
1599.

[877]

santly performed in Verse and Prose by William Warner. *Imprinted at London, by George Robinson for Thomas Cadman*, [1586]. 4°.

First edition.

The date is given in the colophon.

Perfect, with the first leaf blank save for signature, but lacking the final blank which is in the Hoe-Huntington copy.

Purple mor., by Rivière.

From the collection of Dr. E. Marion Cox (Pickering and Chatto, Cat. 190, 1920, n. 3508; see also *The Library*, 1916, pp. 147–148).

WARNING (A) FOR FAIR WOMEN

877 A Warning for Faire Women, containing the most tragicall and lamentable Murther of Master George Sanders of London, Marchant, nigh Shooter's Hill, consented unto by his owne Wife, acted by M. Browne, Mistris Drewry and Trusty Roger Agents therin, with their severall Ends, as it hath beene lately diverse Times acted by the Right Honorable the Lord Chamberlaine his Servantes. *Printed at London, by Valentine Sims for William Aspley*, 1599. 4°.

First edition.

I can trace only four other copies: 1. Bodleian; 2. Huntington (Mostyn-Halsey copy); 3. W. A. White (Rowfant copy); 4. Hoe copy, resold in 1917; but copies also occurred in the Swainson sale, in a sale at Sotheby's (16 May 1892, n. 707), and in the hands of J. P. Collier (1879).

Light brown calf about 1830.

From the collections of George Daniel (1864, n. 1739) and Henry Huth (1920, IX, n. 7917).

WATSON (Thomas)

878 The Ἑκατομπαθία, or Passionate Centurie of Love, divided into two Parts, whereof the first expresseth the Author's Sufferance in Love, the latter his long Farewell to Love and all his Tyrannie, composed by Thomas Watson, Gentleman, and published at the Request of certaine Gentlemen his very Frendes. *London, imprinted by John Wolfe for Gabriell Cawood*, [1582]. 4°.

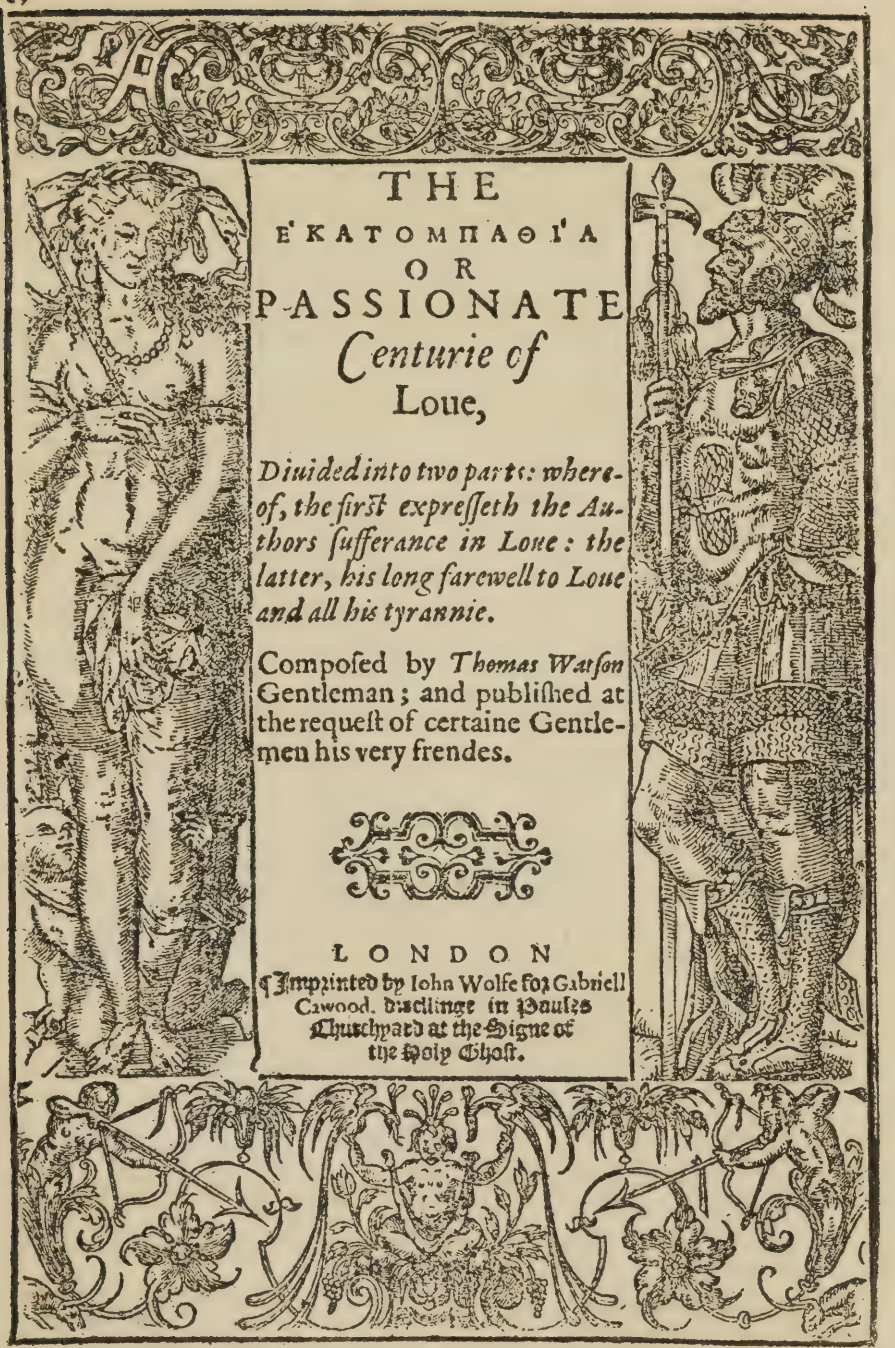
First edition of this collection of sonnets.

Perfect with the original blank leaves at beginning and end (lacking in the Huntington copy).

Some eight other copies are known: 1. British Museum; 2–3. Bodleian; 4. Sir R. L. Harmsworth; 5. Huntington (Bright-Daniel-Corser-Assay-Hoe copy); 6. Britwell sale, 1922 (a fragment only); 7. Britwell sale, 1924 (Stevens-Heber copy); 8. W. A. White (Steevens-Pratt-Mitford-Hazlitt-Locker copy, imperf.).

Orange-red mor., by Bedford.

From the collection of Henry Huth (1920, IX, n. 7930), bought in 1862 from Lilly.



THE
ΕΚΑΤΟΜΠΑΘΙΑ
OR
PASSIONATE
Centurie of
Loue,

Diuided into two parts: whereof, the firſt expreſſeth the Authors ſufferance in Loue: the latter, his long farewell to Loue and all his tyrannie.

Compoſed by *Thomas Watſon* Gentleman; and publiſhed at the requeſt of certaine Gentlemen his very frendes.

LONDON
¶ Imprinted by Iohn Wolfe for Gabriell Cawood, dwelling in Paules Churchyard at the Signe of the Holy Ghoſt.

WEAKEST (The) GOETH TO THE WALL

879 The Weakest goeth to the Wall, as it hath bene sundry Times plaide by the Right Honourable Earle of Oxenford, Lord Great Chamberlaine of England his Servants. *London, printed by Thomas Creede for Richard Olive*, 1600. 4°.

First edition.

Only four other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater copy); 4. Huntington sale (1918, VIII, n. 541: Kemble-Devonshire copy).

Red mor., by J. Mackenzie.

From the collections of William Holgate (1846, n. 1020; bought by W. H. Miller) and S. R. Christie-Miller (1921, n. 319); this is the copy described by Quaritch, Cat. 369 (1922), n. 1119, facs.

WEBSTER (John)

880 The White Divel, or the Tragedy of Paulo Giordano Ursini Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan acted by the Queene's Majestie's Servants, written by John Webster. *London, printed by N. O. for Thomas Archer*, 1612. 4°.

First edition. Printed by Nicholas Okes.

Light brown calf, by Pratt.

From the collections of Robert Hoe (1912, IV, n. 3262) and Henry E. Huntington (1918, VII, n. 913).

881 A Monumental Columne, erected to the living Memory of the ever-glorious Henry late Prince of Wales, by John Webster. *London, printed by N. O. for William Welby*, 1613. 4°. 12 leaves (A – C^4).

First edition. Printed by Nicholas Okes.

Complete with five mourning pages at end and two at the beginning.

Brown mor., by The Club Bindery (1906).

From the collections of Robert Hoe (1911, I, n. 3426), H. E. Huntington (1917, V, n. 377) and Winston H. Hagen (1918, n. 1373).

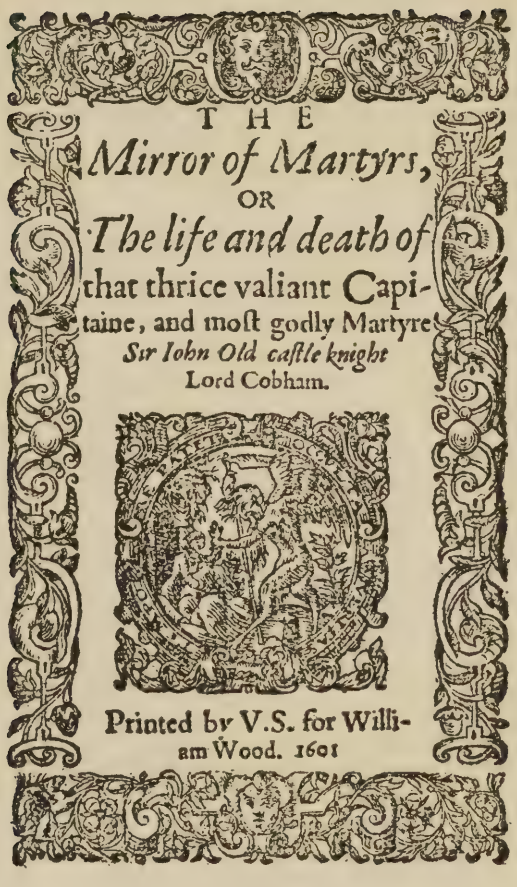
882 The Devil's Law-Case, or When Women goe to Law the Devill is full of Businesse, a new Tragecomædy, the true and perfect Copie from the Originall, as it was approovedly well acted by her Majestie's Servants, written by John Webster. *London, printed by A. M. for John Grismand*, 1623. 4°.

First edition. Printed by Augustine Mathewes, with his device on the title-page.

Sprinkled calf (about 1840).

Belonged in January 1846 to A. A. Smets of Savannah.

From a sale at Anderson's, 26 February 1918, n. 820.


THE
Mirror of Martyrs,
OR
The life and death of
that thrice valiant Capi-
taine, and moſt godly Martyre
Sir Iohn Old caſtle knight
Lord Cobham.
Printed by V.S. for Willi-
am Wood. 1601

[886]

883 Appius and Virginia, a Tragedy, by John Webster. *Printed in the Year* 1654. 4°.

First edition.

Dark green mor., by The French Binders.

From the estate of the late G. D. Smith.

WEBSTER (John) and William ROWLEY

884 A Cure for a Cuckold, a pleasant Comedy, as it hath been several Times acted with great Applause, written by John Webster and William Rowley. *London, printed by Tho. Johnson and are to be sold by Francis Kirkman,* 1661. 4°.

First edition.

Published with the following (*The Thracian Wonder*) and is occasionally found with it in a volume bearing a collective title-page, combining the titles of both plays.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 915).

885 The Thracian Wonder, a comical History, as it hath been several Times acted with great Applause, written by John Webster and William Rowley. *London, printed by Tho. Johnson and are to be sold by Francis Kirkman,* 1661. 4°.

First edition.

Orange calf, by Rivière.

From the collections of Frederick R. Halsey (bought by him in 1904, already bound) and Henry E. Huntington (1918, VII, n. 916).

WEEVER (John)

886 The Mirror of Martyrs, or the Life and Death of that thrice valiant Capitaine and most godly Martyre Sir John Old-Castle, Knight, Lord Cobham. [*London*], *printed by V. S. for William Wood,* 1601. 16°.

First edition. Printed by Valentine Simmes.

Contains on A 3 verso an interesting mention of Shakespeare's *Julius Caesar.*

I find trace of only three other copies: 1. British Museum (Corser copy, wanting title); 2. Bodleian (Malone); 3. Pepysian.

The final blank F 4, lacking in all copies, is also wanting in this one.

Brown mor., uncut, by Bedford.

From the collections of Frances Wolfreston (her sale, 24 May 1856, n. 193) and Henry Huth (1920, IX, n. 7961, facs.).

WESTWARD FOR SMELTS

887 Westward for Smelts, or the Water-Man's Fare of mad-merry Western Wenches, whose Tongues, albeit like Bell-Clappers, they

Westward for Smelts.

Or,

The Water-mans Fare of mad-merry Western *wenches, whose tongues albeit like Bell-clappers,* they neuer leaue Ringing, yet their Tales are sweet, *and will much content you.*

Written by Kinde *Kit* of *Kingstone.*

LONDON,
Printed for *Iohn Trundle*, and are to be sold at his shop in *Barbican, at the Signe of the No-body.* 1620.

never leave ringing, yet their Tales are sweet and will much content you, written by Kinde Kit of Kingstone. *London, printed for John Trundle*, 1620. 4°.

Second (?) edition. Of the first (1603) no copy can be traced.

Woodcut on title.

Shows curious analogies with Shakespeare's *Cymbeline* and *Merry Wives* (See Bartlett, *Mr. William Shakespeare*, pp. 176–177, n. 348).

Only two other copies are known: 1. Capell coll.; 2. W. A. White (Roxburghe-Heber-Daniel-Huth copy).

The outer margin of the title is in fac-simile.

Red mor., by Rivière (bound in 1920 for Quaritch).

From the collection of J. Bindley, (1820, IV, n. 952), Pratt (Evans, 21 July 1838, n. 232; bought by W.H. Miller) and S. R. Christie-Miller (1920, n. 312); then in old calf, rebound since the sale.

WEVER (R.)

888 An Enterlude called lusty Juventus, lyvely describing the Frailtie of Youth, of Natur prone to vyce, by Grace and good Counsayll traynable to Vertue . . . . —Finis Quod R. Wever. *Imprynted at London in Lothbury over agaynst Sainct Margarit's Church by Wyllyam Copland* [about 1565]. 4°.

Probably the second of three undated editions (the two others are known by one and by two copies).

Of this edition, only two other copies are known, one in the British Museum, the other (the Heber-Devonshire copy) in the Huntington Library.

Title and 4 leaves mended, but contains the blank leaf at end.

Light brown mor., by Rivière.

From the collections of Lord Mostyn (1919, n. 347) and George D. Smith (1920, II, n. 358).

WHETSTONE (George)

889 An Heptameron of civill Discourses, containing the Christmasse Exercise of sundrie well courted Gentlemen and Gentlewomen . . . . the Reporte of George Whetstone, Gent. *At London, printed by Richard Jones*, 3 Feb. 1582. 4°.

First edition.

Red mor., by Rivière (bound in 1920 for Quaritch).

From the collections of George Steevens (1800, n. 1130; bought by Holt), John Brand (1807, n. 8561; bought by Heber), Richard Heber (1836, VIII, n. 2944) and S. R. Christie-Miller (June 1920, n. 313).

890 A Mirour for Magestrates of Cyties, representing the Ordinaunces, Policies and Diligence of the noble Emperour Alexander surnamed Severus to suppress and chastise the notorious Vices noorished in Rome by the superfluous Nomber of Dicing-Houses, Tavarns and

An Enterlude called lusty Juuentus.

Lyuely describing the frailtie of youth: of natur, prone to vyce: by grace and good counsayll, trayn-able to vertue.

The parsonages that speake.

Messenger.
Lusty Juuentus.
Good counsaill.
Knowledge.
Sathan the deuyll
Hypocrisie.
Felowship.
Abhominable lyuing.
Gods mercifull promises.

Foure maye playe it easely, takyng such partes. as they thinke best: so that any one take of those partes that be not in place at once.

[888]

common Stewes, suffred and cheerished by his beastlye Predecessour Helyogabalus, with sundrie grave Orations by the said noble Emperor concerning Reformation, and hereunto is added A Touchstone for the Time, containyng many perillous Mischiefes bred in the Bowels of the Citie of London by the Infection of some of thease Sanctuaries of Iniquitie, by George Whetstones, Gent. *Printed at London, by Richarde Jones*, 1584. 4°.

First edition.
With the first leaf blank save for signature A. i.
Red straight-grain mor. (about 1870).
From the collection of Henry Huth (1920, IX, n. 8011), bought by him from Quaritch.

891 The English Myrror, a Regard wherein al Estates may behold the Conquests of Envy, containing Ruine of common Weales, Murther of Princes, Cause of Heresies . . . . publishing the peaceable Victories obtained by the Queene's most excellent Majesty . . . . by George Whetstones, Gent. *At London, printed by J. Windet for G. Seton*, 1586. 4°.

First edition.
Original limp vellum wrapper.
Early owners: Roberdint Hobs (?) and Mare Latham; Thomas Latham.
Obtained in 1920 from Quaritch.

WHITNEY (Geffrey)

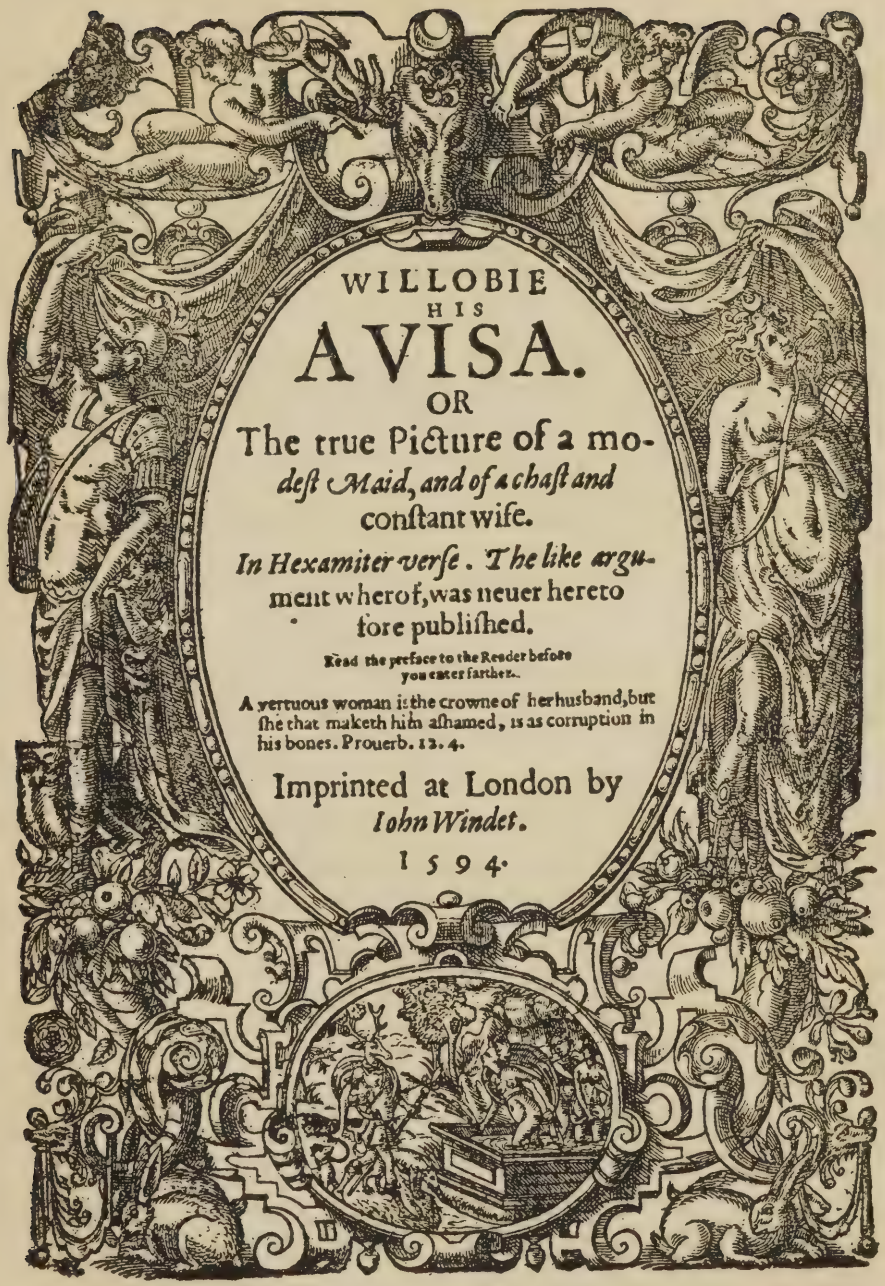
892 A Choice of Emblemes and other Devises, for the moste Parte gathered out of sundrie Writers Englished and moralized, and divers newly devised by Geffrey Whitney. *Imprinted at Leyden, in the House of Christopher Plantyn by Francis Raphelengius*, 1586. 4°.

First edition.
With 247 woodcuts.
The only English book from the Plantin press.
Green mor., by Rivière, bound for B. M. Pickering.
Early owner: Du Bruicq.
From the collections of Frederick R. Halsey (bought bound, in 1902) and Henry E. Huntington (1918, VII, n. 922).
Possibly the Lefferts copy (New York, 1902, n. 1401).

WILKINS (George)

893 The Miseries of Inforst Mariage, as it is now playd by his Majestie's Servants, by George Wilkins. *London, printed for George Vincent and are to be sold at his Shop in Woodstreet*, 1607. 4°.

First edition. On the title the device McKerrow n. 136 (then possibly owned by William Jaggard).


WILLOBIE
HIS
AVISA.
OR
The true Picture of a mo-
deſt Maid, and of a chaſt and
conſtant wife.
In Hexamiter verſe. The like argu-
ment wherof, was neuer hereto
fore publiſhed.
Read the preface to the Reader before
you enter farther.
A vertuous woman is the crowne of her husband, but
ſhe that maketh him aſhamed, is as corruption in
his bones. Prouerb. 12. 4.
Imprinted at London by
Iohn Windet.
1594.

Only four other copies seem to be on record: 1. British Museum; 2. Bodleian; 3. Huntington (Devonshire); 4. W. A. White (Mostyn copy).

Red mor., by Rivière (1919, before 7 April).

Obtained in 1920 from Quaritch.

WILLOBIE (Henry)

894 Willobie his Avisa, or the true Picture of a modest Maid and of a chast and constant Wife, in Hexamiter Verse. *Imprinted at London by John Windet*, 1594. 4°.

First edition.

Contains the earliest mention in print (by name) of William Shakespeare.

Only three other copies are known: 1. British Museum; 2. H. C. Folger (Chalmers-Britwell copy); 3. J. C. Williams (an imperfect copy in the Folger collection may possibly also be of this edition).

Wanting the last 4 leaves. Title mended.

Russia leather, by Charles Lewis.

From the collections of B. H. Bright (1845, n. 6068), the Rev. Thomas Corser (1871, VI, n. 635) and Henry Huth (1920, IX, n. 8063).

Probably identical with the Bindley copy (1820, IV, n. 600, imperfect at end).

WILSON (George)

895 The Commendation of Cockes and Cockfighting, wherein is shewed that Cockefighting was before the Comming of Christ. *London, printed for Henrie Tomes*, 1607. 4°. 16 leaves.

First edition.

Title in red and black, with a woodcut.

A1, presumably a blank, not in this copy, is also lacking in the British Museum and in the Huntington (Bridgewater) copies.

Brown mor., about 1850, in the manner of Charles Lewis.

From the collection of Henry Huth (1920, IX, n. 8067), bought in 1855 from Lilly.

WILSON (Robert)

896 The pleasant and stately Morall of the three Lordes and three Ladies of London, with the great Joy and Pompe solempnized at their Mariages, commically interlaced with much honest Mirth for Pleasure and Recreation among many morall Observations and other important Matters of due Regard, by R. W. *London, printed by R. Jhones*, 1590. 4°.

First edition.

Of this extremely scarce play only four other copies are on record: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater copy); 4. Quaritch.

The imprint is cut into at foot.

Orange mor., about 1835 (bound for the Duke of Devonshire).

From the collections of the Duke of Roxburghe (1812, n. 5677), Richard Heber (1834, II, n. 6261), the Duke of Devonshire, Henry E. Huntington and H. V. Jones (1919, III, n. 1662).

THE Commendation of Cockes, and Cock-fighting.

Wherein is ſhewed, that Cocke-*fighting was before the com-ming of Chriſt.*

LONDON,
Printed for *Henrie Tomes*, and are to be ſold at his Shop ouer a-gainſt Graies Inne gate in Holburne,
1607.

[895]

897 A right excellent and famous Comedy called the Three Ladies of London, wherein is notablie declared and set forth how by the Meanes of Lucar, Love and Conscience is so corrupted, that the one is married to Dissimulation, the other fraught with all Abhomination, a perfect Patterne for all Estates to looke into and a Worke right worthie to be marked, written by R. W. as it hath been publiquely plaied. *At London, printed by John Danter*, 1592. 4°.

Second edition.

Of the first, printed in 1584, only three copies are known; of this, the second, only five others are on record: 1. British Museum (Dyson copy, imperfect); 2. Huntington (Bridgewater); 3. H. C. Folger (Devonshire-Huntington–H. V. Jones copy); 4. C. H. Pforzheimer (the other Mostyn copy); 5. the Corser copy, last in the Addington sale (1886, n. 617; bought by Pearson).

Dark blue mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 352), bound since the sale.

898 The Cobler's Prophesie, written by Robert Wilson, Gent. *Printed at London by John Danter for Cuthbert Burbie*, 1594. 4°.

First edition.

With the leaf before the title marked A between two borders, but without the final blank.

The imprint has been completed in fac-simile.

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 354), bound since the sale.

899 The Pedler's Prophecie. *London, printed by Tho. Creede and are to be sold by William Barley*, 1595. 4°.

First edition of this comedy in verse usually ascribed, on plausible grounds, to Robert Wilson.

Only four other copies seem to be on record: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater); 4. Mostyn sale n. 355.

A few letters in fac-simile on A 3 and on F 4, the lower margin of F 4 extended.

Red mor., by Rivière.

From the collection of Lord Mostyn (1919, n. 356), bound since the sale; this is the copy described by Quaritch, Cat. 369 (1922), n. 1153, facs.

WILSON (Thomas)

900 The Arte of Rhetorique for the use of all suche as are studious of Eloquence, sette forth in English by Thomas Wilson. *Anno Domini 1553, mense Januarii.—Richardus Graftonus typographus regius excudebat.* 4°.

First edition.

A book almost certainly used by Shakespeare.—See H. C. Bartlett, *Mr William Shakespeare*, p. 91, n. 198.

The pleaſant and Stately Morall, of the three Lordes *and three Ladies of London.*

With the great Joy and Pompe, Solempnized at their Marriages: Commically interlaced with much honeſt Mirth, for pleaſure and recreation, among many Morall obſervations and other important matters of due Regard. by R. W.

LONDON.
Printed by R. Ihones, at the Roſe

[896]

Only five other copies are on record: 1. British Museum (S. Johnson-Steevens-George III copy); 2. Cambridge; 3. Huntington (Hoe copy); 4. Plimpton coll.; 5. Rosenbach (Britwell copy).

Dark red mor., by Rivière.

From the collections of Richard Heber, Rev. John Mitford (1860, II, n. 3864), Henry Davies (1882, n. 1431), Clarence S. Bement (bought in 1900 from Maggs) and Winston H. Hagen (1918, n. 1379).

WINE, BEER AND ALE

901 Wine, Beere and Ale together by the Eares, a Dialogue, written first in Dutch by Gallobelgicus and faithfully translated out of the originall Copie by Mercurius Brittannicus for the Benefite of his Nation. *London, printed by A. M. for John Grove*, 1629. 4°.

First edition. Printed by Augustine Mathewes.

Half-blue mor., by The Atelier Bindery, inlaid throughout.

From the collections of John Philip Kemble (bought not after 1798), the Duke of Devonshire and Henry E. Huntington (1918, VIII, n. 548).

WITHER (George)

902 Abuses stript and whipt, or satirical Essaies divided into two Bookes, also the Scourge, Epigrams by George Wither. *At London, printed by G. Eld for Francis Burton*, 1613. 8°.

First edition.

There are apparently four editions under the same date and this seems to correspond with the second variation in the Grolier Club *Collations and Notes*.

Old brown calf, rebacked.

From the collections of John Tomlinson (15 January 1894, n. 50) and H. Buxton Forman (1920, I, n. 969).

This copy, with 8 other volumes, was lot 539 in an English sale.

903 A Satyre dedicated to his most excellent Majestie, by George Wither, Gentleman. *London, printed for George Norton*, 1614. 8°.

First edition. Printed by Thomas Snodham, according to F. S. Ferguson.

Some other copies read: "A Satyre written to . . . ."

This copy contains the two initial blank leaves (A1 blank, A2 blank save for signature).

Dark green mor., by The Club Bindery (1907).

From the collections of Rev. Jonathan Boucher (not traceable in his sales), Fr. Locker-Lampson, E. Dwight Church and Winston H. Hagen (1918, n. 1380), bought by him in April 1905.

904 The Shepheard's Hunting, being certaine Eglogues written during the Time of the Author's Imprisonment in Marshalsey, by George Wyther, Gentleman. *London, printed by W. White for George Norton*, 1615. 8°.

Apparently the third of the three editions under the date of 1615. According to Buxton Forman the first edition bears the imprint of Thomas Snodham.

Blue mor., by Bradstreet.

From the collection of H. V. Jones (1919, III, n. 1665).

905 Faire-Virtue, the Mistresse of Philarete, written by Geo. Wither. *London, printed for John Grismand*, 1622. 8°.

First edition, second issue, with the author's name written *by Geo: Wither* (1st issue: *by Him-selfe;* 3rd issue: *by George Wither*).

A few letters completed in the corner of the last leaf.

Green mor., by Rivière.

From the collection of T. J. McKee (1901, IV, n. 3246) and the sale at Anderson's (13 February 1918, n. 958) of the Shakespeare Library formed by J. Pearson.

906 Britain's Remembrancer, containing a Narration of the Plague lately past, a Declaration of the Mischiefs present and a Prediction of Judgments to come, if Repentance prevent not . . . . by Geo. Wither. *Imprinted for Great Britaine and are to be sold by John Grismond in Ivie-Lane*, 1628. 12°. Frontispiece by John Payne.

First edition.

With the leaf of explanation facing the frontispiece.

Red mor., by Rivière.

From a sale at Anderson's, 26 February 1918, n. 855.

907 The Psalmes of David translated into Lyrick-Verse according to the Scope of the Original and illustrated with a short Argument and a breife Prayer or Meditation before and after every Psalme, by George Wither. *Imprinted in the Neatherlands by Cornelis Gerrits van Breughel*, 1632. 16°.

First and only edition.

Original brown calf, gilt ornaments on sides, gilt edges.

From the collection of William Loring Andrews.

Possibly from the Corser library.

908 A Collection of Emblemes ancient and moderne, quickened with metricall illustrations both morall and divine and disposed into Lotteries, that Instruction and good Counsell may bee furthered by an honest and pleasant Recreation, by George Wither, the first Booke [the second Booke, the third Booke, the fourth Booke]. *London, printed by A. M. for Henry Taunton*, 1635. Fol. Frontispiece by W. Marshall, portrait by J. Payne, 200 vignettes by Crispin De Pass and a double woodcut lottery-table, with movable pointers.

First edition. Printed by Augustine Mathewes.
Books II, III and IV have fresh titles (dated 1634) but the signatures run on.
The last leaf is mended with the pointers in fac-simile.
Brown mor., by Rivière.
From the collection of Winston H. Hagen (1918, n. 1390), bought by him in April 1906.

909 The Nature of Man, a learned and usefull Tract written in Greek by Nemesius, surnamed the Philosopher, sometime Bishop of a City in Phoenicia and one of the most ancient Fathers of the Church, Englished and divided into Sections with Briefs of their principall Contents by Geo. Wither. *London, printed by M. F. for Henry Taunton*, 1636. 12°.

First edition. Printed by Miles Flesher.
On the title is the contemporary signature of Henry Thursby.
Red blind-tooled mor. (about 1820) lined with green moire silk.
From the collection of H. V. Jones (1919, III, n. 1668).

910 Vox Pacifica, a Voice tending to the Pacification of God's Wrath and offering those Propositions or Conditions by the Acceptation and Performance whereof in some good Measure a firme and continuing Peace may be obtained, it is directed to the King, Parliament and People of these Islands by Geo. Wither Esquire, a Commander in this War . . . . *London, printed by Robert Austin*, 1645. 8°. Map of Great Britain and Ireland.

First edition.
Modern green mor.
From the collection of H. V. Jones (1919, III, n. 1669).

911 Carmen Eucharisticon, a private Thank-Oblation exhibited to the Glory of the Lord of Hosts for the timely and wonderfull Deliverance vouchsafed to this Nation in the routing of a numerous Army of Irish Rebells before Dublin by the Sword of his valiant Servant Michael Jones, Lieutenant-Generall for the Parliament of England, composed by Geo. Wither Esquire, August 29 1649. *London, printed by Robert Austin*, 1649. 4°. 4 leaves.

First edition.
Modern half dark red mor., uncut.
From the collection of H. Buxton Forman (1920, I, n. 973), bought by him 9 March 1904.

912 Vaticinium Causuale, a Rapture occasioned by the late miraculous Deliverance of his Highnesse the Lord Protector from a desperate

UPB

Danger with a Noverint Universi in the Close, by Geo. Wither, Esq. *London, printed for T. Ratcliffe and E. Mottershed*, 1655. 4°. 8 leaves.

First edition.
The title is on B 4 carried round sheet A.
Red mor., by The Club Bindery (1901).
From the collections of Robert Hoe (1911, I, n. 3501) and Henry E. Huntington (1918, VII, n. 934).

913 Speculum Speculativum, or a Considering-Glass, being an Inspection into the present and late sad Conditions of these Nations, with some cautional Expressions made thereupon, by George Wither, immediately after His Majestie's Restauration. *London, written June XIII 1660 and there imprinted the same Year.* 8°.

First edition, of which there are three variations.
In this copy there is no erratum on p. 166 the corrections having been made in the text; the words *be* and *me* are spelt *bee* and *mee* in the dedication.
Dark red mor., by Sangorski and Sutcliffe.
From the collection of H. V. Jones (1919, III, n. 1670).

914 An Improvement of Imprisonment, Disgrace, Poverty into real Freedom, honest Reputation, perdurable Riches, evidenced in a few Crums and Scraps lately found in a Prisoner's Basket at Newgate and saved together by a Visitant of oppressed Prisoners . . . . by George Wither. *London, printed in the Year* 1661. 8°.

First edition.
Mottled calf, by Rivière.
From the collections of Marshall C. Lefferts (New York, 1902, n. 1423), Clarence S. Bement (bought in 1902) and Winston H. Hagen (1918, n. 1392), bought by him in April 1909.

915 Sigh for the Pitchers breathed out in a personal Contribution to the national Humiliation the last of May 1666 in the Cities of London and Westminster upon the near approaching Engagement then expected between the English and Dutch Navies, wherewith are complicated such Musings as were occasioned by a Report of their actual Engagement and by observing the publike Rejoycing whilst this was preparing by the Author George Wither. *Imprinted in the sad Year expressed in this seasonable Chronogram LorD haVe MerCIe Vpon Vs*, 1666. 8°.

First edition.
Green mor., by Murton.
From the collections of Beverly Chew and Henry E. Huntington, and a sale at Anderson's, 29 April 1918, n. 982.

916 Ecchoes from the sixth Trumpet reverberated by a Review of neglected Remembrances, abreviating Precautions and Predictions heretofore published at several Times . . . . collected out of the said Author's printed Books . . . . The first Part. *Imprinted in the Year chronogrammically expressed in this seasonable Prayer LorD haVe MerCIe Vpon Vs* [1666]. 8°.

First edition.

The second part was never published.

Brown mor., by Engel.

From the collection of Walter T. Wallace (1920, n. 1542).

WIT (The) OF A WOMAN

917 A pleasant Comoedie, wherein is merily shewen: The Wit of a Woman. *London, printed for Edward White*, 1604. 4°.

First edition of this play in prose, sometimes ascribed to Henry Chettle.

Calf (about 1830) with the Bridgewater crest.

From the collections of the Earl of Ellesmere and Henry E. Huntington (1918, VII, n. 102).

WIT'S THEATRE

918 Wit's Theater of the Little World. *Printed by J. R. for N. L.*, 1599. 8°.

Probably the first edition. Printed by James Roberts for Nicholas Ling, with Ling's device on the title.

This collection of tales has been ascribed, with some probability, to Robert Allot.

Old red mor.

This copy belonged in 1661 to Robartt Wills and in 1710 (and 1722) to William Cfaucks(?).

From the collections of Sir William Tite (1874, n. 319; bought in Thompson's sale at Sotheby's, June 1853, n. 72), Frederick Locker-Lampson, E. Dwight Church (1916, n. 984) and H. V. Jones (1919, III, n. 1671).

WOODES (Nathaniel)

919 An excellent new Commedie intituled The Conflict of Conscience, contayninge the most lamentable Hystorie of the Desperation of Frauncis Spera who forsooke the Trueth of God's Gospell for Feare of the Losse of Life and worldly Goodes, compiled by Nathaniell Woodes, Minister in Norwich. *At London, printed by Richarde Bradocke*, 1581. 4°.

First edition.

Only five other copies seem to be known: 1. British Museum; 2. Bodleian; 3. Elizabethan Club, Yale; 4. Huntington (Bridgewater copy); 5. W. A. White (Gaisford-McKee copy).

An excellent new Commedie,

Intituled:

The Conflict of Conscience.

CONTAYNINGE,

The most lamentable Hystorie, of the desperation of Frauncis Spera, who forsoke the trueth of Gods Gospell, for feare of the losse of life and worldly goodes.

Compiled, by Nathaniell Woodes. Minister, in Norwich.

¶ The Actors names, deuided into six partes, most conuenient for such as be disposed, either to shew this Comedie in priuate houses, or otherwise.

Prologue.		Sathan.		Auarice.	
Mathetes.		Tyrranye.		Suggestion.	
Conscience.	for one.	Spirit.	for one.	Gisbertus.	for one.
Paphinitius.		Horror.		Nuntius.	
		Eusebius.			
Hypocrisie.		Cardinal.			
Theologus.	for one.	Cacon.	for one.	Philologus	for one.

AT LONDON

Printed, by Richarde Bradocke dwellinge in Aldermanburie, a little aboue the Conduict. Anno 1581.

Red mor., by The French Binders.
From the collection of Lord Mostyn (1919, n. 359), bound since the sale.

WORMING (The) OF A MAD DOG

920 The Worming of a mad Dogge, or a Soppe for Cerberus the Jaylor of Hell, no Confutation but a sharpe Redargution of the Bayter of Women, by Constantia Munda. *London, printed for Laurence Hayes*, 1617. 4°.

First edition of this answer to Swetnam's *Arraignment*.
Lacks the blank leaf A1 but has the original blank leaf F 4.
Blue mor., by Bedford.
From the collection of Henry Huth (1920, IX, n. 8187), bought in 1866 from J. O. Halliwell.

WOTTON (Henry)

921 The Elements of Architecture, collected by Henry Wotton Knight, from the best Authors and Examples. *London, printed by John Bill*, 1624. 4°.

First edition.
There is lacking a blank leaf at the beginning.
Apparently on large paper.
Modern yellow calf.
From the collection of H. Buxton Forman (1920, I, n. 995) who had bought it on 31 May 1890.

922 Ad Regem è Scotia Reducem Henrici Wottonii Plausus et Vota. *Londini, excusum Typis August. Mathusii*, anno 1633. Folio.

First edition. Printed by Augustine Mathewes.
Unbound, uncut, in an old wrapper.
Was n. 3797, and then n. 8388 in two old sales (about 1800).
From the collection of H. Buxton Forman (1920, I, n. 996), bought by him 5 June 1895.

923 A Parallel betweene Robert late Earle of Essex and George late Duke of Buckingham. *Printed at London*, 1641. 4°. 8 leaves.

First edition.
Woodcut on title.
A portrait of the author has been added.
Half purple mor. by Pratt.
From the collection of H. Buxton Forman (1920, I, n. 997) who bought it 30 October 1889.

THE WORMING of a mad Dogge:

OR,

A SOPPE FOR CERBERVS THE Iaylor of Hell.

NO CONFVTATION BVT A ſharpe Redargution of the *bayter of Women.*

By CONSTANTIA MVNDA

——*dux fœmina facti.*

Virg: Æn: 1.

Si genus humanum & mortalia temnitis arma,
At ſperate Deos memores fandi atque nefandi.

LONDON
Printed for LAVRENCE HAYES, and are to be ſold at his ſhop neere Fleet-bridge, ouer againſt S^t. *Brides* Lane.
1617.

[920]

924 A short View of the Life and Death of George Villiers, Duke of Buckingham, written by Sir Henry Wotton, Knight, late Provost of Eaton Colledge. *London, printed for William Sheares* [1642]. 4°. Portrait.

First edition.
Brown mor., by Rivière.
From the collection of Henry Huth (1920, IX, n. 8193), bought in 1862 from Lilly.

925 Reliquiae Wottonianae or a Collection of Lives, Letters, Poems, with Characters of sundry Personages and other incomparable Pieces of Language and Art, by the curious Pensil of the ever memorable S^r^ Henry Wotton K^t^, late Provost of Eton Colledg. *London, printed by Thomas Maxey, for R. Marriot, G. Bedel and T. Garthwait,* 1651. 12°. 4 portraits.

First edition, edited by Izaac Walton.
Mottled calf, by Rivière.
From the collection of Winston H. Hagen (1918, n. 1419), bought by him in 1903.

ZOUCH (Richard)

926 The Sophister, a Comedy. *London, printed by J. O. for Humphrey Moseley,* 1639. 4°.

First edition. Printed by John Okes, with the device McKerrow n. 269 on the title.
Calf (about 1830) with the Bridgewater crest.
From the collections of the Earl of Ellesmere, Henry E. Huntington (1918, VII, n. 945) and H. V. Jones (1919, III, n. 1707).